

VIGILANTE

FOR BAND

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Bold and Daring! (♩ = ca. 152)

The score is for a band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1: Vibraslap, Glockenspiel, Sus. Cymb., Splash Cymb.
- Percussion 2: Xylophone, Mark Tree
- Percussion 3: Chimes, Güiro
- Percussion 4: Bongos, Rock Tambourine, Finger Cymbals
- Percussion 5: Snare Drum, Sus. Cymb., Trash Cymb.
- Percussion 6: Bass Drum

The score includes dynamic markings such as *f*, *fp*, *mf*, and *ff*. It also features performance instructions like *div.*, *pizz.*, and *unis.*. The percussion parts are specifically labeled with instrument names in boxes: XYLOPHONE, CHIMES, BONGOS (w/ hands), SNARE DRUM, TRASH CYMB., and BASS DRUM. The score is divided into five measures, numbered 1 through 5 at the bottom.

6

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mp* *f*

Cl. 1 *mp* *mf* *mp* *f* *mp*

Cl. 2 *mp* *mf* *mp* *f* *mp*

Cl. 3 *mp* *mf* *mp* *f* *mp*

B. Cl. *f* *mf*

A. Sax. 1 *mp* *f* *mp*

A. Sax. 2 *mp* *f* *mp*

Ten. Sax. *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mp* *mf* *mp* *f* *mp*

Hn. 2 *mp* *mf* *mp* *f* *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tba. *f* *mp*

S. Bass *mp*

Timp. *mf* *mf* *mp*

Perc. 1 (Xylo.) *f*

Perc. 2

Perc. 3

Perc. 4 (Bongos) *mp* *mf* *mp*

Perc. 5 (single-spick buzz) *mp* *mf* *mp*

Perc. 6 *mp* *mf* *mp*

6

7

8

9

10

11

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The bass section includes Bass and Timpani. The percussion section includes five different parts: Perc. 1 (VIBRASLAP), Perc. 2, Perc. 3 (GÜIRO), Perc. 4 (RIDE CYMB. (ON BELL)), and Perc. 5 & 6. Dynamics range from *mf* to *ff*. The saxophones have *SOLI* markings. The percussion parts have specific instrument markings like *VIBRASLAP*, *GÜIRO*, and *RIDE CYMB. (ON BELL)*. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the score.

Pic. *f*

Fl. 1/2 *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *fp*

Cl. 1 *f* *ff*

Cl. 2/3 *f* *ff*

B. Cl. *fp*

A. Sax. 1/2 *mp* *f* *ffz* *mp* *f*

Ten. Sax. *mp* *f* *ffz* *mp* *f*

Bari. Sax. *mp* *f* *ffz* *mf* *fp*

Tpt. 1 *ffz* *mp* *f*

Tpt. 2/3 *ffz* *mp* *f*

Hn. 1/2 *mp* *f*

Tbn. 1/2 *ff*

Euph. *ff*

Tba. *fp*

S. Bass *mf* (pizz.)

Timp. *mf*

Perc. 1 (Vibraslap) *mf*

Perc. 2 (Xylo.) *f*

Perc. 3

Perc. 4 (Bongos) *mf*

Perc. 5/6 4

18

19

20

21

22

23

Picc. *f*
Fl. 1/2 *f*
Ob. *f*
Bsn. *fp*
Cl. 1 *fp*
Cl. 2/3 *fp*
B. Cl. *fp*
A. Sax. 1/2 *fp*
Ten. Sax. *fp*
Bari. Sax. *fp*
Tpt. 1 *mf*
Tpt. 2/3 *mf*
Hn. 1/2 *mf*
Tbn. 1/2 *fp*
Euph. *fp*
Tba. *fp*
S. Bass *fp*
Timp. *fp*
Perc. 1 *fp*
Perc. 2 *f*
Perc. 3 Chimes *f*
Perc. 4 *mf*
Perc. 5/6 *mf*

24 25 26 27 28 29

31

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *fp* and *f* dynamics.
- Fl. 1/2**: Flutes, starting with *fp* and *f* dynamics.
- Ob.**: Oboe, starting with *fp* and *f* dynamics.
- Bsn.**: Bassoon, starting with *ff* and *mp* dynamics.
- Cl. 1/2/3**: Clarinets, starting with *fp* and *f* dynamics.
- B. Cl.**: Bass Clarinet, starting with *f* and *mp* dynamics.
- A. Sax. 1/2**: Alto Saxophones, starting with *fp* and *f* dynamics, including *mp* and *a2* markings.
- Ten. Sax.**: Tenor Saxophone, starting with *fp* and *f* dynamics, including *mp* markings.
- Bari. Sax.**: Baritone Saxophone, starting with *ff* and *mp* dynamics.
- Tpt. 1/2/3**: Trumpets, including *mp*, *mf*, *f*, and *mp* dynamics, with *opt. fluttertongue* and *a2* markings.
- Hn. 1/2**: Horns, including *mp* and *f* dynamics, with *opt. fluttertongue* markings.
- Tbn. 1/2**: Trombones, starting with *ff* and *mp* dynamics.
- Euph.**: Euphonium, starting with *ff* and *mp* dynamics.
- Tba.**: Tuba, starting with *ff* and *mp* dynamics, including *unis.* marking.
- S. Bass**: Basses, starting with *mf* and *mp* dynamics.
- Timp.**: Timpani, starting with *p* and *mf* dynamics.
- Perc. 1**: Percussion 1, starting with *fp* and *f* dynamics, including *(Xylo.)* marking.
- Perc. 2**: Percussion 2, starting with *fp* and *f* dynamics.
- Perc. 3**: Percussion 3, starting with *fp* and *f* dynamics.
- Perc. 4**: Percussion 4 (Bongos), starting with *mp* and *mf* dynamics.
- Perc. 5/6**: Percussion 5 and 6, starting with *p* and *mf* dynamics.

30

31

32

33

34

35

The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Euph.
- Tba.
- S. Bass
- Timp.
- Perc. 1 (Glockenspiel)
- Perc. 2
- Perc. 3 (Chimes)
- Perc. 4
- Perc. 5/6 (side-stick or rim shot)

Measures 36-41 are indicated by boxed numbers at the bottom of the page. Dynamics include *p*, *f*, *mf*, and *ff*. Performance instructions include *arco* and *(side-stick or rim shot)*. A section labeled "GLOCKENSPIEL" begins in measure 40.

42

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Glockenspiel 1 & 2, Xylophone, Chimes, Finger Cymbals, and other percussion instruments. The score features various dynamics such as *mp*, *mf*, *f*, *p*, and *pizz.*, along with performance instructions like "warm, singingly" and "a2".

42

43

44

45

46

47

Picc.

Fl. 1
2

Ob.

Bsn.
mp

Cl. 1
p
a2
f

Cl. 2
3
mp
p
f

B. Cl.
mp
mf

A. Sax. 1
2
mp
mf

Ten. Sax.
mp
mf

Bari. Sax.
mp
mf

Tpt. 1
f *stoically*
a2

Tpt. 2
3
f *stoically*

Hn. 1
2
mf *stoically*

Tbn. 1
2
mp
mf *stoically*

Euph.
mp
mf *stoically*

Tba.
mp
mf *stoically*

S. Bass
(pizz.)
mp
arco
mf *stoically*

Timp.
mp
p
mf

Perc. 1

Perc. 2

Perc. 3
f

Perc. 4
(Finger Cymb.)
p

Perc. 5
6
mf

The score is arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and saxophones (Alto, Tenor, Baritone) play melodic lines with dynamic markings of *p*, *f*, *sfz*, and *mf*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support, with some parts marked *SOLO* and *ff*. The bass line (S. Bass) features a *pizz.* (pizzicato) section. The percussion section includes Glockenspiel, Mark Tree, Rock Tambourine, and other drums, with dynamic markings like *pp*, *mf*, *ff*, and *mp*. Measure numbers 54, 55, 56, 57, 58, and 59 are indicated at the bottom of the page.

Picc. *ff* *mf*

Fl. 1/2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *fp* *f* *mp* *sfz* *f*

Cl. 1 *mp* *sfz* *mf*

Cl. 2/3 *mp* *sfz* *mf*

B. Cl. *fp* *f* *mp* *sfz* *f*

A. Sax. 1/2 *fp* *ff* *f* *fp*

Ten. Sax. *fp* *ff* *f* *fp*

Bari. Sax. *fp* *ff* *f*

Tpt. 1 *(end opt. solo)*

Tpt. 2/3 *ff* *mp*

Hn. 1/2 *fp* *f* *f* *fp*

Tbn. 1/2 *fp* *f* *f*

Euph. *fp* *f* *mp* *sfz* *f*

Tba. *fp* *f* *mp* *sfz* *f* *arco*

S. Bass *fp* *f* *mp* *sfz* *f*

Timp. *fp* *f* *f* *f* *fp*

Perc. 1 *(SUS. CYMB. (yarn))* *p*

Perc. 2 *(XYLOPHONE)* *f* *mp*

Perc. 3 *(Chimes)* *f* *f*

Perc. 4 *mf* *mp* *f*

Perc. 5 *mf* *mp* *f* *fp*

Perc. 6 *f* *f*

60 61 62 63 64 65

67

66 67 68 69 70 71

Picc. *ff* (long fall)

Fl. 1 *ff* (long fall)

Fl. 2 *ff* (long fall)

Ob. *ff* (long fall)

Bsn. *ff* (long fall)

Cl. 1 *ff* (long fall) *mf* a2

Cl. 2 *ff* (long fall) *mf*

B. Cl. *ff* (long fall)

A. Sax. 1 *ff* (long fall) *mf*

A. Sax. 2 *ff* (long fall)

Ten. Sax. *ff* (long fall)

Bari. Sax. *ff* (long fall)

Tpt. 1 *ff* unis. div. (long fall)

Tpt. 2 *ff* (long fall)

Hn. 1 *ff* (long fall) *mf*

Hn. 2 *ff* (long fall)

Tbn. 1 *ff* (long fall)

Tbn. 2 *ff* (long fall)

Euph. *ff* (long fall)

Tba. *ff* (long fall)

S. Bass *ff* (long fall)

Timp. *f* (long fall)

Perc. 1 *ff* (long fall) SUS. CYMB. *p*

Perc. 2 *ff* (long fall)

Perc. 3 *ff* (long fall)

Perc. 4 *ff* (long fall)

Perc. 5 *ff* (long fall)

Perc. 6 *ff* (long fall)

72 73 74 75 76 77

78

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

S. Bass

Timp.

Perc. 1
2
3
4
5
6

GLOCKENSPIEL

78 79 80 81 82 83

The musical score for page 86 includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn. (with *sweetly* marking)
- Cl. 1
- Cl. 2, 3 (with *sweetly* marking and *a2* instruction)
- B. Cl. (with instruction: *(play lower notes when possible)*)
- A. Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3 (with *sweetly* marking)
- Hn. 1, 2
- Tbn. 1, 2
- Euph. (with *sweetly* marking)
- Tba.
- S. Bass (with *arco* marking)
- Timp. (with *III, D → C* marking)
- Perc. 1 (with *(Glock.)* marking)
- Perc. 2 (with *(Cym.)* marking)
- Perc. 3
- Perc. 4
- Perc. 5, 6

Dynamic markings include *mp*, *mf*, *f*, *ff*, *p*, and *pp*. Performance instructions include *sweetly*, *arco*, and *(play lower notes when possible)*.

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *mp* *f*

Bsn. *mp* *f* *mp* *mf* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

B. Cl. *p* *mp* *mf* *mp*

A. Sax. 1 *p* *f* *mp*

A. Sax. 2 *p* *f* *mp*

Ten. Sax. *p* *f* *mp*

Bari. Sax. *p* *f*

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp*

Hn. 1 *p* *f* *mp*

Hn. 2 *p* *f* *mp*

Tbn. 1 *p* *f* *mp* *mf* *mp*

Tbn. 2 *p* *f* *mp* *mf* *mp*

Euph. *p* *f* *mp* *mf* *mp*

Tba. *p* *f* *mp* *mf* *mp*

S. Bass *p* *pizz.* *arco* *mp* *mf* *mp*

Timp. *p*

Perc. 1 (Glock.) *mf*

Perc. 2 (Xylo.) *mp* *f*

Perc. 3

Perc. 4 FINGER CYMBALS *mp*

Perc. 5 *mp*

Perc. 6 *mp*

90

91

92

93

94

95

Picc. -
Fl. 1 2 -
Ob. -
Bsn. *fp* *fp* *<f* *fp* *fp* *fp*
Cl. 1 *f*
Cl. 2 3 *f*
B. Cl. *fp* *fp* *<f* *fp* *fp* *fp*
A. Sax. 1 2 *f*
Ten. Sax. *mf*
Bari. Sax. *fp* *fp*
Tpt. 1 *mf*
Tpt. 2 3 *mf*
Hn. 1 2 *mf*
Tbn. 1 2 *f* *fp* *fp*
Euph. *f* *fp* *fp*
Tba. *fp* *fp* *fp* *fp* *fp* *fp*
S. Bass *mf* *f*
Timp. *gradually louder* (*mp*) (*mf*)
Perc. 1 -
Perc. 2 *f*
Perc. 3 (Chimes) *f*
Perc. 4 -
Perc. 5 6 *p* *gradually louder* *f* *f*

96

97

98

99

100

101

Picc. *fp* *f*

Fl. 1, 2 *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *mf* *f heavy!*

Cl. 1 *fp* *f*

Cl. 2, 3 *fp* *f*

B. Cl. *fp* *mf* *f heavy!*

A. Sax. 1, 2 *fp* *f*

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *mf* *f heavy!*

Tpt. 1 *fp* *f*

Tpt. 2, 3 *fp* *f*

Hn. 1, 2 *fp* *f*

Tbn. 1, 2 *fp* *mf* *f heavy!*

Euph. *fp* *mf unis.* *f heavy!*

Tba. *fp* *mf* *f heavy!*

S. Bass *f* *arco* *f heavy!*

Timp. *f* *p* *f* *Dampen between hits! Keep it dry!*

Perc. 1 *f*

Perc. 2 (Xylo.) *f*

Perc. 3 (Chimes) *f*

Perc. 4 TAMBOURINE *f*

Perc. 5, 6 *pp* *fff (cross-stick / rim shot)* *dampen, dry!*

Picc.
Fl. 1
2
Ob.
Bsn.
Cl. 1
Cl. 2
3
B. Cl.
A. Sax. 1
2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
3
Hn. 1
2
Tbn. 1
2
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
6

107 108 109 110 111

114

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1 & 2), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 & 2), Horns (1 & 2), Trombones (1 & 2), Euphonium, and Tuba. The bass line is for the Double Bass. The percussion section includes Timpani, three different Percussion 1 parts (with Xylophone, Chimes, and Tambourine), and Percussion 5 & 6. The score features various dynamics such as *ff*, *mf*, *f*, and *fp*, along with performance instructions like *stank-face!*, *div.*, *unis.*, and *(arco)*. Measure numbers 112, 113, 114, 115, 116, and 117 are indicated at the bottom of the page.

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5
6

118 119 120 121 122 123