

MICHAEL MARKOWSKI

**YOU ARE
CORDIALLY
INVITED**

FOR WIND ENSEMBLE

MICHAEL MARKOWSKI

YOU ARE CORDIALLY INVITED

INSTRUMENTATION FOR CONCERT BAND

WOODWINDS

Piccolo
Flute 1 & 2
Oboe 1 & 2
Bassoon 1 & 2
B \flat Clarinet 1 - 3
B \flat Bass Clarinet
E \flat Alto Saxophone 1 & 2
B \flat Tenor Saxophone
E \flat Baritone Saxophone

BRASS

B \flat Trumpet 1 - 4
F Horn 1 - 4
Trombone 1 - 3
Euphonium 1 & 2
Tuba 1 & 2

PERCUSSION

1: Timpani
2: Glockenspiel
3: Chimes
4: Snare Drum
5: Bass Drum
6: Crash Cymbals

Duration: ca. 3:30

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For more information, please visit <http://www.michaelmarkowski.com>

COMMISSIONED BY

SUSAN E. WAGNER
HIGH SCHOOL
WIND ENSEMBLE

Paul Corn, Assistant Principal of the Performing and Visual Arts and Wind Ensemble Director, and the Susan E. Wagner High School Band Parents Association.

Dedicated to the opening of the new Susan Wagner High School Performing Arts Center and all of the alumni, staff, and community leaders that made this dream a reality.

PROGRAM NOTE

You Are Cordially Invited was commissioned by Paul Corn and the Susan E. Wagner High School wind ensemble to celebrate the opening of a brand new performing arts building on campus—a rarity among New York City public schools. Rather than shine a spotlight on the building itself, this brief fanfare is a musical invitation to the students who enter these facilities every day to create and to play, and also to our friends and family who continually come out to our many concerts, plays, and recitals to support these creative endeavors.

You Are Cordially Invited premiered on October 21, 2016 at Susan E. Wagner High School in Staten Island, New York.

Transposed Score

Commissioned by the Susan E. Wagner High School Bands; Paul Corn, director of bands.
YOU ARE CORDIALLY INVITED
For Concert Band

MICHAEL MARKOWSKI

Jovially (♩ = ca. 108)

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, 2, & 3, and B♭ Bass Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, F Horn 1 & 2, Trombone 1, 2, & 3, Euphonium 1 & 2, and Tuba 1 & 2. The percussion section includes Timpani, Glockenspiel, Chimes, Snare Drum, Bass Drum, and Cymbals. The score features dynamic markings such as *mf*, *f*, and *fp*, and performance instructions like *marcato*. A rehearsal mark with numbers 1 through 8 is placed below the saxophone and brass staves.

9

Picc. *f*

Fl. 1 *f* *a2*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f* *a2* *ff to the fore!*

Ten. Sax. *f*

Bari. Sax. *f*

9 10 11 12 13 14 15 16 17

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1 *f* *a2* *ff to the fore!*

Hn. 2 *f* *a2* *ff to the fore!*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Tba. 1 *f*

Tba. 2 *f*

Timp. *mf* *Solo* *sfz* *p* *sfz*

Glock. *f*

Chim. *f*

S. D. *f*

B. D. *f*

Cym. *f*

24

18 19 20 21 22 23 24 25 26 27

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Tba. 1
 Tba. 2
 Timp.
 Glock.
 Chim.
 S. D.
 B. D.
 Cym.

28 29 30 31 32 33 34

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Cl. 1, 2, 3
 B. Cl.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1, 2, 3, 4
 Hn. 1, 2, 3, 4
 Tbn. 1, 2, 3
 Euph. 1, 2
 Tba. 1, 2
 Timp.
 Glock.
 Chim.
 S. D.
 B. D.
 Cym.

44 45 46 47 48 49 50 51 52

p *f* *fp* *ff* *sfz* *f* *to the fore!* *mf* *sfz* *a2* *3* *a2* *Solo* *mf* *sfz*

53 54 55 56 57 58 59 60

G - Ab

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

1. Solo
mf

a2

1.

mf

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 95 96 97 98 99 100 101 102
 Tpt. 1
 2
 Tpt. 3
 4
 Hn. 1
 3
 Hn. 2
 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 2
 Tba. 1
 2
 Timp.
 Glock.
 Chim.
 S. D.
 B. D.
 Cym.

Musical score for measures 103-110. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon (1 & 2), Clarinets (1, 2, & 3), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3 & 4), Horns (1, 2, 3 & 4), Trombones (1, 2, & 3), Euphonium (1 & 2), Tuba (1 & 2), Timpani, Glockenspiel, Chimes, Snare Drum, Bass Drum, and Cymbals. The score features various dynamics such as *p*, *mf*, *f*, and *ff*, and includes performance instructions like "bell tones" and "a2 bell tones". A key signature change from A-flat to G is indicated in the Timpani part at measure 107. Measure numbers 103 through 110 are printed below the corresponding measures.

rit. 117 A Tempo

111 112 113 114 115 116 117 118

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 119 120 121 122 123 124 125 126
 Tpt. 1
 2
 3
 4
 Hn. 1
 2
 Hn. 3
 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 2
 Tba. 1
 2
 Timp. Solo
 Glock.
 Chim. Solo
 S. D.
 B. D.
 Cym.

Picc. *mf* *sfz* *ff*

Fl. 1 *mf* *sfz* *ff*

Fl. 2 *mf* *sfz* *ff*

Ob. 1 *mf* *sfz* *ff*

Ob. 2 *mf* *sfz* *ff*

Bsn. 1 *mf* *sfz* *ff*

Bsn. 2 *mf* *sfz* *ff*

Cl. 1 *mf* *sfz* *ff*

Cl. 2 *mf* *sfz* *ff*

Cl. 3 *mf* *sfz* *ff*

B. Cl. *mf* *sfz* *ff*

Alto Sax. 1 *mf* *sfz* *ff* *a2* *fp*

Ten. Sax. *mf* *sfz* *ff* *fp*

Bari. Sax. *mf* *sfz* *ff* *fp*

127 128 129 130 131 132 133 134 135

Tpt. 1 *mf* *sfz* *ff*

Tpt. 2 *mf* *sfz* *ff*

Tpt. 3 *mf* *sfz* *ff* *a2*

Tpt. 4 *mf* *sfz* *ff* *a2*

Hn. 1 *mf* *sfz* *ff* *fp*

Hn. 2 *mf* *sfz* *ff* *fp*

Hn. 3 *mf* *sfz* *ff* *fp*

Hn. 4 *mf* *sfz* *ff* *fp*

Tbn. 1 *mf* *sfz* *ff*

Tbn. 2 *mf* *sfz* *ff*

Tbn. 3 *mf* *sfz* *ff*

Euph. 1 *mf* *sfz* *ff* *a2*

Euph. 2 *mf* *sfz* *ff*

Tba. 1 *mf* *sfz* *ff*

Tba. 2 *mf* *sfz* *ff*

Timp. *mf* *sfz* *ff* *F → A* *fp*

Glock. *mf* *sfz* *ff*

Chim. *mf* *sfz* *ff* *fp*

S. D. *mf* *sfz* *ff*

B. D. *mf* *sfz* *ff*

Cym. *mf* *sfz* *ff*

136 137 138 139 140 141 142 143

poco rit.

144 145 146 147 148 149 150 151