

MICHAEL MARKOWSKI

**YOU ARE  
CORDIALLY  
INVITED**

FOR ORCHESTRA



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# YOU ARE CORDIALLY INVITED

INSTRUMENTATION FOR ORCHESTRA

**WOODWINDS**

Flute  
Oboe  
B $\flat$  Clarinet  
Bassoon

**BRASS**

F Horn 1 & 2  
B $\flat$  Trumpet 1 & 2  
Trombone 1 & 2  
Tuba

**PERCUSSION**

Timpani  
Snare Drum  
Crash Cymbals

**STRINGS**

Duration: ca. 3:30

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**PROGRAM NOTE**

*You Are Cordially Invited* was originally commissioned by Paul Corn and the Susan E. Wagner High School wind ensemble to celebrate the opening of a brand new performing arts building on campus—a rarity among New York City public schools. Rather than shine a spotlight on the building itself, this brief fanfare is a musical invitation to the students who enter these facilities every day to create and to play, and also to our friends and family who continually come out to our many concerts, plays, and recitals to support these creative endeavors. The piece premiered on October 21, 2016 at Susan E. Wagner High School in Staten Island, New York.

# YOU ARE CORDIALLY INVITED

For Orchestra

MICHAEL MARKOWSKI

Jovially (♩ = ca. 112)

The score is a transposed orchestral score for the piece "You Are Cordially Invited" by Michael Markowski. It is in 3/4 time with a tempo of approximately 112 beats per minute. The key signature has one flat (B-flat). The score is divided into eight measures, with measure numbers 1 through 8 indicated at the bottom. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting in measure 3, marked *mf*.
- Oboe:** Plays a melodic line starting in measure 3, marked *mf*.
- B♭ Clarinet:** Plays a melodic line starting in measure 3, marked *mf*.
- Bassoon:** Provides harmonic support, marked *fp* and *f*.
- F Horn 1 & 2:** Play a rhythmic pattern, marked *f marcato*.
- B♭ Trumpet 1 & 2:** Play a rhythmic pattern, marked *f marcato*.
- Trombone 1 & 2:** Play a rhythmic pattern, marked *f marcato*.
- Tuba:** Provides harmonic support, marked *fp* and *f*.
- Timpani:** Remains silent.
- Snare Drum:** Plays a rhythmic pattern, marked *fp* and *f*.
- Crash Cymbals:** Plays a rhythmic pattern, marked *f*.
- Violin 1 & 2:** Play a melodic line starting in measure 3, marked *f*.
- Viola:** Provides harmonic support, marked *fp* and *f*, with a *div.* (divisi) instruction.
- Violoncello & Contrabass:** Provide harmonic support, marked *fp* and *f*, with a *div.* (divisi) instruction.

1

2

3

4

5

6

7

8

9

Fl. *mf* *sfz*

Ob. *mf* *sfz*

Cl. *mf* *sfz*

Bsn. *mf* *sfz*

Hn. 1 *ff to the fore!*

Hn. 2 *ff to the fore!*

Tpt. 1 *mf* *sfz*

Tpt. 2 *mf* *sfz*

Tbn. 1 *mf* *sfz*

Tbn. 2 *mf* *sfz*

Tba. *mf* *sfz*

Timp. *mf* *p*

S. D. *mf* *sfz*

Cym. *sfz*

Vln. 1 *mf* *sfz*

Vln. 2 *mf* *sfz*

Vla. *mf* *sfz*

Vc. *mf* *sfz*

Cb. *mf* *sfz*

9 10 11 12 13 14 15 16

Fl. *sfz* *p* *sfz* 1. 2.

Ob. *sfz* *p* *sfz*

Cl. *sfz* *p* *sfz*

Bsn. *sfz* *p* *sfz* *fp*

Hn. 1 *ff* *to the fore!* *mf* *sfz* (sing out)

Hn. 2 *ff* *to the fore!* *mf* *sfz*

Tpt. 1 *sfz* *p* *sfz* 3

Tpt. 2 *sfz* *p* *sfz* 3

Tbn. 1 *sfz* *to the fore!* *p* *sfz* (sing out)

Tbn. 2 *sfz* *to the fore!* *p* *sfz*

Tba. *sfz* *p* *sfz* *fp*

Timp. *mf* *mf* *sfz*

S. D. *sfz* *p* *sfz* 3

Cym.

Vln. 1 *sfz* *p* *sfz* 1. 2.

Vln. 2 *sfz* *p* *sfz*

Vla. *sfz* *p* *sfz* (sing out)

Vc. *sfz* *p* *sfz* *fp*

Cb. *sfz* *p* *sfz* *fp*

17

18

19

20

21

22

23

24

Fl.

Ob.

Cl. *p*

Bsn. *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tba. *p*

Timp.

S. D.

Cym.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p* *mf*

Vc. *p* *mf* div.

Cb. *p* *mf*

24

25

26

27

28

29

30



Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *mf*

S. D. *f*

Cym. *f*

Vln. 1 *f* *p* *p* *mf* *p* *f*

Vln. 2 *f* *p* *p* *mf* *p* *f*

Vla. *f* *p* *p* *mf* *p* *f*

Vc. *f* *p* *p* *mf* *f*

Cb. *f* *p* *p* *mf* *f*

31 32 33 34 35 36 37

Fl. *f* *mf* *sfz*

Ob. *f* *mf* *sfz*

Cl. *f* *mf* *sfz*

Bsn. *mf* *sfz*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tpt. 1 *mf* *sfz*

Tpt. 2 *mf* *sfz*

Tbn. 1 *mf* *sfz*

Tbn. 2 *mf* *sfz*

Tba. *mf* *sfz*

Timp. *mf*

S. D. *sfz*

Cym.

Vln. 1 *mf* *sfz*

Vln. 2 *mf* *sfz*

Vla. *mf* *sfz*

Vc. *mf* *sfz* *div.* *unis.*

Cb. *mf* *sfz*

38

39

40

41

42

43

44

45

Fl. *sfz* *p* *sfz*  
 Ob. *sfz* *p* *sfz*  
 Cl. *sfz* *p* *sfz*  
 Bsn. *sfz* *p* *sfz* (sing out)  
 Hn. 1 *fp* *ff* *sfz*  
 Hn. 2 *fp* *ff* *sfz*  
 Tpt. 1 *sfz* *p* *sfz* 3  
 Tpt. 2 *sfz* *p* *sfz* 3  
 Tbn. 1 *sfz* *f* to the fore! *sfz* 2  
 Tbn. 2 *sfz* *f* to the fore! *sfz* 2  
 Tba. *sfz* *p* *sfz*  
 Timp. *p* *f* *sfz* *p*  
 S. D. *fp* *f* *p* *sfz* 3  
 Cym. *sfz*  
 Vln. 1 *fp* *ff* *p* *sfz* (sing out)  
 Vln. 2 *fp* *ff* *p* *sfz* (sing out)  
 Vla. *sfz* *f* to the fore! *p* *sfz* (sing out)  
 Vc. *sfz* *f* to the fore! *p* div. *sfz* (sing out)  
 Cb. *sfz* *p* *sfz* (sing out)

46 47 48 49 50 51 52



Fl. *p* *mf* *p*  
 Ob. *p* *mf* *p*  
 Cl. *p* *mf* *p*  
 Bsn. *mf* *p* *mf*  
 Hn. 1 *mp* *p*  
 Hn. 2 *mp* *p*  
 Tpt. 1 *mf* *pp*  
 Tpt. 2 *mf* *pp*  
 Tbn. 1 *mp* *p*  
 Tbn. 2 *mp* *p*  
 Tba. *p* *mf* *p*  
 Timp.  
 S. D.  
 Cym.  
 Vln. 1 *mf*  
 Vln. 2 *mf*  
 Vla. *mp* *div.*  
 Vc. *mf* *p* *div.* *mf*  
 Cb. *p* *mf* *p* *mp* *unis.*

61 62 63 64 65 66 67 68

Musical score for measures 69-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 69: Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, Contrabass. Dynamics: *mf*.

Measure 70: Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, Contrabass. Dynamics: *mf*.

Measure 71: Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, Contrabass. Dynamics: *mf* to *f*.

Measure 72: Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, Contrabass. Dynamics: *mf* to *f*.

Measure 73: Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, Contrabass. Dynamics: *f* to *p*. Includes "Soli" markings for Bassoon and Trombone 1.

Measure 74: Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, Contrabass. Dynamics: *f* to *p*.

Measure 75: Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, Contrabass. Dynamics: *f* to *p*.

Measure 76: Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, Contrabass. Dynamics: *f* to *p*.

69

70

71

72

73

74

75

76



Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

(Solo)

*mf*

(Solo)

*mf*

*p*

*pp*

85

86

87

88

89

90

91

92



93

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tpt. 1 *ff* *Tutti*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff* *mf*

Timp. *ff* *dampen!* *dampen!*

S. D. *ff*

Cym. *ff* *choke!* *choke!*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *mf*

Cb. *ff* *mf*

93

94

95

96

97

98

99

105

Fl. *mf* *sfz*

Ob. *mf* *sfz*

Cl. *mf* *sfz*

Bsn. *sfz* *p* *f* *mf*

Hn. 1 *sfz* *p* *f*

Hn. 2 *sfz* *p* *f*

Tpt. 1 *mf* *sfz*

Tpt. 2 *mf* *sfz*

Tbn. 1 *mf* *sfz* *p* *f* *mf*

Tbn. 2 *mf* *sfz* *p* *f* *mf*

Tba. *sfz* *p* *f* *fp*

Timp. *sfz*

S. D. *mf* *sfz* *p*

Cym. *sfz*

Vln. 1 *mf* *sfz*

Vln. 2 *mf* *sfz*

Vla. *mf* *sfz* *p* *f*

Vc. *sfz* *p* *f* *mf*

Cb. *sfz* *p* *f* *fp*

100 101 102 103 104 105 106

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *mf* *f* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *p* *f* *f*

S. D. *f*

Cym. *f* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f* *norm.*

Cb. *f*

107 108 109 110 111 112 113 114



Fl. *sfz* *p* *mp*

Ob. *sfz* *p* *mp*

Cl. *sfz* *p* *mp*

Bsn. *sfz* *p* *mp*

Hn. 1 *f* *fp* *ff* *mf*

Hn. 2 *f* *fp* *ff* *mf*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Tbn. 1 *sfz* to the fore!

Tbn. 2 *sfz* to the fore!

Tba. *sfz*

Timp. *p* *f* Bb → A

S. D. *fp* *f*

Cym.

Vln. 1 *sfz* *p* *mp*

Vln. 2 *sfz* *p* *mp*

Vla. *sfz* *p* *mp*

Vc. *sfz* *p* *mp* unis.

Cb. *sfz* *p* *mp*

122

123

124

125

126

127

128

Fl. *ff*

Ob. *ff*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff* 3

Tpt. 2 *ff* 3

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tba. *ff*

Timp. *ff* 3

S. D. *ff* *p*

Cym. *ff*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

129

130

131

132

133

134

135

136

Musical score for page 138, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *ff*, *mp*, and *p*.

