

MICHAEL MARKOWSKI

**YOU ARE
CORDIALLY
INVITED**

FOR BRASS AND PERCUSSION

MICHAEL MARKOWSKI

YOU ARE CORDIALLY INVITED

INSTRUMENTATION FOR BRASS AND PERCUSSION

BRASS

B \flat Piccolo Trumpet
C Trumpet 1 - 5
F Horn 1 - 4
Euphonium 1 & 2
Tuba 1 & 2

PERCUSSION

1. Timpani
2. Snare Drum
3. Bass Drum
4. Cymbals

Duration: ca. 3:30

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COMMISSIONED BY

SUSAN E. WAGNER
HIGH SCHOOL
WIND ENSEMBLE

Paul Corn, Assistant Principal of the Performing and Visual Arts and Wind Ensemble Director, and the Susan E. Wagner High School Band Parents Association.

Dedicated to the opening of the new Susan Wagner High School Performing Arts Center and all of the alumni, staff, and community leaders that made this dream a reality.

PROGRAM NOTE

You Are Cordially Invited was commissioned by Paul Corn and the Susan E. Wagner High School wind ensemble to celebrate the opening of a brand new performing arts building on campus—a rarity among New York City public schools. Rather than shine a spotlight on the building itself, this brief fanfare is a musical invitation to the students who enter these facilities every day to create and to play, and also to our friends and family who continually come out to our many concerts, plays, and recitals to support these creative endeavors. The piece premiered on October 21, 2016 at Susan E. Wagner High School in Staten Island, New York.

You Are Cordially Invited for brass ensemble premiered on October 11, 2016 at the Meyerson Symphony Center in Dallas, Texas, performed by musicians from the University of Houston, David Clemmer, conductor.

YOU ARE CORDIALLY INVITED

For Brass Ensemble and Percussion

MICHAEL MARKOWSKI

Jovially (♩ = ca. 108)

2 3 4 5 6 7 8

9

Picc. Tpt. *f* *sfz* *sfz*

C Tpt. 1 *f* *sfz* *sfz*

C Tpt. 2 *f* *sfz* *sfz*

C Tpt. 3 *f* *sfz* *sfz*

C Tpt. 4 *f* *sfz* *sfz*

C Tpt. 5 *f* *sfz* *sfz*

Hn. 1 *ff* to the fore! *ff*

Hn. 2 *ff* to the fore! *ff*

Hn. 3 *ff* to the fore! *ff*

Hn. 4 *ff* to the fore! *ff*

Tbn. 1 *f* *sfz* *sfz*

Tbn. 2 *f* *sfz* *sfz*

Tbn. 3 *f* *sfz* *sfz*

Euph. 1 *f* *sfz* *sfz*

Euph. 2 *f* *sfz* *sfz*

Tba. 1 *f* *sfz* *sfz*

Tba. 2 *f* *sfz* *sfz*

Timp. *mf* *sfz* *p* *mf*

S. D. *sfz* *sfz*

B. D. *f* *sfz* *f* *sfz*

Cym. *f* *f*

9 10 11 12 13 14 15 16 17

23

Picc. Tpt. *mf* *sfz*
 C Tpt. 1 *mf* *sfz*
 C Tpt. 2 *mf* *sfz*
 C Tpt. 3 *mf* *sfz*
 C Tpt. 4 *mf* *sfz*
 C Tpt. 5 *mf* *sfz*
 Hn. 1 *sfz* *p* *mf*
 Hn. 2 *sfz* *p* *mf*
 Hn. 3 *sfz* *p* *mf*
 Hn. 4 *sfz* *p* *mf*
 Tbn. 1 *mf* *sfz* *p* *mf*
 Tbn. 2 *mf* *sfz* *p* *mf*
 Tbn. 3 *mf* *sfz* *p* *mf*
 Euph. 1 *to the fore!* *sfz* *p*
 Euph. 2 *to the fore!* *sfz* *p*
 Tba. 1 *mf* *sfz* *p*
 Tba. 2 *mf* *sfz* *p*
 Timp. *mf* *sfz* *p*
 S. D. *mf* *sfz*
 B. D. *mf* *sfz*
 Cym. *sfz*

18
19
20
21
22
23
24
25
26

Picc. Tpt.
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 C Tpt. 4
 C Tpt. 5
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Tba. 1
 Tba. 2
 Timp.
 S. D.
 B. D.
 Cym.

27

28

29

30

31

32

33

Picc. Tpt. *f* *sfz*

C Tpt. 1 *f* *sfz*

C Tpt. 2 *f* *sfz*

C Tpt. 3 *f* *sfz*

C Tpt. 4 *f* *sfz*

C Tpt. 5 *f* *sfz*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *f* *sfz*

Tbn. 2 *f* *sfz*

Tbn. 3 *f* *sfz*

Euph. 1 *f* *sfz*

Euph. 2 *f* *sfz*

Tba. 1 *f* *sfz*

Tba. 2 *f* *sfz*

Timp. *f* *sfz*

S. D. *f* *sfz*

B. D. *f* *sfz*

Cym. *f* *sfz*

34 35 36 37 38 39 40 41 42

Picc. Tpt. *sfz* *mf* *sfz*
 C Tpt. 1 *sfz* *mf* *sfz*
 C Tpt. 2 *sfz* *mf* *sfz*
 C Tpt. 3 *sfz* *mf* *sfz*
 C Tpt. 4 *sfz* *mf* *sfz*
 C Tpt. 5 *sfz* *mf* *sfz*
 Hn. 1 *f* *fp* *ff* *sfz*
 Hn. 2 *f* *fp* *ff* *sfz*
 Hn. 3 *f* *fp* *ff* *sfz*
 Hn. 4 *f* *fp* *ff* *sfz*
 Tbn. 1 *sfz* *mf* *sfz*
 Tbn. 2 *sfz* *mf* *sfz*
 Tbn. 3 *sfz* *mf* *sfz*
 Euph. 1 *sfz* *f* to the fore! *sfz*
 Euph. 2 *sfz* *f* to the fore! *sfz*
 Tba. 1 *sfz* *mf* *sfz*
 Tba. 2 *sfz* *mf* *sfz*
 Timp. *p* *mf* *mf* *sfz*
 S. D. *fp* *f* *mf* *sfz*
 B. D. *f* *sfz* *mf* *sfz*
 Cym. *f* *sfz*

Picc. Tpt. C Tpt. 1 C Tpt. 2 C Tpt. 3 C Tpt. 4 C Tpt. 5

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Tbn. 1 Tbn. 2 Tbn. 3

Euph. 1 Euph. 2

Tba. 1 Tba. 2

Timp. S. D. B. D. Cym.

p *mf* *sfz* *mf* *p* *mf* *p* *mf* *p*

p *mf* *sfz* *mf* *p* *mf* *p* *mf* *p*

p *mf* *sfz* *mf* *p* *mf* *p* *mf* *p*

p *mf* *sfz* *mf* *p* *mf* *p* *mf* *p*

p *mf* *sfz* *mf* *p* *mf* *p* *mf* *p*

p *mf* *sfz* *mf* *p* *mf* *p* *mf* *p*

p *mf* *sfz* *mf* *p* *mf* *p* *mf* *p*

p *mf* *sfz* *mf* *p* *mf* *p* *mf* *p*

p *mf* *sfz* *mf* *p* *mf* *p* *mf* *p*

G - B \flat

52

53

54

55

56

57

58

59

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

S. D.

B. D.

Cym.

60

61

62

63

64

65

66

67

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo Trumpet (Picc. Tpt.), five Cornets (C. Tpt. 1-5), and four Horns (Hn. 1-4). The middle section features three Trombones (Tbn. 1-3), two Euphoniums (Euph. 1-2), and two Tubas (Tba. 1-2). The bottom section consists of Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.).

Measure 72 is the focal point of this page. It contains several dynamic markings: *mf* (mezzo-forte) for the Picc. Tpt., C. Tpt., and Tbn. parts; *sfz* (sforzando) for the Horns and Tba. parts; *f* (forte) for the Tbn. parts; *p* (piano) for the Euph. parts; and *mf* (mezzo-forte) for the S. D. and B. D. parts. The word "Soli" is written above the Tbn. parts in measure 72. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

Picc. Tpt. C Tpt. 1 C Tpt. 2 C Tpt. 3 C Tpt. 4 C Tpt. 5 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Tba. 1 Tba. 2 Timp. S. D. B. D. Cym.

77 78 79 80 81 82 83 84 85

92

Picc. Tpt.
C Tpt. 1
C Tpt. 2 Solo
C Tpt. 3
C Tpt. 4
C Tpt. 5
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tba. 1
Tba. 2
Timp.
S. D.
B. D.
Cym.

86 87 88 89 90 91 92 93

Picc. Tpt.
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 C Tpt. 4
 C Tpt. 5
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 Euph. 2
 Tba. 1
 Tba. 2
 Timp.
 S. D.
 B. D.
 Cym.

94 95 96 97 98 99 100 101

Picc. Tpt. C Tpt. 1 C Tpt. 2 C Tpt. 3 C Tpt. 4 C Tpt. 5 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. 1 Euph. 2 Tba. 1 Tba. 2 Timp. S. D. B. D. Cym.

102

103

104

105

106

107

108

109

rit. 116 A Tempo

Picc. Tpt. *ff*

C. Tpt. 1 *ff*

C. Tpt. 2 *ff*

C. Tpt. 3 *ff*

C. Tpt. 4 *ff*

C. Tpt. 5 *ff*

Hn. 1 *ff* to the fore!

Hn. 2 *ff* to the fore!

Hn. 3 *ff* to the fore!

Hn. 4 *ff* to the fore!

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Timp. *f* *fp* *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

110 111 112 113 114 115 116 117

Picc. Tpt. *sfz* *sfz*

C Tpt. 1 *sfz* *sfz*

C Tpt. 2 *sfz* *sfz*

C Tpt. 3 *sfz* *sfz*

C Tpt. 4 *sfz* *sfz*

C Tpt. 5 *sfz* *sfz*

Hn. 1 *f* *fp* *ff*

Hn. 2 *f* *fp* *ff*

Hn. 3 *f* *fp* *ff*

Hn. 4 *f* *fp* *ff*

Tbn. 1 *sfz* *sfz*

Tbn. 2 *sfz* *sfz*

Tbn. 3 *sfz* *sfz*

Euph. 1 *sfz* *sfz* to the fore!

Euph. 2 *sfz* *sfz* to the fore!

Tba. 1 *sfz* *sfz*

Tba. 2 *sfz* *sfz*

Timp. *sfz* *p* *mf*

S. D. *sfz* *fp* *f*

B. D. *f* *sfz* *f* *sfz*

Cym. *f*

118

119

120

121

122

123

124

125

Picc. Tpt. *mf sfz ff*
 C Tpt. 1 *mf sfz ff*
 C Tpt. 2 *mf sfz ff*
 C Tpt. 3 *mf sfz ff*
 C Tpt. 4 *mf sfz ff*
 C Tpt. 5 *mf sfz ff*
 Hn. 1 *sfz ff p*
 Hn. 2 *sfz ff p*
 Hn. 3 *sfz ff p*
 Hn. 4 *sfz ff p*
 Tbn. 1 *mf sfz ff*
 Tbn. 2 *mf sfz ff*
 Tbn. 3 *mf sfz ff*
 Euph. 1 *sfz ff*
 Euph. 2 *sfz ff*
 Tba. 1 *mf sfz ff*
 Tba. 2 *mf sfz ff*
 Timp. *mf sfz p*
 S. D. *mf sfz ff*
 B. D. *mf sfz ff*
 Cym. *sfz ff*

126 127 128 129 130 131 132 133 134

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo Trumpet (Picc. Tpt.), five Cornets (C. Tpt. 1-5), and four Horns (Hn. 1-4). The middle section features three Trombones (Tbn. 1-3), two Euphoniums (Euph. 1-2), and two Tubas (Tba. 1-2). The bottom section contains Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 137 is the primary focus, showing a dynamic shift from *mf* to *f* for the brass instruments. The Picc. Tpt. and C. Tpt. parts play a rhythmic pattern of eighth notes. The Horns play a melodic line with accents. The Trombones and Euphoniums play a sustained harmonic line, with the Euphoniums showing a dynamic change from *f* to *mp*. The Tubas play a low, sustained line. The Timpani play a rhythmic pattern with a dynamic change from *ff* to *p*. The Snare Drum, Bass Drum, and Cymbals play a simple rhythmic accompaniment.

poco rit.

Musical score for a concert band, measures 143-150. The score includes parts for Piccolo Trumpet, Cornets 1-5, Horns 1-4, Trombones 1-3, Euphoniums 1-2, Tubas 1-2, Timpani, Snare Drum, Bass Drum, and Cymbals. Dynamics range from piano (p) to fortissimo (ff). The tempo is marked "poco rit." at the top right.

143

144

145

146

147

148

149

150