

WALDEN

FOR CONCERT BAND

MICHAEL MARKOWSKI

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INSTRUMENTATION

Piccolo
Flute 1 & 2
Oboe
B♭ Clarinet 1 - 4
B♭ Bass Clarinet
B♭ Contrabass Clarinet
Bassoon

B♭ Soprano Saxophone
E♭ Alto Saxophone 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpets 1 - 3
F Horns 1 & 2
Trombone 1 - 3
Euphonium T.C./B.C.
Tuba
String Bass

Piano*

Timpani
Percussion 1: Vibraphone, Suspended Cymbal
Percussion 2: Snare Drum, Chimes, Crash Cymbal
Percussion 3: Snare Drum (two snares total), Bass Drum

*If no acoustic piano is available and a synthesizer must be used,
an electronic piano patch (such as a Wurlitzer EP) is preferred over an acoustic piano patch.

DURATION

ca. 4:00

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For more information, please visit www.michaelmarkowski.com.

ABOUT WALDEN

Much of the music I have written over the last several years has been a fast, frenetic dreamcatcher of rhythm and texture. While I love this fast-paced electrifying style, it was my friend, Robert Stumpf, who first preached simplicity and, over the years, has continued to urge me to write more lyrically. With Robert's words still echoing in the back of my head, the idea only recently seemed exciting to explore.

I suddenly had the urge to chill out and write something more pastoral — something “simple.” In an effort to uphold this simplicity, I eventually found myself thinking of Henry David Thoreau's writings. I even found myself wandering to a neighborhood pond in the late night/early mornings, before sunrise, perhaps in a feeble attempt to relate, even if for a moment, to the life Thoreau wrote so poetically about over 150 years ago. It seemed only appropriate, therefore, to name this piece after Thoreau's own liquid sanctuary, *Walden*.

My ideal of Walden, however, isn't necessarily

only calm and tranquil, but is one that is full of life — one that moves with great harmonic and rhythmic motion. There have been other musical arrangements of the same name that are all very transparent and lightly orchestrated that perhaps romanticize the lake's magical stillness. I hope my interpretation captures a contrasting lushness, vibrance, and animation, flavored in the details, but not without a few nods to tranquility. This is how I picture my own Walden to be.

August 19, 2011

Tempe, Arizona

ACKNOWLEDGEMENT

Walden was written for my friend and colleague, Robert Stumpf, to celebrate the band program at the University of St. Francis in Joliet, Illinois.

WORLD PREMIERE

The California State University, Northridge Wind Ensemble, under the direction of Lawrence Stoffel, premiered *Walden* on October 13, 2011 in Northridge, California.

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Tempo Rubato $\text{♩} = \text{c. } 55$ 2 3 4 5 6

Piccolo
Flute 1
Flute 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Clarinet 4
B♭ Bass Clarinet
Contrabass Clarinet in B♭
Bassoon
B♭ Soprano Saxophone
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2 & 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2 & 3
Euphonium
Tuba
String Bass
Piano
Timpani
G, B♭, C, G
Percussion 1
Vibraphone, Sus. Cymb.
Percussion 2
Snare Drum, Chimes,
Crash Cymb.
Percussion 3
Snare Drum, Bass Drum

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For more information and recordings, please visit <http://www.michaelmarkowski.com>

SAMPLE SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

12 13 14 15 16

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf* *sol.* *f*

Cl. 2 *mf* *sol.* *f*

Cl. 3 *mp* *cresc.*

Cl. 4 *mp* *cresc.*

B. Cl. *mp* *cresc.*

Cb. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

Alto Sax. 1 *mp* *cresc.*

Alto Sax. 2 *mp* *cresc.*

Ten. Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mp*

Tbn. 2 & 3 *mp*

Euph. *mf*

Tuba *mf*

Db. *mp*

Pno. *mp*

Timp. *p*

Perc. 1 *mf* *mf* *VIBRAPHONE* *mp*

Perc. 2 *mp* *CHIMES*

Perc. 3 *BASS DRUM* *pp*

mf *pp*

19

17 18 20 21

Picc.

FL. 1

FL. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

CRASH CYM.
l.r.

f *mf* *mp* *p* *ff* *fz* *pizz.*

4 *f* *p*

Musical score for a symphony orchestra, measures 22-27. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1-4, Bass Clarinet, Contrabass Clarinet, Bassoon, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, Euphonium, Tuba, Double Bass, Piano, Timpani, and Percussion 1, 2, and 3. Dynamics include *mp* and *p*.

This page of a musical score contains 24 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically from top to bottom: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., Cb. Cl., Bsn., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2 & 3, Euph., Tuba, Db., Pno., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*). A rehearsal mark '31' is present above the Piccolo staff in the third measure of the page. The page number '28' is in the top left corner, and page numbers '29', '30', and '32' are also visible at the top.

33 34 35 36 37 38

Picc. - - - - - *mf* *f*

Fl. 1 - - - - - *mf cresc.* *f*

Fl. 2 - - - - - *mf cresc.* *f*

Ob. - - - - - *mf cresc.* *f*

Cl. 1 - - - - - *mp cresc.* *f*

Cl. 2 - - - - - *mp cresc.* *f*

Cl. 3 - - - - - *mp cresc.* *f*

Cl. 4 - - - - - *mp cresc.* *f*

B. Cl. - - - - - *mp* *cresc.* *f*

Cb. Cl. - - - - - *mp* *cresc.* *f*

Bsn. - - - - - *mp* *cresc.* *f*

Sop. Sax. - - - - - *mf cresc.* *f*

Alto Sax. 1 - - - - - *mf cresc.* *f*

Alto Sax. 2 - - - - - *mp* *cresc.* *f*

Ten. Sax. - - - - - *mp* *cresc.* *f*

Bari. Sax. - - - - - *mp* *cresc.* *f*

Tpt. 1 - - - - - *mf cresc.* *f*

Tpt. 2 & 3 - - - - - *p* *mf cresc.* *f*

Hn. 1 - - - - - *p* *mf* *f*

Hn. 2 - - - - - *p* *mf* *f*

Tbn. 1 - - - - - *mf cresc.* *f*

Tbn. 2 & 3 - - - - - *mf cresc.* *f*

Euph. - - - - - *mf* *mp* *cresc.* *f*

Tuba - - - - - *mp* *cresc.* *f*

Db. - - - - - *mp* *cresc.* *f*

Pno. - - - - - *mp* *f*

Timp. - - - - - *mf* *f*

Perc. 1 - - - - - *mp cresc.* *f*

Perc. 2 - - - - - *ff* *ff*

Perc. 3 - - - - - *ff*

39 40 41 42 43

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Cl. 4 *mf* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

Sop. Sax. *mf* *ff*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *a2* *ff* *ff*

Hn. 1 *ff to the fore!* *ff*

Hn. 2 *ff to the fore!* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 & 3 *a2* *ff*

Euph. *ff*

Tuba *ff*

Db. *ff*

Pno. *f*

Timp. *f* dampen

Perc. 1 *f* choke

Perc. 2 *f*

Perc. 3 *f* dampen *f*

8 p *ff* *f*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The page is numbered 44 at the top left, with a box around the number 45. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., Cb. Cl., Bsn., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2 & 3, Euph., Tuba, Db., Pno., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *sfz*, and *pp*. There are also performance instructions like *solo* and *Lr.* (likely for *lacr.* or *lacr.*). The page number 9 is visible at the bottom center.

49 50 51 52 rall. 53 54

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. -

Sop. Sax. *mf*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. -

Bari. Sax. *mp*

Tpt. 1 -

Tpt. 2 & 3 -

Hn. 1 -

Hn. 2 -

Tbn. 1 *p*

Tbn. 2 & 3 *p*

Euph. -

Tuba -

Db. *pizz.*

Pno. *p*

Timp. -

Perc. 1 *pp* *p* *L.F.*

Perc. 2 -

Perc. 3 -

AUGUST 18, 2011
TEMPE, ARIZONA