

For Paula Corley  
**UNFAMILIAR TERRITORY**  
1. Local Spirits

Solo B $\flat$  Clarinet

MICHAEL MARKOWSKI

$\text{♩} = 60$   
4  
*mf* *f*  
8  
6  
3  
*f*  
12  
6  
13  
5  
*mp*  
15  
*cresc.*  
20  
3  
6  
3  
3  
*f*  
23 *lip up*  
24  
*lip down*  
7  
27  
3  
3  
*mf* *f*  
31  
33  
2

Solo Bb Clarinet

35 *p* 3 5 3

39 \*alternate fingering every other note 5 3

44 5 6 7 flutter, growl, or tongue as fast as you can *sim.*

47 (resume normal fingering) *f* lip up

52 53 *f* *p* *f*

56 *f* 6 3 key fall

59 3 *ff*

Solo Bb Clarinet

63 65

67

71 *rall.*

75 76 A TEMPO

78 *accel.*

81 *rall.* 84 A TEMPO

88 *rall.*

For Paula Corley  
**UNFAMILIAR TERRITORY**  
2. As Night Falls

Solo B $\flat$  Clarinet

MICHAEL MARKOWSKI

$\text{♩} = 52$

2

*alternate fingering timbral trill*

*p* *f*

8

*mf*

3

3

3

12

3

17

*mp*

3

6

3

6

21

25

*mf*

27

*f* *p* **rall.**

3

32

**33** **A TEMPO**

*mp*

37

3

3

3

Solo Bb Clarinet

41 *mp*

46 *f*

49 *lip up* *lip down* *ff*

52 *ff*

57 **2** **3**

Detailed description: This musical score is for a Solo Bb Clarinet. It consists of four staves of music. The first staff begins at measure 41 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 46 with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff begins at measure 52 with a fortissimo (*ff*) dynamic and features articulation instructions for 'lip up' and 'lip down' over a triplet of eighth notes. The fourth staff starts at measure 57 and contains two measures of rests, labeled with the numbers '2' and '3' respectively, indicating the duration of the rests.

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**UNFAMILIAR TERRITORY**  
3. Shortcuts

Solo B $\flat$  Clarinet

MICHAEL MARKOWSKI

$\text{♩} = 112$

3

*p*

8 *fall*

*mf* *p* *mf*

13

3 3 6 7

16

*fp* *f* *f*

20

22

27

6 3 3

31 (tr)

35

7 39 3

Solo Bb Clarinet

42 *p* *mf* *p*

48 *f*

53 *lip down*

58 *f*

64 *f*

69 *fp* *f*

74 *p*

79 *mp*

84

Solo Bb Clarinet

91

Musical staff 91: Treble clef, 2/4 time signature. Measures 91-96. Includes slurs, accents, and a key signature change to B-flat major at measure 95.

97

100

*mf*

3 6

Musical staff 97: Treble clef, 2/4 time signature. Measures 97-103. Includes slurs, accents, and dynamic marking *mf*. Rehearsal mark 100 is boxed. Fingerings 3 and 6 are indicated.

104

3 3

*f*

Musical staff 104: Treble clef, 2/4 time signature. Measures 104-111. Includes slurs, accents, and dynamic marking *f*. Fingerings 3 and 3 are indicated.

112

*fp*  $\triangleleft$  *ff*

3/4 2/4

Musical staff 112: Treble clef, 2/4 time signature. Measures 112-117. Includes slurs, accents, and dynamic markings *fp* and *ff*. Time signature changes to 3/4 and back to 2/4.

118

121

7

*f* 6

Musical staff 118: Treble clef, 2/4 time signature. Measures 118-128. Includes slurs, accents, and dynamic marking *f*. Rehearsal mark 121 is boxed. A whole rest is followed by a 7-measure phrase. Fingering 6 is indicated.

129

3 3

*fp*  $\triangleleft$  *f*

3/4 2/4

Musical staff 129: Treble clef, 2/4 time signature. Measures 129-134. Includes slurs, accents, and dynamic markings *fp* and *f*. Time signature changes to 3/4 and back to 2/4. Fingerings 3 and 3 are indicated.

135

3/4 2/4

Musical staff 135: Treble clef, 3/4 time signature. Measures 135-137. Includes slurs, accents, and time signature change to 2/4.

138

*ff*

Musical staff 138: Treble clef, 2/4 time signature. Measures 138-144. Includes slurs, accents, and dynamic marking *ff*.