

B \flat Clarinet

For Paula Corley

LOCAL SPIRITS

Unfamiliar Territory: 3 Sketches for Clarinet and Piano

MICHAEL MARKOWSKI

$\text{♩} = \text{ca. } 64$

4

mf *f*

8

6

3

3

f

12

6

A

5

mp *cresc.*

16

3

3

20

3

6

3

3

f

B *lip up*

24

7

lip down

27

3

3

mf *f*

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Rev. 02/17/2014

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SAMPLE SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

2

31 **C**

2

p

36

3

5

3

39

**alternate fingering every other note*

5

3

44

flutter, growl, or tongue as fast as you can

5

6

7

sim.

47 **D** (resume normal fingering)

lip up

3

3

3

3

f

52

3

f

p

f

56 **E**

key fall

6

3

f

59 *ff*

63 **F**

66

70 *rall.*

A TEMPO

75 **G**

78 *accel.*

81 **H** *rall.*

B \flat Clarinet

For Paula Corley
AS NIGHT FALLS
Unfamiliar Territory: 3 Sketches for Clarinet and Piano

MICHAEL MARKOWSKI

$\text{♩} = \text{ca. } 52$
 $\frac{2}{2}$

** alternate fingering timbral trill*
tr

p *f*

8 *mf* 3 3 3

12 3 *mp*

18 3 6 3 6

22 **A** *mf*

28 *f* *p* 3 $\frac{3}{4}$

32 *rit.* **B** *A Tempo* *mp*

37 3 3 3

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41

mp

Musical staff 41-45: Treble clef, key signature of two flats. Measures 41-45 contain a melodic line with slurs and a dynamic marking of *mp*.

46

f

Musical staff 46-49: Treble clef, key signature of two flats. Measures 46-49 contain a melodic line with slurs, triplets, and a dynamic marking of *f*. A box labeled 'C' is above the final measure.

50

lip up

Musical staff 50-54: Treble clef, key signature of two flats. Measures 50-54 contain a melodic line with slurs and a dynamic marking of *lip up*.

55

lip down

ff

Musical staff 55-60: Treble clef, key signature of two flats. Measures 55-60 contain a melodic line with slurs, triplets, and a dynamic marking of *ff*. A box labeled 'D' is above the final measure.

61

rit.

Musical staff 61-63: Treble clef. Measures 61-63 contain a whole rest with a dynamic marking of *rit.* and a box labeled '3' above the final measure.

42 *p* *tr* *mf* *p*

47 *f*

52 3 6 7

55 *lip down port.* *f* *C*

60

66 6 3 3 *fp*

70 *f*

74 *p* *D*

79 *mp* 6

84

91

96 **E** *mf*

102

108 *f* *fp*

115 *ff*

120 **F**

125

6

129

3 3 *fp* *f*

135

138

ff