

MICHAEL MARKOWSKI

THIRST

FOR FOUR MUSICIANS

SAMPLE SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

MICHAEL MARKOWSKI

THIRST

- I. UNQUENCHABLE
- II. BOILING POINTS

FOR B-FLAT CLARINET, VIOLIN, CELLO, & PIANO

Duration: ca. 9:00

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SAMPLE SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

THIRST (noun)

a strong desire for something

UNQUENCHABLE (adjective)

not able to satisfy (one's thirst/a desire)

BOILING POINTS (noun)

the point at which anger or excitement breaks out into violent expression

THIRST

i. unquenchable

MICHAEL MARKOWSKI

$\text{♩} = \text{ca. } 52$

B♭ Clarinet

Violin

Cello

Piano

8

mf *pp* *mp* *p* *poco rit.*

15 **A** A Tempo ($\text{♩} = 52$)

22 B

p *p* *mp* *pp* *f*

pp *mf* *p* *pp* *f*

mf

29

espress. *ff* *11:6*

6:4 *11:6*

33 C

ff

39 *poco rit.* **D** A Tempo (♩. = 52)

46 *poco rit.* **E** A Tempo (♩. = 52)

51 **F**

57 G

mp *p* *pp* *f*

mp *p* *pp* *f* *espress.*

f

64

ff

ff espress. *ff espress.*

ff

70 H

p *mf*

p *mf*

p *mp*

76 *poco rit.* **I** A Tempo (♩ = 52)

81 *poco rit.*

84 **J** A Little Slower (♩ = 48) *poco rit.*

ii. boiling points

♩ = ca. 100

flutter-tongue

Musical score for measures 1-6. The score is in 2/4 time and consists of three systems. The first system has a treble clef staff with a *mp* dynamic and a *pizz.* instruction. The second system has a treble clef staff with a *sfz* dynamic and a *pizz.* instruction. The third system has a bass clef staff with a *f* dynamic. The music features a mix of quarter and eighth notes with various articulations.

Musical score for measures 7-12. The score is in 3/4 time and consists of three systems. The first system has a treble clef staff with a *norm.* instruction and dynamics of *mf* and *fp*. A box labeled 'K' is present above the staff. The second system has a treble clef staff with a *arco* instruction and dynamics of *sfz* and *mf*. The third system has a bass clef staff with a *pizz.* instruction and a *mf* dynamic. The music features a mix of quarter and eighth notes with various articulations.

Musical score for measures 13-18. The score is in 3/4 time and consists of three systems. The first system has a treble clef staff with a *pp* dynamic. The second system has a treble clef staff with dynamics of *mp*, *p*, and *pp*. The third system has a bass clef staff with a *sim.* instruction and dynamics of *mp*, *p*, and *pp*. The music features a mix of quarter and eighth notes with various articulations.

19 **L**

p *mf* *arco* *p* *arco* *p*

25 **M**

f *mp* *pizz.* *f* *p* *f* *p* *sim.*

31

arco *mf* *p* *mf* *p* *mf* *mp* *mf* *p* *mf*

37

N

Musical score for measures 37-42. The score is in 2/4 time and consists of three staves: Treble, Bass, and Grand Staff. The Treble staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Bass staff also starts with a piano (*p*) dynamic and contains a rhythmic accompaniment. The Grand Staff provides harmonic support with chords and textures, marked with *mp* and *sim.* dynamics. Measure 42 ends with a repeat sign.

43

Musical score for measures 43-49. The score continues in 2/4 time with three staves. The Treble staff shows a dynamic progression from *mf* to *f* and finally *ff*. The Bass staff maintains a consistent rhythmic pattern with *mf* dynamics. The Grand Staff features complex textures with *f* and *ff* dynamics. Measure 49 ends with a repeat sign.

50

O

Musical score for measures 50-56. The score is in 2/4 time with three staves. The Treble staff starts with a fortissimo (*sfz*) dynamic and transitions to *fp* and then *p*. The Bass staff also begins with *sfz* and moves to *fp* and *p*. The Grand Staff features a complex texture with *sfz* dynamics and a *sim.* marking. Measure 56 ends with a repeat sign.

56

mf

p

p

sim.

63

p

mf

mf

mp

mp

P

68

f

mf

p

f

72

f

ff

mf

76

f

ff

mp

Q

81

mp

p

mp

p

sim.

87 R

Musical score for measures 87-93. The score is written for voice and piano. The vocal line begins with a melisma marked with a box containing the letter 'R'. The piano accompaniment consists of chords and arpeggiated figures. The bass line has a rhythmic pattern. Dynamics include *mp* and accents.

94

Musical score for measures 94-99. The score is written for voice and piano. The vocal line begins with a melisma. The piano accompaniment consists of chords and arpeggiated figures. The bass line has a rhythmic pattern. Dynamics include *fp*, *f*, and *p*. The instruction *f to the foreground* is present.

100

Musical score for measures 100-106. The score is written for voice and piano. The vocal line begins with a melisma. The piano accompaniment consists of chords and arpeggiated figures. The bass line has a rhythmic pattern. Dynamics include *mf* and *mp*.

106 S

ff
mf
mf

111

ff *fp*
f *p* *ff*
f *p* *ff*

116 T

ff *fff*
fff
fff
subito p

121

U

126

131

136 **V**

Musical score for measures 136-141. The score is in 2/4 time and features three staves. The first staff (Violin) starts with a *mp* dynamic and includes a *pizz.* instruction. The second staff (Viola) starts with a *p* dynamic and includes an *arco* instruction. The third staff (Cello/Double Bass) starts with a *p* dynamic and includes a *sim.* instruction. The piece concludes with a repeat sign.

142

Musical score for measures 142-146. The score is in 2/4 time and features three staves. The first staff (Violin) starts with a *mf* dynamic and includes a *p* dynamic marking. The second staff (Viola) starts with a *mf* dynamic and includes a *p* dynamic marking. The third staff (Cello/Double Bass) starts with a *mf* dynamic and includes a *p* dynamic marking. The piece concludes with a repeat sign.

W

147

Musical score for measures 147-151. The score is in 2/4 time and features three staves. The first staff (Violin) starts with a *p* dynamic. The second staff (Viola) starts with a *p* dynamic. The third staff (Cello/Double Bass) starts with a *sim.* instruction. The piece concludes with a repeat sign.

152

X

157

161

164

168

172

177

183

Z

188

193

sfz *ff* *sfz* *sfz*

f *f*

198 **AA**

fff *edgy tone, not pretty*

ff *cresc. poco a poco*

ff *cresc. poco a poco*

ff *cresc. poco a poco*

203

sfz

ff

208 **BB**

212

218