MICHAEL MARKOWSKI

SUMMONING GRACES

FOR WIND ENSEMBLE

SAMPLE SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

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SUMMONING GRACES

INSTRUMENTATION FOR WIND ENSEMBLE

WOODWINDS
Piccolo (doubling Flute)
Flute 1 & 2
Oboe 1 & 2
Bassoon 1 & 2
B♭ Clarinet 1 - 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophone 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

BRASS
B♭ Trumpet 1 - 3
F Horn 1 - 4
Trombone 1 & 2
Bass Trombone
Euphonium 1 & 2
Tuba

PERCUSSION
1: Timpani
2: Glockenspiel
3: Crotales (low octave), Xylophone, Tambourine (shared)
4: Sus. Cymb., Marimba, Tam-Tam
5: Vibraphone, Tambourine (shared), Temple Blocks, Whip, Crash Cymbals
6: Snare Drum, Sleigh Bells
7: Bass Drum

Duration: ca. 8:00

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COMMISSIONED BY

Commissioned by the 2018-2019 Northeast Oklahoma Band Directors Association.

PROGRAM NOTE

Summoning Graces is about rediscovering joy in a world that has all but lost or forgotten it. The first movement, *Invocation*, is a bit of a prayer, a calling out to the stars, an urgent plea to the gods. Help us regain order. Help us find balance. Help us remember happiness, love, and kindness.

Movement two answers the first and grants us our wish by prescribing a healthy dose of *Splendor, Mirth, Good Cheer*. The heavens send down three of Zeus's daughters: Aglaea (goddess of "Splendor"), Euphrosyne (goddess of "Mirth"), and Thalia (goddess of "Good Cheer"). Together, they are known as the Three Graces and, when summoned, their main objective is to inspire artists and poets to create beautiful work, to bestow great wisdom upon scientists and philosophers, and to bring joy and good will to both gods and mortals. Through song and dance and joyful festivities, these goddesses help remind us of all the beauty and fun that does exist in the world, even if it's sometimes hidden.

Summoning Graces premiered on January 12, 2019 in Bartlesville, Oklahoma, with the Northeastern Oklahoma All-District High School Wind Ensemble, Dr. Jeffrey Gershman, conductor.

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SUMMONING GRACES

MICHAEL MARKOWSKI

i. Invocation

♩ = ca. 60

Flute/Picc.
Flute 1
Flute 2
Oboe
Bassoon 1 & 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
Alto Saxophone 1 2
B♭ Tenor Sax.
E♭ Bari. Sax.

1 2 3 4 5 6

B♭ Trumpet 1
B♭ Trumpet 2 3
Horns 1-4
Trombone 1 2
Trombone 3
Euphonium 1 & 2
Tuba
Percussion 1 (Timpani)
Percussion 2
Glockenspiel (rubber mallets)
Percussion 3
Crotales (rubber mallets)
Percussion 4
Sus. Cymb.
Percussion 5
Vibraphone (medium yarn mallets)
Percussion 6
Percussion 7

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7

Flute

Fl./Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

7 8 9 10 11 12

Tpt. 1

Tpt. 2 3

Tpt. 1

a2

Hns. 1&2 3&4

Tbn. 1 2

Tbn. 3

Euph. 1 & 2

Tba.

Timpani

Perc. 1 (Timp.)

(Glockenspiel)

Perc. 2

(Crotales)

Perc. 3

l.r.

Perc. 2

(Vibs.)

Perc. 5

Perc. 6

Bass Drum

Perc. 7

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accel. (♩ = ca. 72) poco rit.

Fl./Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

13 14 15 16 17 18 19 20 21

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 2
Perc. 5
Perc. 6
Perc. 7

A → A♭

(Sus. Cymb.)

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22 (♩ = 60)

poco rit.

Fl./Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

22 23 24 25 26 27 28 29

Tpt. 1
Tpt. 2 3
straight mute
open
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
A♭ → G
Perc. 2
(Glockenspiel)
Perc. 3
(Crotales)
Perc. 5
(Vibs.)
Perc. 6
Perc. 7
(B.D.)

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ii. Splendor, Mirth, Good Cheer

30 **Joyfully (♩ = ca. 136)**

Fl./Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

30 31 32 33 34 35 36

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.

(open)
(open)
a2

Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

Xylophone
Marimba
Tambourine
Snare Drum
cresc.

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38

Piccolo

Fl./Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

37 38 39 40 41 42 43

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.

Perc. 1 (Timp.)
Perc. 2 (Glockenspiel)
Perc. 3 (Xylo.)
Perc. 4 Sus. Cymb.
Perc. 5 (Tamb.)
Perc. 6 (S.D.)
Perc. 7 (B.D.) Solo

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

(keep this energized)

44 45 46 47 48 49 50

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.

2.
a2

Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

Sleigh Bells

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

51 52 53 54 55 56 57

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.

Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

3.
a2
Solo
G → A
(Glockenspiel)
(Xylo.)
Snare Drum
Temple Blocks

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61

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

58 59 60 61 62 63 64

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.

A → G

Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

Marimba
Whip
(cross-stick)>
(B.D.)

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70

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

65 66 67 68 69 70 71

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.

Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

(Glockenspiel)
(Xylo.)
Sus. Cymb.
(on bell w/ snare stick)
Tambourine
(S.D.)
(B.D.)
1.
a2

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

One Player Each
mp
One Player
mp
One Player
mp
One Player
mp
One Player
mp
One Player
mp
2. One Player
mp
One Player
mp
a2
One Player
mp
f
mf
p
f

72 73 74 75 76 77

SAMPLE SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
78
79
80
81
82
Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

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83 (♩=♩)

(♩=♩)

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

83 84 85 86 87 88 89

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

mute
Tutti
Vibraphone

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

90 91 92 93 94 95

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.

Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

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99

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

96 97 98 99 100 101 102

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

mute
a4
(Vibs.)
(B.D.)
Tambourine (shared)
Temple Blocks

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

103 104 105 106 107 108

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

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112 (♩=♩)

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

109 **110** **111** **112** **113** **114**

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.

One Player
mf
One Player
Tpt. 1

gliss.

Perc. 1 *(Timp.)*
B♭ → C
D♭ → D♮
Perc. 2
Perc. 3
Tam-tam
f
l.v.
Cym.
(T.B.)
Perc. 5
Perc. 6
Perc. 7
pp

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

115 116 117 118 119 120

mf *mp* *p*

Tutti

(S.D.)

Marimba

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(♩=♩)

poco rit.

126 A Tempo (♩ = 136)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

One Player

mf sing out

f

mf sing out

p

mf

121 122 123 124 125 126 127

Tpt. 1

Tpt. 2 3

Hns. 1&2 3&4

Tbn. 1 2

Tbn. 3

Euph. 1 & 2

Tba.

Perc. 1 *(Timp.)*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

mp

f

mf

p

mf

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

Tutti
a2
Tutti
a2
Xylophone
Tambourine
(S.D.)
Sus. Cymb.
(B.D.)
Solo

128 129 130 131 132 133

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134

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
f
B. Cl.
Cb. Cl.
Alto Sax. 1 2
mf
f
Ten. Sax.
mf
f
Bari. Sax.
f

134 135 136 137 138 139

Tpt. 1
Tpt. 2 3
2.
f
Hns. 1&2 3&4
a4
mf
mute
f
Tbn. 1 2
f
Tbn. 3
f
Euph. 1 & 2
mf
Tba.
f
D → D♭
Perc. 1 (Timp.)
(Glockenspiel)
f
Perc. 2
f
Perc. 3
Perc. 5
f
Perc. 5
Perc. 6
Perc. 7

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

140 141 142 143 144 145

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.

Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 5
Perc. 5
S.Bells
Perc. 7

open
Sleigh Bells
Snare Drum
Sus. Cymb.

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146

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

146 147 148 149 150 151

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Cym.
Perc. 5
Perc. 6
Perc. 7

mute
2. mute
(open)
(Glockenspiel)
(Xylo.)
Marimba
(B.D.)
G → A♭

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

152 153 154 155 156 157 158

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

mute
open
1.
C → B♭, A♭ > A♮
(dampen)
(S.D.)

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161 (♩=♩)

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

a2

(mute)

open

(S.D.)

159 160 161 162 163 164

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

165 166 167 168 169

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

(open)
div.
(B.D.)

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

to the fore

170 171 172 173 174 175

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.

unis.
to the fore

Perc. 1 (Timp.)

Db → D♮ (quickly!)

Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

Crash Cymbals
(B.D.)

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

176 177 178 179 180 181

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

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(♩=♩)

poco rit.

186 ♩ = ca. 144

Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

182 183 184 185 186 187

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

(C.C.)

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

188 189 190 191 192 193

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

(Glockenspiel)
(Xylo.)
(choke)
(choke)
Sleigh Bells
(B.D.)
a2

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

194 195 196 197 198 199

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
F → G♭
Perc. 2
Perc. 3
Perc. 4
(C.C.) (choked)
Perc. 5
Snare Drum
Perc. 6
Perc. 7

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

200 201 202 203 204

Tpt. 1
Tpt. 2 3
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

ff
f
fp
p
6
to the fore!
a2
Sus. Cymb.
Tambourine
(Tamb.)
(S.D.)

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

205 206 207 208 209

Tpt. 1
Tpt. 2 3
Hns. 1 & 2
Hns. 3 & 4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2 (Glockenspiel)
Perc. 3 (Xylo.)
Perc. 4 (Sus. Cymb.) (sticks) (choked) (choked) (choked) (choked) (choked) (yarn)
Perc. 5
Perc. 6
Perc. 7 (B.D.)

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Picc.
Fl. 1
Fl. 2
Ob.
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.

210 211 212 213 214 215

Tpt. 1
Tpt. 2 3
3.
Hns. 1&2 3&4
Tbn. 1 2
Tbn. 3
Euph. 1 & 2
Tba.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Tam-Tam
Crash Cymbals
Perc. 5
Perc. 6
Perc. 7

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