

MICHAEL MARKOWSKI

STREET FLAIR

FOR WIND ENSEMBLE

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INSTRUMENTATION FOR WIND ENSEMBLE

Piccolo	B♭ Trumpet 1 - 3	Percussion 2: High Tom, Low Tom, Concert Bass Drum
Flute 1 & 2	F Horn 1 & 2	Percussion 3: Sus. Cymb., Triangle, Shaker, Samba Whistle
Oboe 1 & 2	Trombone 1 - 3	Percussion 4: Tambourine, Low or Medium Drum
Bassoon 1 & 2	Euphonium	Percussion 5: Shaker, Chimes, Xylophone, Low or Medium Drum
B♭ Clarinet 1 - 3	Tuba	
B♭ Bass Clarinet	String Bass	
B♭ Contrabass Clarinet		
E♭ Alto Saxophone 1 & 2	Timpani	
B♭ Tenor Saxophone	Percussion 1: Drum Set (Kick, Low Tom, Snare, Hi-Hat, Sus. Cymb.)	
E♭ Baritone Saxophone		

Duration: ca. 4:30

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SAMPLE SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

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Third Street Music School

PROGRAM NOTE

When I was first asked to write a piece for the ISO Symphonic Band at the Third Street Music School — an organization that has been bringing music and other performing arts to the Lower East Side of Manhattan for over 125 years! — the only thing that was asked of me was to write something that reflected the mission of the school by celebrating the idea of “community.”

As I began to write and find my way into the piece, I kept coming back to the idea of *parades* and *carnivals* and *street festivals*. It just happened to be a coincidence that the piece premiered in the middle of June — a historically festive month for New Yorkers. In fact, the Brooklyn Pride Parade was the night before, the Puerto Rican Day Parade kicked off just hours before the concert began across town, and the following weekend was the uniquely New Yorkian Coney Island Mermaid Parade.

I think anytime we gather in our communities like this to show the world “who we are” in such dazzling and spectacular ways is always worth celebrating. If you can imagine all of these different festivities coming together to march down the same street at the same time to form one enormous super-parade, that’s the vibe I really hoped to capture.

Street Flair premiered on June 12, 2022 at Alice Tully Hall at the Lincoln Center for the Performing Arts performed by the ISO Symphonic Band under the direction of Paul Corn.

Street Flair

MICHAEL MARKOWSKI

Joyously, in "One" (♩ = ca. 68)

The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, Tuba.
- Strings:** String Bass, Timpani.
- Percussion:** Percussion 1 (Drum Set), Percussion 2 (High Tom, Low Tom, Concert Bass Drum), Percussion 3 (Sus. Cymb., Triangle, Shaker, Samba Whistle), Percussion 4 (Tambourine), Percussion 5 (Shaker, Chimes, Xylophone, Low or Medium Drum).

Key performance instructions include dynamics such as *mf cresc. poco a poco*, *mf*, *f*, and *pizz.*, as well as articulation like *staccato* and *III. (hard mallets throughout)*. The score is divided into measures 1 through 8.

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

9 10 11 12 13 14 15 16

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. 1, 2, 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2
- Tbn. 1, 2, 3
- Euph.
- Tba.
- S. Bass
- Timp.
- Perc. 1, 2, 3, 4, 5

Measure numbers 17 through 24 are indicated at the bottom of the score. Dynamics such as *f*, *mf*, and *mp* are used throughout. Performance markings like *arco* and *II.* are present. Percussion parts include various rhythmic patterns and accents.

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Triangle

(Tri.)

div., straight mute

straight mute

(hi-hat)

mp *mf* *f* *mp cresc.*

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp cresc.

f

mp

f

f

mp

f

mf

mf

f

mp cresc.

mp cresc.

mp cresc.

f

f

f

f

mf

mf

f

f

mf

mf

f

mf

pizz.

mp

p

f l.v.

mp

mp

f

mf

33

34

35

36

37

38

39

40

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. 1
 Cl. 2 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2 3
 Hn. 1 2
 Tbn. 1 2
 Tbn. 3
 Euph.
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for measures 41-48. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, String Bass, Timpani, and five Percussion parts. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *tr* (trills), *mf* (mezzo-forte), *ff* (fortissimo), and *ad lib* (ad libitum). Percussion parts include specific instructions like "(high bell)" and "(on bell with snare stick)".

Picc. *f*
 Fl. 1 2 *f*
 Ob. 1 2 *f*
 Bsn. 1 2 *mf* — *f*
 Cl. 1 *f*
 Cl. 2 3 *f*
 B. Cl. *mp*
 Cb. Cl. *mp*
 A. Sax. 1 2 *mf* — *f*
 Ten. Sax. *mf* — *f*
 Bari. Sax. *mf* — *f*
 Tpt. 1 *f*
 Tpt. 2 3 *f*
 Hn. 1 2 *mf* — *f*
 Tbn. 1 2 *mf* — *f*
 Tbn. 3 *mf*
 Euph. *mf* — *f*
 Tba. *mp*
 S. Bass *mp*
 Timp. *f*
 Perc. 1 (choke) *p* — *f* (bell) *mp*
 Perc. 2 (choke) *p* — *f*
 Perc. 3 (strike on edge, choke!) *f* (choke) (choke) (choke)
 Perc. 4 *p* — *f*
 Perc. 5 *mp*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures 57 through 64. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *ff*, *p*, *mf*), articulation marks (e.g., accents, staccato), and performance instructions (e.g., *pizz.*, *I.*). The percussion section includes Snare Drum (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The string section is not explicitly shown but is implied by the presence of the percussion and the overall orchestral context.

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. 1
 Cl. 2 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2 3
 Hn. 1 2
 Tbn. 1 2
 Tbn. 3
 Euph.
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

65

66

67

68

69

70

71

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat major or D-flat minor). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "straight mute" for the trumpet and "(pizz.)" for the bass. The percussion section includes a suspended cymbal played with snare sticks. Measure numbers 72 through 79 are indicated at the bottom of the page.

Picc. *f* *mf* *f* *mf* *f* *mp*

Fl. 1 2

Ob. 1 2 *f* *mf* *f* *mf* *f* *mp*

Bsn. 1 2 *mf* *f* *mf* *f* *f* *mp*

Cl. 1 *mf* *f* *mf* *f* *f* *mp*

Cl. 2 3 *mf* *f* *mf* *f* *f* *mp*

B. Cl. *mf* *f* *mf* *f* *f* *mp*

Cb. Cl. *mf* *f* *mf* *f* *f* *mp*

A. Sax. 1 2 *mf* *f* *mf* *f* *f* *mp*

Ten. Sax. *mf* *f* *mf* *f* *f* *mp*

Bari. Sax.

Tpt. 1 *f* *mf* *f* *mf* *f* *mp*

Tpt. 2 3

Hn. 1 2 *f*

Tbn. 1 2

Tbn. 3

Euph. *f*

Tba.

S. Bass

II. C → B \flat
 III. E \flat → D \flat
 IV. G → F

Timp.

Perc. 1

Perc. 2

Perc. 3 (yarn mallets) *p* *f* *l.v.*

Perc. 4 (Tamb.) *mp*

Perc. 5 Shaker *mp* 4

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1
2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mp

f

mp

mp

mp

mp

mp

mp

mp

mp

Solo, straight mute

Tpt. 1 Solo, straight mute

mf

mf

p

8

12

88

89

90

91

92

93

94

95

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include accents (>), slurs, and specific techniques like *pizz.* (pizzicato) for the Sub Bass and *High Tom (staccato timp. mallets)* for Percussion 2. Measure numbers 96 through 103 are printed at the bottom of the page.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, Trombone 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (with notes for high tom rim and snare cross-stick), Percussion 2, Percussion 3 (with a Shaker), Percussion 4, and Percussion 5. The score features various dynamics such as *mf*, *f*, *mp*, *fp*, and *p*, along with articulation marks like accents and slurs. Measure numbers 104 through 111 are indicated at the bottom of the score.

104

105

106

107

108

109

110

111

Picc. *f*
 Fl. 1 2
 Ob. 1 2 *f*
 Bsn. 1 2
 Cl. 1 *mf* *f*
 Cl. 2 3 *mf* *f*
 B. Cl. *mf* *f*
 Cb. Cl.
 A. Sax. 1 2 *mf* *f*
 Ten. Sax. *f*
 Bari. Sax.
 Tpt. 1
 Tpt. 2 3
 Hn. 1 2 *f*
 Tbn. 1 2
 Tbn. 3
 Euph. *f*
 Tba.
 S. Bass
 Timp. 2
 Perc. 1 *mf* *p* *mf*
 Perc. 2 2
 Perc. 3 2
 Perc. 4 2
 Perc. 5 *f* Xylophone (hard mallets)

112

113

114

115

116

117

118

119

This musical score page covers measures 120 through 127. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Bass Drum (S. Bass), Timpani (Timp.), and five other Percussion parts (Perc. 1-5).

The score includes various musical notations such as dynamics (*mf*, *f*, *fp*), articulation (*tr*), and phrasing slurs. The percussion parts feature rhythmic patterns with a '2' and a double slash symbol.

120

121

122

123

124

125

126

127

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. 1
 Cl. 2 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2
 Tpt. 1
 Tpt. 2 3
 Hn. 1 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

128

129

130

131

132

133

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. 1
 Cl. 2 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2 3
 Hn. 1 2
 Tbn. 1 2
 Tbn. 3
 Euph.
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical notation includes dynamics such as *mf*, *f*, *ff*, *p*, and *mp*. Performance markings include accents, slurs, and triplets. The score is divided into measures 134 through 141.

134

135

136

137

138

139

140

141

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Cl. 1/3, B. Cl., Cb. Cl., A. Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1/3, Hn. 1/2, Tbn. 1/2/3, Euph., Tba., S. Bass, Timp., Perc. 1/2/3/4/5. The score spans measures 142 to 147. Measure 144 is the primary focus of this page. Dynamics such as *p*, *mf*, *f*, and *mp* are indicated throughout. Performance instructions like "arco" and "div., straight mute" are present. The percussion section includes timpani rolls and various rhythmic patterns.

142

143

144

145

146

147

Picc. *mp cresc.*
 Fl. 1 2 *mf* *f* *mp cresc.*
 Ob. 1 2 *mf* *f* *mp cresc.*
 Bsn. 1 2 *mf* *f* *mp*
 Cl. 1 *mf* *f* *mp cresc.*
 Cl. 2 3 *mf* *f* *mp cresc.*
 B. Cl. *f*
 Cb. Cl. *f* *mf*
 A. Sax. 1 2 *mf* *f* *mp*
 Ten. Sax. *mf* *f* *mp*
 Bari. Sax. *mf* *f* *mp*
 Tpt. 1 *f*
 Tpt. 2 3 *f*
 Hn. 1 2 *mf* *f* *mp*
 Tbn. 1 2 *mf* *f*
 Tbn. 3 *mf* *f*
 Euph. *mf*
 Tba. *f* *mf*
 S. Bass *f* *mf* *pizz.*
 Timp. *mp* *mp*
 Perc. 1 *mp* *f*
 Perc. 2 *mp* *f*
 Perc. 3 (Tri.) *mp* (Tri.) *mp*
 Perc. 4
 Perc. 5 Chimes *mf*

148

149

150

151

152

153

154

155

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. 1
 Cl. 2 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2 3
 Hn. 1 2
 Tbn. 1 2
 Tbn. 3
 Euph.
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 (Shaker)
 Perc. 4
 Perc. 5

Musical score for measures 156-163. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, Euphonium, Tuba, Sub Bass, and Timpani. Percussion includes five parts, with Part 3 specifically marked as 'Shaker'. Dynamics range from *f* to *ff*. Performance instructions include 'ff sustain throughout' and 'III. D \flat → E \flat '.

156

157

158

159

160

161

162

163

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, and Contrabass Clarinet. The middle section features saxophones: Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The bottom section includes the String Bass, Timpani, and five Percussion parts. The score shows a key change from B-flat major to F major at measure 168. Dynamics range from *ff* to *mf*. Performance instructions include a trill for the Bassoon and Euphonium, and a specific mallet technique for Percussion 5.

164

165

166

167

168

169

170

171

Picc. *f* *7* *ff*
 Fl. 1 2 *f* *7* *ff*
 Ob. 1 2 *f* *7* *ff*
 Bsn. 1 2 *mf* *ff*
 Cl. 1 *mf* *f* *ff*
 Cl. 2 3 *mf* *f* *ff*
 B. Cl. *mf* *f* *ff*
 Cb. Cl. *mf* *f* *ff*
 A. Sax. 1 2 *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 Tpt. 1
 Tpt. 2 3
 Hn. 1 2 *ff*
 Tbn. 1 *f* *ff*
 Tbn. 2 3 *f* *ff*
 Euph. *f* *ff*
 Tba. *f* *ff*
 S. Bass *f* *ff* *pizz.*
 Timp.
 Perc. 1 *p*
 Perc. 2 *mf*
 Perc. 3 *p* *Sus. Cymbal*
 Perc. 4
 Perc. 5 *Chimes* *ff*

172

173

174

175

176

177

178

179

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1 & 2, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) plays a melodic line starting in measure 180, marked *mf*, which intensifies to *f* and then *ff* by measure 186. The brass section (Trumpets 1 & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, and Tuba) provides harmonic support with chords and rhythmic patterns, also marked *f* and *ff*. The percussion section includes Percussion 1 (marked *mf* and *fp*), Percussion 2 (*f*), Percussion 3 (*f* *l.v.*), Percussion 4 (*p*), and Percussion 5 (Xylophone, marked *f*). Measure numbers 180 through 186 are indicated at the bottom of the score.

180

181

182

183

184

185

186

Picc. *mf* *f*
 Fl. 1, 2 *mf* *f*
 Ob. 1, 2 *mf* *f*
 Bsn. 1, 2 *mf*
 Cl. 1 *wail!* *ff* *mf* *f*
 Cl. 2, 3 *wail!* *ff* *mf* *f*
 B. Cl. *mf*
 Cb. Cl. *mf*
 A. Sax. 1, 2 *mf* *f*
 Ten. Sax. *mf* *f* *ff*
 Bari. Sax. *mf* *ff*
 Tpt. 1 *unis.* *f* *ff* *f*
 Tpt. 2, 3 *f* *ff* *f*
 Hn. 1, 2 *ff*
 Tbn. 1, 2 *f* *ff* *f*
 Tbn. 3 *f* *ff* *f*
 Euph. *mf* *ff*
 Tba. *mf*
 S. Bass *arco* *mf*
 Timp.
 Perc. 1 *fp* *mf*
 Perc. 2
 Perc. 3 Samba Whistle (low pitch) *fff*
 Perc. 4 *mf* *f*
 Perc. 5

187

188

189

190

191

192

193

Picc. *f*
 Fl. 1, 2 *f*
 Ob. 1, 2 *f*
 Bsn. 1, 2 *mf*
 Cl. 1 *mf*
 Cl. 2, 3 *mf*
 B. Cl. *mf*
 Cb. Cl. *mf*
 A. Sax. 1, 2 *mf*
 Ten. Sax. *mf*
 Bari. Sax. *mf*
 Tpt. 1 *ff*
 Tpt. 2, 3 *ff*
 Hn. 1, 2 *mf*
 Tbn. 1, 2 *ff* *mf*
 Tbn. 3 *ff* *mf*
 Euph. *mf*
 Tba. *mf*
 S. Bass *mf* (arco)
 Timp. *p*
 Perc. 1 *f* *mp*³
 Perc. 2 *mp*³
 Perc. 3 *p* (Sus. Cymb. (yarn mallets))
 Perc. 4 *p*
 Perc. 5

194

195

196

197

198

199

200

201

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff*

Cl. 1 *ff*

Cl. 2 3 *ff*

B. Cl. *ff*

Ch. Cl. *ff*

A. Sax. 1 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* bells up!

Tpt. 2 3 *ff* bells up!

Hn. 1 2 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Timp. *ff* *p* *f* *p*

Perc. 1 *mf* Feather the B.D. (not too heavy!) *p* *f* *p*

Perc. 2 *mf* *p* *f* *p*

Perc. 3 *ff* l.v. *mf* *f* *p*

Perc. 4 *ff* (with snare sticks) *p* *f* *mf*

Perc. 5 Chimes *mp* sustain throughout

202

203

204

205

206

207

208

209

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. 1
 Cl. 2 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2 3
 Hn. 1 2
 Tbn. 1 2
 Tbn. 3
 Euph.
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

210 211 212 213 214 215 216 217

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. 1
 Cl. 2 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2 3
 Hn. 1 2
 Tbn. 1
 Tbn. 2 3
 Euph.
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

1. Solo (or Soli)
fff to the fore!
 Tbn. 1
fff to the fore!

mf *f* *mf*
mf *f* *mf*
f *p* *f* *p*
 16 20
mf *f* *mf*

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

226 227 228 229 230 231 232 233

(yarn mallets)

mp

Picc.

Fl. 1 2
fp *f*

Ob. 1 2
fp *f*

Bsn. 1 2

Cl. 1
fp *f*

Cl. 2 3
fp *f*

B. Cl.

Cb. Cl.

A. Sax. 1 2
fp *f*

Ten. Sax.
fp *f*

Bari. Sax.

Tpt. 1
ff straight mute obnoxious, like car horns

Tpt. 2 3
ff straight mute obnoxious, like car horns

Hn. 1 2
ff obnoxious, like car horns, bells up

Tbn. 1 2
pizz.

Tbn. 3

Euph.

Tba.

S. Bass
f

Timp.
mf p

Perc. 1
mf p

Perc. 2
mf p

Perc. 3
ff l.v. (with snare sticks)

Perc. 4
mf

Perc. 5
mf Shaker

234

235

236

237

238

239

240

241

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. 1
 Cl. 2 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2 3
 Hn. 1 2
 Tbn. 1 2
 Tbn. 3
 Euph.
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

242

243

244

245

246

247

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Samba Whistle (high, low)

Xylophone

248 249 250 251 252 253

Picc.
 Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Cl. 1
 Cl. 2 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2 3
 Hn. 1 2
 Tbn. 1 2
 Tbn. 3
 Euph.
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

f
ff
ff
f
ff
ff
ff
arco
mf *p* *mf* *p* *mf* *p*
mf *p* *mf* *p* *p* *mf* *p*
mf *p* *mf* *p* *mf* *p*

254

255

256

257

258

259

The image displays a page of a musical score for a concert band or orchestra, spanning measures 260 to 265. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2, B. Cl., Cb. Cl., A. Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Tbn. 3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *mp*, *p*, *f*), articulation marks, and performance instructions like "opt: 8vb" and "div.". The key signature is three flats, and the time signature is 4/4. The page is numbered 35 at the bottom center.

260

261

262

263

264

265

Picc. *ff* *mf*
 Fl. 1 2 *ff* *mf*
 Ob. 1 2 *ff* *mf*
 Bsn. 1 2
 Cl. 1 *ff* *mf*
 Cl. 2 3 *ff* *mf*
 B. Cl. *ff*
 Cb. Cl. *ff*
 A. Sax. 1 2 *ff* *mf*
 Ten. Sax. *ff* *mf*
 Bari. Sax. *ff* *mf*
 Tpt. 1 *ff* unis., open
 Tpt. 2 3 *ff* open
 Hn. 1 2 *ff*
 Tbn. 1 2 *ff* to the fore! *mf*
 Tbn. 3 *ff* to the fore! *mf*
 Euph. *ff*
 Tba. *ff*
 S. Bass *ff*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3
 Perc. 4
 Perc. 5 Chimes *f*

stretch

274 A Tempo, Wild, Raucous

Picc. *ff*
 Fl. 1 2 *ff*
 Ob. 1 2 *ff*
 Bsn. 1 2 *mf* *ff*
 Cl. 1 *ff* *wail!* *ff*
 Cl. 2 3 *ff* *wail!* *ff*
 B. Cl. *mf* *ff*
 Cb. Cl. *mf* *ff*
 A. Sax. 1 2 *ff* *wail!* *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 Tpt. 1 *ff* 3
 Tpt. 2 3 *ff* 3
 Hn. 1 2 *ff*
 Tbn. 1 2 *ff*
 Tbn. 3 *ff*
 Euph. *mf* *ff*
 Tba. *mf* *ff*
 S. Bass *arco* *mf* *ff*
 Timp. *f*
 Perc. 1 *mf* 3 *f* *mf* 3 *f* *mf* 3 *f*
 Perc. 2 *f* *f*
 Perc. 3 *mp* *ff* *l.v.* *ff* *Samba Whistle*
 Perc. 4 *mf* 3
 Perc. 5

272

273

274

275

276

277

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Percussion 5. The score features various dynamics such as *mf*, *f*, *ff*, and *p*, along with articulation marks like accents and slurs. Performance instructions include "II. Bb → Ab" for the timpani and "IV: (slowly lower pitch)" for the strings. Percussion parts include specific instructions for "High Tom" and "Sus. Cymb.".

278

279

280

281

282

283

Picc. *f* *ff* *mp*

Fl. 1 2 *f* *ff* *mp*

Ob. 1 2 *f* *ff* *mp*

Bsn. 1 2 *f* *ff*

Cl. 1 *f* *ff* *mp*

Cl. 2 3 *f* *ff* *mp*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Sax. 1 2 *f* *ff* *mp*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Tpt. 1 *ff*

Tpt. 2 3 *ff*

Hn. 1 2 *f* *ff* *mp*

Tbn. 1 2 *f* *ff*

Tbn. 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *f* *ff*

S. Bass *f* *ff*

Timp. *ff* *p* III: (slowly lower pitch) *p*

Perc. 1 *ff*

Perc. 2 *ff* *p* (B.D.) *p*

Perc. 3 *f* *l.v.* Samba Whistle *ff*

Perc. 4 *mp* Low or Medium Drum (mallets) *ff*

Perc. 5 *mp* Low or Medium Drum (mallets) *ff*

284

285

286

287

288

289

This musical score page covers measures 290 to 296. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets 1 & 2, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, five different Percussion parts). The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano), along with performance instructions like *unis.* (unison) and *pizz.* (pizzicato). Percussion parts include specific effects like 'Samba Whistle', '(Rim shot)', '(Low Tom)', and '(Sus. Cymb., choke)'. Measure numbers 290 through 296 are printed in boxes at the bottom of the page.