

MICHAEL MARKOWSKI

# **STAR-SPANGLED VARIATIONS**

EIGHT PIECES FOR SOLO VIOLIN

**SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY**

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# STAR-SPANGLED VARIATIONS

EIGHT PIECES FOR SOLO VIOLIN

Duration: ca. 20:00

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A Moderate Slip Jig (♩ = ca. 66)  
(Simply, like the opening credits to a Ken Burns documentary)

I.  Musical notation for I. A Moderate Slip Jig. The piece is in 3/8 time, key of D major. It begins with a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, D5, then descending. The dynamic is marked *mp*.

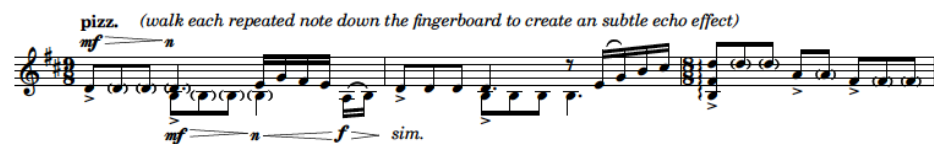
A Bit Rodeo-like (♩ = ca. 232)

II.  Musical notation for II. A Bit Rodeo-like. The piece is in 3/8 time, key of D major. It features a driving eighth-note melody. Dynamics include *mf*, *sfz*, and *mf*.

Chant-like, with a Southern Air (♩ = ca. 66)  
(Heavy, humid)

III.  Musical notation for III. Chant-like, with a Southern Air. The piece is in 4/4 time, key of D major. It features a slow, heavy melody with triplets. Dynamics include *mf*, *f*, and *mf*.

Mysteriously, Hypnotically (♩ = ca. 48)

IV.  Musical notation for IV. Mysteriously, Hypnotically. The piece is in 3/8 time, key of D major. It features a melody with repeated notes and a subtle echo effect. Dynamics include *mf*, *n*, *f*, and *sim.*

Gravely, Mournful (♩ = ca. 56)


V.  Musical notation for V. Gravely, Mournful. The piece is in 3/4 time, key of D major. It features a melody with a sweet, tragic upper line and a heavy, aggressive lower accompaniment. Dynamics include *ff aggressively* and *mf*. The instruction *(arco)* is present.

Upper melody: sweet, tragic.  
Lower accompaniment: heavy, aggressive.

Molto Rubato (♩ = ca. 76)

VI.  Musical notation for VI. Molto Rubato. The piece is in 3/8 time, key of D major. It features a slow, rubato melody. The dynamic is marked *p*.

A Joyful, Revivalist Reel (♩ = ca. 140+)  
(Short, light, bouncy)

VII.  Musical notation for VII. A Joyful, Revivalist Reel. The piece is in 2/4 time, key of D major. It features a fast, bouncy melody. The dynamic is marked *f*.

Like a Bedtime Story (♩ = ca. 60)

VIII.  Musical notation for VIII. Like a Bedtime Story. The piece is in 3/8 time, key of D major. It features a slow, lullaby-like melody. The dynamic is marked *p poco vibrato*.

Solo Violin

For Robert Simonds

# Star-Spangled Variations

MICHAEL MARKOWSKI

## I.

A Moderate Slip Jig (♩. = ca. 66)

(Simply, like the opening credits to a Ken Burns documentary)



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