

# MichaelMarkowski.com

## By purchasing “rental parts,” you agree to the following terms and conditions:

- All of our rentals are ‘digital rentals’ only, which means we don’t print or mail shared performance materials. Parts will be available as an instantaneous download following your purchase.
- The price you pay includes **unlimited** performances during an academic year. *How fabulous is that?*
- During checkout, you will be asked to enter your organization’s name so that each file can be ‘branded’ with that information. Submitting fake information is a violation of copyright law, so if you made a mistake, please let us know as soon as possible so we can send you new files. In order to offer instant download access, we trust that our customers submit truthful and accurate licensing information.
- After purchasing your digital rental, you will be directed to a link where you can download and print letter-sized (8.5”x11”) PDF parts.
- **No PDF scores are included.** You will need to purchase a paper score separately, but these paper scores *are yours to keep!* Please keep in mind that scores are not allowed to be copied for any reason. If you need additional scores for assistant conductors, guests, or for contest evaluations, you must purchase those separately. To lessen this burden, however, we do offer smaller ‘study scores’ at a lower cost for several titles.
- Each ‘digital set’ contains only one (1) copy of each part. These parts have been formatted for two-sided printing. You are permitted to print as many copies of these parts as you need in order to fit your organization’s unique instrumentation. However, you are **not permitted** to photocopy or share these performance materials with any other school or organization.
- The materials supplied herewith are rented for **live performances only** and may not be used for radio or television broadcast, commercial recording, transcription, or any other use whatsoever without express advance written permission. Additional rental fees may be payable for such uses and will be quoted upon request. This rental agreement is **not a mechanical license**, and this agreement grants absolutely no rights to record this work for any public distribution whatsoever.
- Public performance rights are available through ASCAP. It is the responsibility of the Organization to obtain any necessary performance license(s) from ASCAP. Public performance with a performance license is a violation of copyright, even if rental fees have been paid.
- No arrangements, transcription or alterations of the work for which these materials are rented may be made without MICHAEL MARKOWSKI’s express advance written permission.
- The rented Materials are and at all times shall remain MICHAEL MARKOWSKI’s property, and may not be sold, loaned, or otherwise distributed or transferred to any other party by any means for any purpose whatsoever.

## Returning the Rental

- Since we only offer digital rentals, there is no need to return the performance materials. However, we do require that you **delete/recycle all files and print-outs following the final performance.**
- We also require that you **submit at least one (1) copy of your concert program(s)** to us. PDF scans are usually the easiest, and these should be emailed to us at [orders@michaelmarkowski.com](mailto:orders@michaelmarkowski.com).
- Please send digital copies of all audio and/or video from your performance.** We very much appreciate these files for our archives. Rest assured that no media will be shared publicly without your permission.

Of course, if you have any questions, please don’t hesitate to ask.

**Michael Markowski**

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