

MICHAEL MARKOWSKI

PROCESSIONAL

FOR ORGAN & TRUMPET

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

MICHAEL MARKOWSKI

PROCESSIONAL

INSTRUMENTATION

Organ
C Trumpet (doubling B \flat Piccolo Trumpet)

Duration: ca. 4:00

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COMMISSIONED FOR

Jason Noble & Gino Carolini

PROGRAM NOTE

Processional was composed specifically to celebrate the wedding of my friend, Jason Noble, and his partner, Gino Carolini. When I asked Jason what sort of vibe they wanted to walk down the aisle to, he responded with, "You know I want a Queenly coronation." So with that, I started learning more about organ registrations and began composing some ideas while watching YouTube videos of royal weddings with the volume turned down. Jason had also mentioned that his friend and Boston Symphony trumpet player, Michael Martin, was planning on attending the wedding. I asked Jason if we could consider a piece for organ and trumpet to really accentuate the coronation flavor that he wanted, and to our delight, Michael agreed. Congratulations, Jason and Gino!

Processional premiered on September 23, 2023 at St. Paul's Chapel on the campus of Columbia University. Janet Yieh played the organ and Michael Martin played the C Trumpet and B-flat Piccolo Trumpet.

for Gino & Jason

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A Nice Walking Tempo (♩ = ca. 76) pull back

Trumpet in C

GR. + SW.: REEDY, FULL

mf

SOLO: TRUMPET OR HORN

2 3 4

A Original Tempo (♩ = ca. 76)

C TRUMPET

f

GR.

5 6 7 8

mf f

9 10 11

B

12 13 14 15

WEDDING PARTY BEGINS WALKING DOWN AISLE

C A Little Faster (♩ = ca. 84) *(play 2x only)*

8' + 4' Foundations

1. *mp*
2. *mf*

mp

16 17 18 19

(warm, full, but in the background)

mf mp mf

20 21 22 23

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D To Picc. Tpt.

Musical score for measures 24-27. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a piccolo trumpet part. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The piccolo trumpet part is mostly silent in these measures. The dynamic marking *mf* is present.

(repeat as many times as needed)

Musical score for measures 28-31. This section includes a first and second ending. The piano accompaniment continues with eighth-note patterns and chords. The piccolo trumpet part enters in measure 28 with a melodic line, including a triplet in measure 30. The dynamic marking *mf* is present.

B \flat PICCOLO TRUMPET

E

Musical score for measures 32-35. The piccolo trumpet part is the focus, playing a melodic line with triplets. The piano accompaniment provides harmonic support with chords and eighth-note patterns. The dynamic marking *mf* (foreground now) is present.

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Musical score for measures 36-39. The score is in 3/4 time and features a melody in the upper voice with dynamics *f*, *mp*, and *ff*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Measure numbers 36, 37, 38, and 39 are indicated at the bottom.

Musical score for measures 40-43. Measure 40 is marked with a box containing the letter 'F'. Measure 42 is marked with a box containing 'FLUTES + CELESTE'. The piano part includes a *p* dynamic marking. Measure numbers 40, 41, 42, and 43 are indicated at the bottom.

Musical score for measures 44-47. Measure 44 is marked with a box containing 'G'. Measure 45 is marked with a box containing '"PLEASE STAND"'. Measure 46 is marked with a box containing 'With Growing Excitement (♩ = ca. 84)'. The piano part includes a *mp* dynamic marking. Measure numbers 44, 45, 46, and 47 are indicated at the bottom.

slowing for dramatic effect. deliberately

48 49 50 51

GINO & JASON'S ENTRANCE

H Stately and Grand, Not Too Fast ($\text{♩} = \text{ca. } 74$)

52 53 54 55

I Faster ($\text{♩} = \text{ca. } 80$)

56 57 58 59

Musical score for measures 60-63. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 60 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth notes with accents. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Measure 61 continues the piano accompaniment. Measure 62 features a change in the piano accompaniment to a more rhythmic pattern. Measure 63 concludes the section with a mezzo-forte (*mf*) dynamic.

GINO & JASON ARRIVE AT ALTAR

pull back. **J** Bright, Shimmering! (♩ = ca. 76)

Musical score for measures 64-67. The score is in treble and bass clefs with a key signature of three sharps. Measure 64 begins with a fortissimo (*ff*) dynamic and a 'pull back' instruction. The melody in the treble clef has a triplet of eighth notes. Measure 65 continues the melody. Measure 66 features a fortissimo (*f*) dynamic and a triplet of eighth notes. Measure 67 concludes the section with a fortissimo (*f*) dynamic.

gradually slowing (optional)

Musical score for measures 68-71. The score is in treble and bass clefs with a key signature of three sharps. Measure 68 features a mezzo-forte (*mf*) dynamic and a 'gradually slowing' instruction. The melody in the treble clef is a simple half-note line. Measure 69 continues the melody. Measure 70 concludes the section with a mezzo-forte (*mf*) dynamic. Measure 71 features an optional ending with a mezzo-forte (*mf*) dynamic.