

MICHAEL MARKOWSKI

**MORTALLY
WOUNDED**

POEMS BY FEDERICO GARCÍA LORCA

FOR TENOR AND PIANO

MICHAEL MARKOWSKI

MORTALLY WOUNDED

POEMS BY FEDERICO GARCÍA LORCA

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FOR TENOR & PIANO

Duration: ca. 25:00

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SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

For Timothy Stoddard

MORTALLY WOUNDED

I. The Guitar

Federico García Lorca
(1898-1936)

Michael Markowski
(b. 1986)

Despairingly, Molto Rubato ($\text{♩} = \text{ca. } 126$)
(reminiscent of a flamenco guitar, with heavy fingers)

mf ————— *f* ————— *mf*

6

rit.

11

f (suddenly more aggressive)

15

rit.

mp

The

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SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

MORTALLY WOUNDED: I. THE GUITAR

A Tempo (♩. = ca. 42)

18

weep - ing of the gui - tar be -

p *mp* *p* *f*

4:3 4:3 5:3

5:3 (heavy)

Ped. Ped.

20 *mf* *mf*

gins. The

mp

8va

Ped.

22 *p sub.*

wine glass - ses of dawn are

mp *mf*

9:6

Ped.

MORTALLY WOUNDED: I. THE GUITAR

24 *f*

bro - ken. The weep - ing of the gui -

p *f* *fp*

ped. *ped.*

molto rit. **A** Lulled Into A Dreamland (♩. = ca. 54)

27

tar be - gins.

f *mf*

ped.

30 *p* *p*

It's

mf *pp*

MORTALLY WOUNDED: I. THE GUITAR

33

use - less to si-lence it. Im - poss - i - ble to

36

mf rit. *mp* **B** A Tempo rit. *mf*

si-lence it. It weeps mo -

39

A Tempo *p* rit. *p* A Tempo

not - o-nous - ly... it weeps

MORTALLY WOUNDED: I. THE GUITAR

42 *mf* *p* *mp*

as wa - ter weeps, as the wind weeps o - ver

p *mp*

Ped.

45 *f* *rit.* *p*

snow fields, o - ver

f *ff* *mp*

8^{va}-1 *8^{va}-1*

(L.H. loco)

Ped.

48 *Slower, Floating* *A Tempo* (♩ = ca. 54) *p*

snow fields. Im -

pp *mp*

Ped.

MORTALLY WOUNDED: I. THE GUITAR

51 *mf* rit. *p*

pos-si-ble to si-lence it... It

54 **C** A Bit Faster, Daydreaming (♩ = ca. 60)

weeps for dis-tant things...

57 *mf*

Hot south-ern sands... yearn-ing forwhite ca-

MORTALLY WOUNDED: I. THE GUITAR

60

me - lias. It cries for an

f

63

ar - row with - out a tar - get! For an eve - ning with - out a

66

mor - ning, for the first bird

rit. *p*

p

pedal liberally

MORTALLY WOUNDED: I. THE GUITAR

69

dead on the branch...

D Opening Tempo, Molto Rubato ($\text{♩} = \text{ca. } 124$)

72

mp *mf* *mp*

Ped.

76

rit.

8va

Ped.

MORTALLY WOUNDED: I. THE GUITAR

Freely, With Great Sadness (♩ = ca. 108)

80 *p* *pp* *mp*

Oh,___ woah,___ woah... Oh,___ woah,___

colla voce *p*

pushing forward.

84 *f* *mp* *sffz*

woah... Oh!

(stingingly)

rit.

88 *p*

Oh, gui

MORTALLY WOUNDED: I. THE GUITAR

E Suddenly Faster (♩ = ca. 68)

92

tar... Oh,

p

95

gui - tar

f

98

Heart mor - tal - ly

fp (♩ = ♩)

mf

MORTALLY WOUNDED: I. THE GUITAR

rit.

101

wound

(heavy strumming)

(♩ = ca. 50)

102

ed... heart

f

Ped.

rit. (♩ = ♩)

106

mor - tal - ly wound - ed by five

ff

MORTALLY WOUNDED: I. THE GUITAR

F (♩ = ca. 100)

108

swords!

Ped.

molto rit. (♩ = ca. 100)

111

Oh, gui - tar!

f

Ped.

p — *mp* — *p*

114

Oh, gui - tar...

mp *p*

Ped. 8vb

For Timothy Stoddard

MORTALLY WOUNDED

II. On The Green

Federico García Lorca
(1898-1936)

Michael Markowski
(b. 1986)

Jubilantly (♩. = ca. 64)

mp

Musical score for the first system, measures 1-4. The vocal line (treble clef) is mostly silent, with lyrics "In the grove_" appearing at the end of measure 4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* in the piano part.

Musical score for the second system, measures 5-8. The vocal line (treble clef) has lyrics "the young" at the end of measure 8. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* in the piano part.

Musical score for the third system, measures 9-12. The vocal line (treble clef) has lyrics "pop - lars are_ danc - ing_" at the end of measure 12. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* in the piano part.

MORTALLY WOUNDED: II. ON THE GREEN

13

one with a - no - ther.

mp

17

One with a - no - ther.

mf

Ped.

21

dim. poco a poco

25

mp **A**

And the tree

p

MORTALLY WOUNDED: II. ON THE GREEN

29 *mf*

with its four lit - tle leaves,

mp

Ped.

33 *mp*

with its four lit - tle leaves ...is

p *mf*

38 *mf*

danc - ing a - long. I

mp

Ped.

MORTALLY WOUNDED: II. ON THE GREEN

43 **B**

rene! _____ soon the rains will _____ come, _____

mp dolce *mf* *mp dolce*

Ped. _____

48

_____ the rains and the snows. _____ I .

mf *mp dolce* *mf*

53

rene, _____ dance _____ on the

MORTALLY WOUNDED: II. ON THE GREEN

57 *mp cresc.*

green! On the green,

mp playfully *mf*

61 **C**

on the fresh green, on the green - est green

sub. p *mf*

Ped.

66 *f*

I will go with you! I - - rene,

f

Ped.

MORTALLY WOUNDED: II. ON THE GREEN

70

I - rene, I - rene! Dance on the green!

f

Ped.

75

79

molto rall.

MORTALLY WOUNDED: II. ON THE GREEN

D A Tempo (♩. = ca. 60)
p

83

Oh, how the wa - ter flows...

pp *mf*

Ped.

87

mf

mp *mf*

Ped.

91

Oh, how the wa - ter flows...

mp dolce *mf* *mp*

Ped.

MORTALLY WOUNDED: II. ON THE GREEN

95 *mf* *mp*

...how it

99 *molto rall.* *mp*

flows... Oh, ___

103 *Slower (♩. = ca. 48) molto rall.* *mf* *p freely*

my heart knows... In the

mp *mf*

Ped.

MORTALLY WOUNDED: II. ON THE GREEN

108 **E** A Tempo (♩. = ca. 64)

grove... the young

112 *mf*

pop - lars are... danc - ing

116

one with a - no - ther...

MORTALLY WOUNDED: II. ON THE GREEN

120

One with a nother.

mf

Ped.

124

dim. poco a poco

128

mp **F**

And the tree

p

MORTALLY WOUNDED: II. ON THE GREEN

132 *mf*

with its four lit - tle leaves

mp

3

Ped.

136

with its four lit - tle leaves

p

3

140

...is danc - ing a - long

mf

p

3

MORTALLY WOUNDED: II. ON THE GREEN

144

...is danc - ing a - long.

149

mp *p*

...is danc - ing... ...is danc - ing...

153

pp

...is danc - ing...

For Timothy Stoddard

MORTALLY WOUNDED

III. Orange

Federico García Lorca
(1898-1936)

Michael Markowski
(b. 1986)

Mysteriously (♩ = ca. 48)

mp

Ped.

5 **A** *mp*

In the green morn-ing I want-ed to be_____ a heart._____ A

pp *mp*

Ped.

9 *poco accel.*

heart._____ And... in the ripe eve-ning I want-ed to be__ a

pp

Ped.

MORTALLY WOUNDED: III. ORANGE

B With More Motion (♩. = ca. 54)
mf

13
8
night - in - gale.

mp

16
8
A night - in - gale.

mp poco espress.

(L.H. loco)

rit.

19
8

p

MORTALLY WOUNDED: III. ORANGE

21 **C** *p* tenderly *mf*

Soul, _____ turn the col-or of orange. _____

24 *p* *mf*

Soul, _____ turn the col-or of love. _____

27

Turn the col-or of love. _____

MORTALLY WOUNDED: III. ORANGE

30 **D** With More Urgency
mp

In the vi-vid morn - ing I want - ed to be my - self. a

poco accel.

33

heart. And... in the fall-en eve - ning I want - ed to be my

E ($\text{♩} = \text{ca. } 50$)
mf

36

voice!

MORTALLY WOUNDED: III. ORANGE

39

A night in gale.

mp *poco espress.*

8va

(L.H. loco)

42

rit.

mp *8va*

F A Tempo

44

p *mf* *poco rit.*

Soul, turn the color of orange.

pp *mf*

MORTALLY WOUNDED: III. ORANGE

47 **A Tempo**
p *mp* *p*

Soul, _____ turn the col-or of love. _____

pp *mf*

ped.

50 *mf* *p* **rit.**

_____ Turn the col-or of love. _____ Turn the col-or of

ped.

53

love. _____

pp tenderly

ped.

For Timothy Stoddard

MORTALLY WOUNDED

IV. The Silence

Federico García Lorca
(1898-1936)

Michael Markowski
(b. 1986)

Molto Rubato (♩ = ca. 60)

A *p* *mp*

Lis - ten, my child,

lis - ten to the si - lence... an un - du - la - ting

B **Moving Forward** (♩ = ca. 72) *p*

si - lence... si - lence... that e - choes through slip - per - ry

MORTALLY WOUNDED: IV. THE SILENCE

11 *mf* **C** *molto rall.* **Mysteriously** (♩ = ca. 72) *p*

val - leys... ..si - lence... ..bend - ing

mf *p sub.*

15 *rall.* **D** **A Tempo** (♩ = ca. 60)

fore - heads... to the ground.

p

18 **A Tempo** *p* *mp* *pp* *rall.* (closing to 'n')

Lis - ten, my child... lis - ten... (nn)

pp

Red.

For Timothy Stoddard

MORTALLY WOUNDED

V. The Mountaintop

Federico García Lorca
(1898-1936)

Michael Markowski
(b. 1986)

Spirited, in One (♩ = ca. 60)

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key with a 3/4 time signature.

5 **A** mp

When I reach the moun - tain - top...

The vocal line begins with a half rest, followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with the same rhythmic pattern as the introduction, with the right hand playing chords and the left hand playing eighth notes.

9 pleading...

(Oh, de - so - late heart, Saint Se - bas - tian_ of

The vocal line begins with a half rest, followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with the same rhythmic pattern, with the right hand playing chords and the left hand playing eighth notes.

MORTALLY WOUNDED: V. THE MOUNTAINTOP

13 *mf*

E - ros!) Let me

17 *mp*

sing...

21 **B** *mp*

When I reach the, when I reach_ the

MORTALLY WOUNDED: V. THE MOUNTAINTOP

25

moun - tain - top, _____ When I reach the moun - tain -

29

top! _____ *mf* Saint Se - bas - tian, _____

33

Let me sing! _____ *f* *fp* *f* *mf dolce* Ah _____

MORTALLY WOUNDED: V. THE MOUNTAINTOP

38 **C** Dream-like, Fantasy

Ah Ah

mp

Ped.

42

Ah Ah

46

Ah

mf

MORTALLY WOUNDED: V. THE MOUNTAINTOP

50

Ah

f

Ped.

rit. *mp* **D** Introspectively (♩. = ca. 56)

54

Be - cause sing - ing. I will not see the

p

Ped.

59

sha - dow - y hills or the herds wand - 'ring deep with - out.

MORTALLY WOUNDED: V. THE MOUNTAINTOP

64 *mf*

shep - herds...

cresc. poco a poco

Ped.

E Floating, Free

68 *f*

Sing - ing... I will see the

mf

72

on - - - ly star,

MORTALLY WOUNDED: V. THE MOUNTAINTOP

poco rit.

76

mp

Musical score for measures 76-81. The vocal line is in treble clef with a key signature of three flats and a common time signature. The lyrics are: "I will see the on - ly star that". The piano accompaniment is in grand staff with a key signature of three flats and a common time signature. Dynamics include *mp* and *p*. There are fermatas under the piano accompaniment at the end of measures 76, 77, 78, 79, and 80.

Relaxed (♩ = ca. 50)

82

p < mp >

Musical score for measures 82-87. The vocal line is in treble clef with a key signature of three flats and a common time signature. The lyrics are: "does not ex - ist. Oh...". The piano accompaniment is in grand staff with a key signature of three flats and a common time signature. Dynamics include *p* and *mp*. There are fermatas under the piano accompaniment at the end of measures 82, 83, 84, 85, 86, and 87.

F Desperately (♩ = ca. 112)
p

88

pp

Musical score for measures 88-93. The vocal line is in treble clef with a key signature of three flats and a common time signature. The lyrics are: "Saint Sa - bas - tian... let me". The piano accompaniment is in grand staff with a key signature of three flats and a common time signature. Dynamics include *pp*, *mf*, and *pp*. There are fermatas under the piano accompaniment at the end of measures 88, 89, 90, 91, 92, and 93. Pedal markings are present at the end of measures 88 and 90. A sixteenth-note triplet is marked with a '6' in measure 91. An 8va marking is present in measure 92.

MORTALLY WOUNDED: V. THE MOUNTAINTOP

91 **G** *A Tempo* *p* *mp* *mf*

sing! Let me sing! Let me... Let me...

mp

VI

96 *f* *mf dolce* **H**

Let me... Ah Ah

f *mf*

Ped.

100

Ah Ah

MORTALLY WOUNDED: V. THE MOUNTAINTOP

104

8

Ah

Ah

mf

108

8

Ah

112

p

f

MORTALLY WOUNDED: V. THE MOUNTAINTOP

116 *p*

When I reach the, when I reach the moun - tain..._____

p

120 *mp*

When I reach the, when I reach the moun - tain..._____

mp

124 *mf*

When I reach when I reach the

mf

Red.

MORTALLY WOUNDED: V. THE MOUNTAINTOP

128

moun - tain - - top

132

p *cresc.*

sing - ing!

136

f

f

8va

For Timothy Stoddard

MORTALLY WOUNDED

VI. A Star

Federico García Lorca
(1898-1936)

Michael Markowski
(b. 1986)

Hauntingly (♩ = ca. 66)

rit.

p

There is a

pp

p

Ped.

5 A Tempo (♩ = ca. 66)

star, a tran-quil star, a star that

p *mp* *p* *mp* *p*

Ped.

9

mf

rit.

A A Tempo

has no eye - lids. There is a star,

mf *f*

Ped.

MORTALLY WOUNDED: VI. A STAR

13 *mp* *pp* *mf*

a tran-quil star, a star that has no

poco accel. **B** A Bit Faster (♩ = ca. 72) *f* *mf*

17

eye - lids. Where? Where?

21 *p*

Where? A star

8va
melody to the foreground

MORTALLY WOUNDED: VI. A STAR

25 *f* **C** *p* *mp*

in the wat - er, in the wat - er,

29 *mf* *rit.* *f* *pp* **D** (♩ = ca. 52) *pp*

Slower, Hushed

a star, a star... in the sleep - y

pp *colla voce*

33 *A Tempo* (♩ = ca. 66) *rit.*

wat - er of the pond.

For Timothy Stoddard

MORTALLY WOUNDED

VII. Trees

Federico García Lorca
(1898-1936)

Michael Markowski
(b. 1986)

Broadly, Majestically (♩ = ca. 68)

38 *mf*

Trees! _____ Trees! _____

40 pushing forward.

Trees! _____

42 - rit.

Trees! _____

MORTALLY WOUNDED: VII. TREES

45 *f* **Faster, Deliberately** (♩ = ca. 72)

Were you once ar - rows fal - len from the

f

p

(strong, deep, full)

Ped.

47 rit. **Slower** (♩ = ca. 56) *mp*

blue? Whatter - ri - ble

mp

p

colla voce

Ped.

50 **A** **Despairingly** (♩ = ca. 42)

war - ri - ors cast you down?

mp

f

R.H. loco

freely, aggressively

Ped.

MORTALLY WOUNDED: VII. TREES

53 *mf*

The stars?

(♩ = ca. 72)

55 *f*

The stars?

(pedal liberally into a heavy blur)

rit. -----

58

(Hold for about 10 seconds, allowing the piano to all but dissipate.)

MORTALLY WOUNDED: VII. TREES

61 **B** Lovingly, Sympathetically, Relaxed (♩. = ca. 48)

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a melodic line in the treble with slurs and accents.

64 *p* *mp*

Musical score for measures 64-66. The vocal line begins with the lyrics "Your mu - sic, ___" and features a dynamic marking change from *p* to *mp*. The piano accompaniment continues with slurs and accents.

67

Musical score for measures 67-69. The vocal line continues with the lyrics "your mu - sic springs ___ from the soul of" and includes a fermata over the word "soul" and a double bar line with a second ending bracket. The piano accompaniment features slurs and accents.

MORTALLY WOUNDED: VII. TREES

69

birds, from the eyes of

71 *mf*

God, from perfect

73

rit.

pas sion!

MORTALLY WOUNDED: VII. TREES

74 **C** ♩ = ca. 52
mp quietly, intensely *mf*

Will your tough roots know my heart?

78 *mp*

Trees! Will you know my heart?

81 rit. *p* **D** A Bit Faster ♩ = ca. 56

Your mu sic,

MORTALLY WOUNDED: VII. TREES

83

your music springs

85

mp

from the soul of birds,

87

mf

from the eyes of God,

MORTALLY WOUNDED: VII. TREES

rit.

89

from per - fect pas - sion!

Ped.

E ♩ = ca. 56
mp

92

Will your tough roots know my heart? Oh,

p *f*

Ped.

96

Trees! Will you know my heart?

mf *f* heavy! *ff*

Ped.

MORTALLY WOUNDED: VII. TREES

F Suddenly Faster, Pushing Forward (♩. = ca. 66)

100 *mf*

Trees! _____ Trees! _____

pushing forward

102

Trees! _____

rit.

104 *f*

Will your tough roots know my

MORTALLY WOUNDED: VII. TREES

G ♩ = ca. 60

106

heart, my heart, my

8:6 8:6 8:6

3

Ped.

A Bit Faster (♩ = ca. 62) *rit.*

108

heart?

4:3 4:3 4:3

H Full and Open

111

ff

3/4 6:4 6:4

2

Ped.

114

6:4 6:4 2

2

Ped.

MORTALLY WOUNDED: VII. TREES

116

6:4

6:4

6:4

2

2

rit.

I Suddenly Broken, Hushed (♩ = ca. 38)
mp

119

Will your tough roots know my heart? in the

colla voce

p

Ped. Ped.

rit.

123

so - il?

pp

Ped.

For Timothy Stoddard

MORTALLY WOUNDED

VIII. It's True

Federico García Lorca
(1898-1936)

Michael Markowski
(b. 1986)

Mournfully, Molto Rubato (♩ = ca. 60)

poco rit.

First system of the score. The piano part is in the upper staff and the vocal part in the lower staff. Dynamics include *p*, *mp*, *mf*, and *p* again. There are slurs and a triplet of eighth notes in the vocal line. A *Ped.* line is shown below the piano staff.

A A Tempo (♩ = ca. 60)
p cresc. poco a poco

poco rit. . .

Second system of the score. The vocal line includes the lyrics: "What cost - ly work it is, what cost - ly work it is, what cost - ly work it is to". Dynamics include *p*, *pp*, and *mp*. There are slurs and a triplet of eighth notes in the vocal line. A *Ped.* line is shown below the piano staff.

A Tempo

Third system of the score. The vocal line includes the lyrics: "love you as I love you. to love you as I love you!". Dynamics include *mf*, *p*, and *mp*. There are slurs and a triplet of eighth notes in the vocal line. A *Ped.* line is shown below the piano staff.

MORTALLY WOUNDED: VIII. IT'S TRUE

poco rit. . . **B** A Tempo *p* pushing forward *mf*

11

On ac-count of your love the air hurts me, _

poco rit. . . A Tempo poco rit.

14

On ac-count of your love the air _____ hurts my heart and my hat! _____

C Faster (♩ = ca. 72)

17

Who will buy my hat - band_ and this sad _____ white_

MORTALLY WOUNDED: VIII. IT'S TRUE

20 *mp* *molto rall.*

thread? Who will buy my hat - band_ to make

D A Tempo, Faster (♩ = ca. 66)
mp

23

hand-ker - chiefs? What cost - ly work it is, what cost - ly work it is,

27 *mf*

what cost - ly work it is to love you_ as I love you!_ to

MORTALLY WOUNDED: VIII. IT'S TRUE

30 *f* *molto rall.* **E** A Tempo (♩ = ca. 60) *p*

love you — as I love you!

33 *mp* *p*

...to love you... ...to

36 *mp* *pp* float

love you... ...to love you...

