

MICHAEL MARKOWSKI

FINDING THE WORDS

FOR STRINGS AND HARP

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

MICHAEL MARKOWSKI

FINDING THE WORDS

I. FIVE-DOLLAR DICTION
II. UNDEFINED
III. FOREIGN TONGUES

FOR STRINGS AND HARP

Duration: ca. 10:00

Copyright © 2021 Michael Markowski / Markowski Creative (ASCAP). All rights reserved.
For more information, please visit <http://www.michaelmarkowski.com>

SAMPLE SCORE / NOT A PURCHASED SCORE / FOR PERUSAL ONLY

For AsJ Pratt

FINDING THE WORDS

MICHAEL MARKOWSKI

1. Five-Dollar Diction

$\text{♩} = 144$

Violin I

Violin II

Viola

Violoncello

Double Bass

Harp

p

pizz.

p

mp

D C B / E F# G# A

5

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

p

mf

mf

mf

mf

FINDING THE WORDS: I. FIVE-DOLLAR DICTION

8

Vln. I *p sub.* *f* *p*

Vln. II *p sub.* *f* *p*

Vla. *p sub.* *f* *p*

Vc. *p sub.* *f* *f*

Db. *p sub.* *f* *pizz.* *p*

Hp. *p* *mf* *f*

12

Vln. I *f legato*

Vln. II *f legato*

Vla. *f legato*

Vc. *p* *f* *sfz*

Db. *f*

Hp. *f*

A

Sea-----

F# G#

FINDING THE WORDS: I. FIVE-DOLLAR DICTION

Musical score for measures 16-19. The score includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. Dynamics include *p*, *f*, *sfz*, *pizz.*, *arco*, and *mf*. A *8va* marking is present above the Harp staff in measure 17. A triplet of eighth notes is marked in the Viola part in measure 19.

Musical score for measures 20-23, starting with a section marker **B** in a box above measure 20. The score includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. Dynamics include *p* and *mp*. The Harp part in measure 23 features a trill-like figure.

F# G#

FINDING THE WORDS: I. FIVE-DOLLAR DICTION

24 **C**

Vln. I *p* *f* *p sub.*

Vln. II *f* *p sub.*

Vla. *f* *p sub.*

Vc. *f* *p sub.*

Db. *p sub.*

Harp. *mf*

28

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *f* *p*

Db. *f* *fp*

Harp.

FINDING THE WORDS: I. FIVE-DOLLAR DICTION

D

32

Vln. I *mf* *ff* aggressive accents

Vln. II *mf* *ff* aggressive accents

Vla. *mf* *ff* aggressive accents

Vc. *mf* *ff* aggressive accents

Db. *mf* *ff* *ff*

Harp. *ff*

E♭ A♭
C♯

36

Vln. I *fp* *p* *ff*

Vln. II *fp* *p* *ff*

Vla. *fp* *p* *ff*

Vc. *fp* *p* *ff*

Db. *ff* *ff*

Harp. *ff*

FINDING THE WORDS: I. FIVE-DOLLAR DICTION

40

Vln. I
Vln. II
Vla.
Vc.
Db.
Hp.

mp *f*
mp *f*
mp *f*
mp *f*
mp *pizz.* *f*
mf *f*

F \sharp
C \flat B \flat

44 **E**

Vln. I
Vln. II
Vla.
Vc.
Db.
Hp.

p *legato* *mf* *p* *mf* *p*
p *legato* *mf* *p* *mf* *p*
p *legato* *mf* *p* *mf* *p*
p *arco* *sf* *sf* *sf*
p
mp

FINDING THE WORDS: I. FIVE-DOLLAR DICTION

48

Musical score for measures 48-51. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mf*, *p*, *pp*, and *mp*. The harp part features a steady eighth-note accompaniment.

52 **F**

Musical score for measures 52-55. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. The key signature changes to two sharps (F# and C#). The time signature is 4/4. Dynamics include *mp*, *pp*, *sf*, *mf*, and *fp*. A double bar line with a repeat sign is present before measure 52. The harp part is mostly silent with some chordal support.

G# A#

F# G#
C# B#

FINDING THE WORDS: I. FIVE-DOLLAR DICTION

Musical score for measures 56-59. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. Measure 56 starts with a *mf* dynamic. The Viola part begins with a *f* dynamic. The Double Bass part includes the instruction *arco* starting in measure 58. The Harp part is silent throughout this section.

Musical score for measures 60-62. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. Measure 60 starts with a *p* dynamic. A key signature change to G major is indicated by a box containing the letter 'G' above the first measure. The Double Bass part includes a *mf* dynamic starting in measure 62. The Harp part begins with a *p* dynamic.

E_b

FINDING THE WORDS: I. FIVE-DOLLAR DICTION

63

Vln. I
Vln. II
Vla.
Vc.
Db.
Hp.

ff
ff (dampen)
G# G#

Detailed description: This system of musical notation covers measures 63, 64, and 65. It includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. The key signature has one sharp (F#). The harp part features a sequence of chords: G# in measure 63, G# in measure 64, and a complex chord in measure 65. Dynamic markings include *ff* for the strings and *ff* (dampen) for the harp.

66

Vln. I
Vln. II
Vla.
Vc.
Db.
Hp.

ff
ff
ff
ff
ff
ff (dampen)

Detailed description: This system of musical notation covers measures 66, 67, and 68. It includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. The key signature has one sharp (F#). The harp part features a sequence of chords: G# in measure 66, G# in measure 67, and a complex chord in measure 68. Dynamic markings include *ff* for the strings and *ff* (dampen) for the harp.

FINDING THE WORDS: I. FIVE-DOLLAR DICTION

69 **H**

Vln. I *ff* aggressive accents *fp* *ff*

Vln. II *ff* aggressive accents *fp* *ff*

Vla. *ff* aggressive accents *fp* *ff*

Vc. *ff* aggressive accents *fp* pizz. *ff*

Db. *ff*

Hp. *ff*

F# Bb Db

73

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Db. arco *ff*

Hp. *ff* *mf*

D# F# G# C# B#

FINDING THE WORDS: I. FIVE-DOLLAR DICTION

78 **I**

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

82

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

FINDING THE WORDS: I. FIVE-DOLLAR DICTION

85

Vln. I *mf*

Vln. II

Vla. *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Db. *p* *f* *p* *f* *p* *f*

Harp. *mp*

E \flat G \flat A \flat
C \flat B \flat

88

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Harp. *p* *ff*

FINDING THE WORDS: I. FIVE-DOLLAR DICTION

J

91

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Db.
ff

Hp.

95

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

E \sharp G \sharp A \sharp
C \flat B \flat

FINDING THE WORDS: I. FIVE-DOLLAR DICTION

K

98

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

mf

ff

mf

101

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

pp

ff

mf

pp

ff

pp

ff

fp

pizz.

ff

non-arpeggiated

mf

ff

C#

Bb

2. Undefined

Molto Rubato ♩ = ca. 80

1

Vln. I
pp *p* *pp* *mp*

Vln. II
pp *p* *pp* *mp*

Vla.
pp *p* *pp* *mp*

Vc.
pp *pp* *p* *pp* *mp*
pizz. pizz.

Db.
pp *pp*

Hp.

5

Vln. I
p *mp* *pp* *mp* *pp* *pp* *mp* *pp*
molto espressivo linger... hushed... growing...

Vln. II
p *mp* *pp* *mp* *pp* *mp* *pp* *pp*
molto espressivo linger... hushed... growing...

Vla.
pp *mp* *pp* *pp* *pp* *mp* *pp* *pp*
linger... hushed... growing...

Vc.
pp *mp* *pp* *pp* *pp* *mp* *pp* *pp*
arco linger... hushed... growing...

Db.
pp *mp* *pp* *pp* *mp* *pp* *pp* *pp*

Hp.
pp

D C B / E F G A

FINDING THE WORDS: II. UNDEFINED

9 **L**

Vln. I
pp p pp mp

Vln. II
pp p mp pp

Vla.
pp p mp p

Vc.
pp p mp pp pizz.

Db.
pp p mp pp

Hp.
mp pp

non-arpeggiated

13 pushing forward ...

Vln. I
pp mp pp

Vln. II
legato mp pp mp pp

Vla.
(sing out) mp pp

Vc.
mp

Db.
(pizz.) mp

Hp.
8

FINDING THE WORDS: II. UNDEFINED

17 **M** A Tempo

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf*

Db. *mp* *mf*

Hp. *mp* *mf*

Bb F#

21

Vln. I *mp* *pp* *mf*

Vln. II *mp* *pp* *mf* *p* *mp* *bring out...*

Vla. *mp* *pp* *mf*

Vc. *p* *mp* *pp* *mf*

Db. *p* *mp* *pp* *mf*

Hp.

FINDING THE WORDS: II. UNDEFINED

24 **N**

linger... *hushed...* *growing...*

Vln. I *pp* *mp* *pp* *mp* *mp*

Vln. II *p* *mp* *pp* *pp* *mp* *pp*

Vla. *p* *mp* *pp* *mp* *mp* *mp*

Vc. *pp* *mp* *pp* *pp* *mp* *mp*

Db. *pp* *mp* *pp* *pp* *mp* *mp*

Hp. *p* *mp*

molto espressivo *molto espressivo*

3 *3* *3*

F#

28 **O** *pushing forward...*

Vln. I *p* *pp* *(sing out)*

Vln. II *p* *pp* *legato* *mp* *pp*

Vla. *p* *pp* *legato* *mp* *pp*

Vc. *p* *pp* *(sing out)*

Db. *p* *pp* *pizz.* *pizz.* *pp*

Hp. *non-arpeggiated* *pp*

FINDING THE WORDS: II. UNDEFINED

32

Vln. I
Vln. II
Vla.
Vc.
Db.
Hp.

mp *pp* *p*
mp *pp* *p legato*
mf *p legato* *mp*
mp *pp* *mp (sing out)*
pp *mp (sing out)*
mp

to the fore
arco
sing out

D#

35

Vln. I
Vln. II
Vla.
Vc.
Db.
Hp.

mf *mf* *mf* *mf* *mf* *mf* *f*
mf *mf* *mf* *mf* *mf* *mf* *f*

div. *no break* *no break*

A_b
B_b

FINDING THE WORDS: II. UNDEFINED

P as before, but a bit faster now

Musical score for measures 37-38. The score is for strings and harp. The instruments are Vln. I, Vln. II, Vla., Vc., Db., and Hp. The time signature is 3/4. The key signature is one sharp (F#). The score features various dynamics (f, mf, mp) and articulations (trills, triplets, accents). The harp part includes a trill in the right hand and a triplet in the left hand.

Musical score for measures 39-40. The score is for strings and harp. The instruments are Vln. I, Vln. II, Vla., Vc., Db., and Hp. The time signature is 3/4. The key signature is one sharp (F#). The score features various dynamics (f, mf, mp) and articulations (trills, triplets, accents). The harp part includes a trill in the right hand and a triplet in the left hand. The score is marked with a double bar line and a repeat sign at the beginning of measure 39.

FINDING THE WORDS: II. UNDEFINED

42

fragile... Q

Vln. I *p sub.* — *molto* — *f* *pp*

Vln. II *p sub.* — *molto* — *f* *mf* > *pp* *bring out...* *molto espressivo*

Vla. *p sub.* — *molto* — *f* *pp* *molto espressivo*

Vc. *p sub.* — *molto* — *f* *pp*

Db. *p sub.* — *molto* — *f* *pp*

Hp. *pp*

C#

45

unis. *hushed...*

Vln. I *linger...* *pp* *hushed...* *pp* < *mp* *pp* < *mp* *pp*

Vln. II *mp* > *pp* *mp* < *pp* *mp* < *pp* *mp* < *pp*

Vla. *mp* > *linger...* *hushed...* *pp* < *mp* < *pp* *mp* < *pp*

Vc. *mp* > *linger...* *pp* *mp* < *pp* < *mp* *pp* < *mp* *pp*

Db. *mp* > *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp*

Hp. *mp* > *pp*

C#

3. Foreign Tongues

1 Fast Latin Feel ♩ = ca. 140

Musical score for measures 1-4. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. The key signature is D-flat major (Db C B / E F G A). The tempo is 'Fast Latin Feel' with a quarter note equal to approximately 140 beats per minute. Dynamics range from *ff* to *mf*. Performance instructions include *pizz.* and *arco*. The harp part has a chord diagram: Db C B / E F G A.

5 **R**

Musical score for measures 5-8. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. Dynamics range from *pp* to *f*. Performance instructions include *pizz.*, *arco*, and *mf*. The Viola part has a marking *f sing out* and a triplet of eighth notes. The harp part has a dynamic of *p*.

FINDING THE WORDS: III. FOREIGN TONGUES

9

Vln. I arco *mf* pizz. *pp*

Vln. II arco *mf* pizz. *pp* (...clean again)

Vla. (a little dirty) *ff* *p sub.* *f*

Vc. *mf* *p*

Db.

Hp.

13

Vln. I arco *mf* *f* *ff*

Vln. II arco *mf* *f* *ff*

Vla. *ff*

Vc. *mf* *f* *ff*

Db. arco *f* pizz.

Hp.

FINDING THE WORDS: III. FOREIGN TONGUES

17 **S**

Vln. I *p* *f* *sing out* 3

Vln. II *pizz.* *p* *arco* *mf* *pizz.* *p* *arco* *mf*

Vla. *pizz.* *p* *arco* *mf* *pizz.* *p* *arco* *mf*

Vc. *pizz.* *p* *arco* *mf* *pizz.* *p* *arco* *mf*

Db. *p*

Hp. *p*

D: Bb

21

Vln. I *p* *f* *ff* 3 6

Vln. II *pizz.* *p* *arco* *mf* *pizz.* *p* *arco* *f*

Vla. *pizz.* *p* *arco* *mf* *pizz.* *p* *arco* *f*

Vc. *pizz.* *p* *arco* *mf* *pizz.* *p* *arco* *f*

Db. *p* *arco* *f*

Hp. *p*

FINDING THE WORDS: III. FOREIGN TONGUES

25 T

Vln. I *mp* *lightly*

Vln. II *ff* *p sub. sing out* *f* *p*

Vla. *ff* *p* *f* *p*

Vc. *ff* *p* *ff*

Db. *pizz.* *f*

Hp. *f*

29

Vln. I *fp* *p*

Vln. II *f* *fp*

Vla. *f* *fp*

Vc. *p* *port.* *f* *fp* *p*

Db. *f* *p*

Hp. *f*

FINDING THE WORDS: III. FOREIGN TONGUES

U

33

Vln. I *p* *ff* *deliberately* *p sub.*

Vln. II *fp* *ff* *deliberately* *p sub.*

Vla. *f* *p* *ff* *deliberately* *p sub.*

Vc. *ff* *deliberately*

Db. *ff*

Hp. *f*

37

Vln. I *sfz* *fp*

Vln. II *sfz* *fp*

Vla. *sfz* *fp* *mf*

Vc. *p* *sfz* *fp* *mf*

Db. *p* *sfz* *mf*

Hp. *f*

FINDING THE WORDS: III. FOREIGN TONGUES

V

Musical score for measures 41-44. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. Measure 41 starts with a *fp* dynamic. A large slur covers measures 41-44. Measure 42 features a triplet of eighth notes. Measure 43 has a *ff* dynamic. Measure 44 includes the instruction "(a little dirty)". The Harp part has a *mf* dynamic and a chord marked F#.

Musical score for measures 45-48. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. Measure 45 starts with a *mf* dynamic. Measure 46 features a triplet of eighth notes and a *ff* dynamic. Measure 47 has a *ff* dynamic. Measure 48 includes the instruction "arco" and a *mf* dynamic. The Harp part has a *ff* dynamic.

FINDING THE WORDS: III. FOREIGN TONGUES

49 **W**

Vln. I *p* *lightly* *mf* arco

Vln. II *pizz.* *p* *lightly* *mf*

Vla. *f* *p*

Vc. *p* *lightly* *mf*

Db. *pizz.* *p*

Harp. *mp* F#

53

Vln. I *p* *mf* arco

Vln. II *pizz.* *p* *lightly* *mf*

Vla. *f*

Vc. *p* *mf*

Db. *p*

Harp. *mp*

FINDING THE WORDS: III. FOREIGN TONGUES

57

Vln. I

Vln. II

Vla.

Vc.

Db.

Harp.

p

f

mf

Eb Gb

Db Bb

61

Vln. I

Vln. II

Vla.

Vc.

Db.

Harp.

f

p

sfz

arco

f

p

sfz

sfz

f

p

sfz

sfz

D₄

A_b

FINDING THE WORDS: III. FOREIGN TONGUES

65 rit.

Vln. I *p* *ff* *p*

Vln. II *p* *ff* *p*

Vla. *p* *ff*

Vc. *p* *ff*

Db. *ff*

Hp. *sfz* *sfz*

A4

69 **X** A Tempo (♩ = ca. 140)

Vln. I *f* *p*

Vln. II *pizz.* *arco*
p lightly *mf*

Vla. *p lightly* *mf*

Vc. *p lightly* *mf*

Db. *pizz.*
p

Hp.

FINDING THE WORDS: III. FOREIGN TONGUES

73

Musical score for measures 73-76. The score is for strings and harp. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass, plus a Harp staff. The key signature changes from two flats to one flat, and the time signature changes from 2/4 to 3/4. Dynamics include *f*, *p*, and *mf*. There are triplets in measures 73, 75, and 76. A double bar line is present at the end of measure 76.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

f

p

mf

mp

G \sharp

77

Y

Musical score for measures 77-80. The score is for strings and harp. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass, plus a Harp staff. The key signature changes from one flat to no flats, and the time signature changes from 3/4 to 2/4. Dynamics include *f* and *p*. There are accents in measures 78, 79, and 80. The word "arco" is written above the Double Bass staff in measure 78. A double bar line is present at the end of measure 80.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

f

p

f

p

f

arco

FINDING THE WORDS: III. FOREIGN TONGUES

81

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

85

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

FINDING THE WORDS: III. FOREIGN TONGUES

90 **Z**

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Harp (Hp.) parts for measures 90-93. The score features a complex rhythmic structure with multiple time signatures: 3/4, 2/4, 3/4, and 2/4. The key signature changes from one flat to two flats. Dynamics include *f* and *pizz.* (pizzicato). A boxed 'Z' is present above measure 90.

94

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Harp (Hp.) parts for measures 94-97. The score continues with the same complex rhythmic structure and key signature changes. Dynamics include *f*.

F#

FINDING THE WORDS: III. FOREIGN TONGUES

Musical score for measures 98-101. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. The key signature is E-flat major (E \flat). The time signature is 2/4. The dynamics are marked *ff* (fortissimo) for the strings and *f* (forte) for the harp. The harp part features a tremolo effect in measure 100. The section ends with a double bar line and a repeat sign.

Musical score for measures 102-105. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and Harp. The key signature is E-flat major (E \flat). The time signature is 2/4. The dynamics are marked *p* (piano) for the strings and *pp* (pianissimo) for the harp. The section is marked with a box containing "AA" and includes *pizz.* (pizzicato) markings for the strings in measures 103 and 104. The harp part features a tremolo effect in measure 104. The section ends with a double bar line and a repeat sign.

FINDING THE WORDS: III. FOREIGN TONGUES

106

Vln. I arco *mf* pizz. *pp*

Vln. II arco *mf* pizz. *pp*

Vla. (a little dirty) *f* sing out *ff* *p* sub. (...clean again)

Vc. *mf* *p*

Db.

Hp.

110

Vln. I arco *mf* *f* *ff*

Vln. II arco *mf* *f* *ff*

Vla. *f* *ff* *ff*

Vc. *mf* *f* *ff*

Db. arco *f* pizz.

Hp.

FINDING THE WORDS: III. FOREIGN TONGUES

BB A Tempo

114

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

C#

C4

118

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.

FINDING THE WORDS: III. FOREIGN TONGUES

CC

122

Vln. I *p* *ff* *deliberately* *p sub.*

Vln. II *fp* *ff* *deliberately* *p sub.*

Vla. *f* *p* *ff* *deliberately* *p sub.*

Vc. *ff* *deliberately* *p sub.*

Db. *ff* *deliberately* *p sub.*

Hp. *f*

126

Vln. I *ff* *sffz* *fp*

Vln. II *ff* *sffz* *fp*

Vla. *ff* *sffz* *fp* *mf*

Vc. *ff* *sffz* *fp* *mf*

Db. *sffz* *mf*

Hp. *f*

FINDING THE WORDS: III. FOREIGN TONGUES

130

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Hp. *ff*

CDEF#GAB^b

Detailed description: This is a page of a musical score for strings and harp. It contains measures 130 through 133. The score is written for five string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) and Harp. The key signature is one flat (B-flat major or D minor). The first measure (130) starts with a dynamic of *fp* (fortissimo piano). The second measure (131) has a dynamic of *ff* (fortissimo). The third measure (132) also has a dynamic of *ff*. The fourth measure (133) has a dynamic of *ff*. The harp part is mostly silent, with a final flourish in measure 133. The flourish is marked *ff* and consists of a sequence of notes: C, D, E, F#, G, A, B, B-flat. The score includes various musical notations such as slurs, accents, and a triplet in measure 131.