

MICHAEL MARKOWSKI

# FINDING THE WORDS

**ii. undefined**

FOR ADAPTABLE BAND & ORCHESTRA



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Duration: ca. 3:30

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**SAMPLE SCORE - NOT A PURCHASED SCORE - NOT FOR PERFORMANCE USE**



# FINDING THE WORDS

ii. Undefined

MICHAEL MARKOWSKI

**Molto Rubato**  $\text{♩} = \text{ca. } 80$

**PART 1**

Flute *pp* *p* *pp* *mp* *p* *molto espressivo*  
*If more than one player, divide.*

Oboe *pp* *p* *pp* *mp* *p* *molto espressivo*

B♭ Clarinet  
B♭ Trumpet *pp* *p* *pp* *mp* *p* *molto espressivo*

Violin 1 *pp* *p* *pp* *mp* *p* *molto espressivo*  
*If more than one player, divide.*

**PART 2**

B♭ Clarinet  
B♭ Trumpet *pp* *p* *pp* *mp* *p* *molto espressivo*

E♭ Alto Saxophone *pp* *p* *pp* *mp* *p* *molto espressivo*

Violin 2 *pp* *p* *pp* *mp* *p* *molto espressivo*

**PART 3**

B♭ Clarinet  
B♭ Trumpet *pp* *p* *pp* *mp* *pp*

E♭ Alto Saxophone *pp* *p* *pp* *mp* *pp*

F Horn *pp* *p* *pp* *mp* *pp*

Viola *pp* *p* *pp* *mp* *pp*

**PART 4**

Tenor Saxophone *pp* *p* *mp* *pp*

F Horn *pp* *p* *mp* *pp*

Bassoon  
Trombone  
Euphonium *pp* *p* *mp* *pp*

Violoncello *pp* *p* *mp* *pp*

**PART 5**

B♭ Bass Clarinet *pp* *p* *pp* *mp* *pp*

Baritone Sax *pp* *p* *pp* *mp* *pp*

Bassoon  
Trombone  
Euphonium *pp* *p* *pp* *mp* *pp*  
*Top: Tbn., Euph. Bottom: Bsn.*

Tuba *pp* *p* *pp* *mp* *pp*

Double Bass *pp* *p* *pp* *mp* *pp*  
*pizz. arco*

**PERCUSSION (optional)**

Glockenspiel  
Sus. Cymb. *pp* *p* *pp* *mp* *pp* *Glockenspiel (brass mallets) molto espressivo*

Marimba  
Vibraphone *pp* *p* *pp* *mp* *pp* *Marimba: roll Vibraphone: don't roll (soft yarn mallets) molto espressivo*

Bass Drum  
Triangle *pp* *p* *pp* *mp* *pp*

A

6

Fl. *mp* > *pp* *linger...* *hushed...* *growing...* *mp* *pp* < *mp* *pp*

Ob. *mp* > *pp* *linger...* *hushed...* *growing...* *mp* *pp* < *mp* *pp*

Cl. Tpt. *mp* > *pp* *linger...* *hushed...* *growing...* *mp* *pp* < *mp* *pp*

Vln. *mp* > *pp* *linger...* *hushed...* *growing...* *mp* *pp* < *mp* *pp*

Cl. Tpt. *mp* > *pp* *linger...* *hushed...* *growing...* *mp* *pp* *pp* *pp* *p*

Alto Sax. *mp* > *pp* *linger...* *hushed...* *growing...* *mp* *pp* *pp* *pp* *p*

Vln. *mp* > *pp* *linger...* *hushed...* *growing...* *mp* *pp* *pp* *pp* *p*

Cl. Tpt. *mp* > *pp* *linger...* *hushed...* *growing...* *mp* *pp* *pp* *pp* *p*

Alto Sax. *mp* > *pp* *linger...* *hushed...* *growing...* *mp* *pp* *pp* *pp* *p*

Hn. *mp* > *pp* *linger...* *hushed...* *growing...* *mp* *pp* *pp* *pp* *p*

Vla. *mp* > *pp* *linger...* *hushed...* *growing...* *mp* *pp* *pp* *pp* *p*

Ten. Sax. *mp* > *pp* *linger...* *hushed...* *growing...* *mp* *pp* *pp* *pp* *p*

Hn. *mp* > *pp* *linger...* *hushed...* *growing...* *mp* *pp* *pp* *pp* *p*

Bsn. Tbn. Euph. *mp* > *pp* *linger...* *hushed...* *growing...* *mp* *pp* *pp* *pp* *p*

Ve. *mp* > *pp* *linger...* *hushed...* *growing...* *mp* *pp* *pp* *pp* *p*

B. Cl. *mp* > *pp* *linger...* *growing...* *mp* *pp* *pp* *pp* *p*

Bari. Sax. *mp* > *pp* *linger...* *growing...* *mp* *pp* *pp* *pp* *p*

Bsn. Tbn. Euph. *mp* > *pp* *linger...* *growing...* *mp* *pp* *pp* *pp* *p*

Tba. *mp* > *pp* *linger...* *growing...* *mp* *pp* *pp* *pp* *p*

Db. *mp* > *pp* *linger...* *growing...* *mp* *pp* *pp* *pp* *p*

Glock. Sus. Cymb. *mp* > *pp* *linger...* *pp* *mp* *pp* *pp* *pp* *p*

Mallets *mp* > *pp* *linger...* *pp* *mp* *pp* *pp* *pp* *p*

*Splits may be covered by multiple players or by four mallet technique.*

pushing forward ...

11

Fl. *mp* *ppp*

Ob. *mp* *ppp*

Cl. *mp* *ppp*

Tpt. *mp* *ppp*

Vln. *mp* *ppp*

Cl. *mp* *ppp* *legato* *p* *ppp*

Alto Sax. *mp* *ppp* *legato* *p* *ppp*

Vln. *mp* *ppp* *legato* *p* *ppp*

Cl. *mp* *p* *(sing out)* *ppp*

Alto Sax. *mp* *p* *(sing out)* *ppp*

Hn. *mp* *p* *(sing out)* *ppp*

Vla. *mp* *p* *(sing out)* *ppp*

Ten. Sax. *mp* *ppp*

Hn. *mp* *ppp*

Bsn. *mp* *ppp*

Tbn. *mp* *ppp*

Euph. *mp* *ppp*

Vc. *mp* *ppp*

B. Cl. *mp* *ppp*

Bari. Sax. *mp* *ppp* *When possible, play lower octave.* *ppp*

Bsn. *mp* *ppp*

Tbn. *mp* *ppp*

Euph. *mp* *ppp*

Tba. *mp* *ppp* *pizz.* *ppp*

Db. *mp* *ppp* *ppp*

Glock. *l.r.* *ppp*

Sus. Cymb. *ppp*

Mallets *ppp*

B.D. *p*

Tri. *p*

Top: Cl.  
Bottom: Tpt.

16 **B** A Tempo

Fl. *mp* *pp* *mp* *mp* *mf* *p*

Ob. *mp* *pp* *mp* *mp* *mf* *p*

Cl. Tpt. *mp* *pp* *mp* *mp* *mf* *p*

Vln. *mp* *pp* *mp* *mp* *mf* *p*

Cl. Tpt. *mp* *pp* *mp* *mf* *p*

Alto Sax. *mp* *pp* *mp* *mf* *p*

Vln. *mp* *pp* *mp* *mf* *p*

Cl. Tpt. *mp* *pp* *mp* *mf* *p*

Alto Sax. *mp* *pp* *mp* *mf* *p*

Hn. *mp* *pp* *mp* *mf* *p*

Vla. *mp* *pp* *mp* *mf* *p*

Ten. Sax. *mp* *mp* *mf* *p*

Hn. *mp* *mp* *mf* *p*

Bsn. Tbn. Euph. *mp* *mp* *mf* *p*

Vc. *mp* *mp* *mf* *p*

B. Cl. *mp* *mp* *mf* *p*

Bari. Sax. *mp* *mp* *mf* *p*

Bsn. Tbn. Euph. *mp* *mp* *mf* *p*

Tba. *mp* *mp* *mf* *p*

Db. *mp* *mp* *mf* *p*

Glock. *pp* *mp* *mf*

Sus. Cymb. *pp* *mp* *mf*

Mallets *mp* *mp* *mf*



**D** pushing forward ...

26

Fl. *growing...* *mp* *mp* *p* *pp*

Ob. *growing...* *mp* *p* *pp*

Cl. *growing...* *mp* *p* *pp*

Tpt. *growing...* *mp* *p* *pp*

Vln. *growing...* *mp* *p* *pp*

Cl. *growing...* *pp* *mp* *p* *pp* *legato*

Alto Sax. *growing...* *pp* *mp* *p* *pp* *legato*

Vln. *growing...* *pp* *mp* *p* *pp* *legato*

Cl. *growing...* *mp* *mp* *p* *pp* *legato*

Alto Sax. *growing...* *mp* *mp* *p* *pp* *legato*

Hn. *growing...* *mp* *mp* *p* *pp* *legato*

Vla. *growing...* *mp* *mp* *p* *pp* *legato*

Ten. Sax. *growing...* *pp* *mp* *p* *p* *(sing out)*

Hn. *growing...* *pp* *mp* *p* *p* *(sing out)*

Bsn. *growing...* *pp* *mp* *p* *p* *(sing out)*

Tbn. *growing...* *pp* *mp* *p* *p* *(sing out)*

Euph. *growing...* *pp* *mp* *p* *p* *(sing out)*

Vc. *growing...* *pp* *mp* *p* *p* *(sing out)*

B. Cl. *growing...* *pp* *pp*

Bari. Sax. *growing...* *pp* *pp*

Bsn. *growing...* *pp* *pp*

Tbn. *growing...* *pp* *pp*

Euph. *growing...* *pp* *pp*

Tba. *growing...* *pp* *pp*

Db. *growing...* *pp* *pp*

Glock. *pp* *l.r.*

Sus. Cymb. *pp* *l.r.*

Mallets *pp* *l.r.*

B.D. *pp*

Tri. *pp*

31

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Tpt. *mp* *p*

Vln. *mp* *p*

Cl. *pp* *mp* *p legato*

Tpt. *pp* *mp* *p legato*

Alto Sax. *pp* *mp* *p legato*

Vln. *pp* *mp* *p legato*

Cl. *pp* *mf* *p legato* *to the fore*

Tpt. *pp* *mf* *p legato* *to the fore*

Alto Sax. *pp* *mf* *p legato* *to the fore*

Hn. *pp* *mf* *p legato* *to the fore*

Vla. *pp* *mf* *p legato* *to the fore*

Ten. Sax. *mp* *mp (sing out)*

Hn. *mp* *mp (sing out)*

Bsn. *mp* *mp (sing out)*

Tbn. *mp* *mp (sing out)*

Euph. *mp* *mp (sing out)*

Ve. *mp* *mp (sing out)*

B. Cl. *p* *mp (sing out)*

Bari. Sax. *p* *mp (sing out)*

Bsn. *p* *mp (sing out)*

Tbn. *p* *mp (sing out)*

Euph. *p* *mp (sing out)*

Tba. *p* *mp (sing out)*

Db. *p* *mp (sing out)*

Glock. *pp* *Lr.*

Sus. Cymb. *pp*

Mallets *(Triangle)* *Lr.*

B.D. *pp*

Tri. *pp*

36 (no breath) **E** as before, but a bit faster now

Fl. (no breath) *mf* *f* *mf* *f*

Ob. (no breath) *mf* *f* *mf* *f*

Cl. Tpt. (no breath) *mf* *f* *mf* *f*

Vln. (no break) *mf* *f* *mf* *f*

Cl. Tpt. (no breath) *mf* *f* *mf* *f*

Alto Sax. (no breath) *mf* *f* *mf* *f*

Vln. (no break) *mf* *f* *mf* *f*

Cl. Tpt. *mf* *f* *mf* *f*

Alto Sax. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Bsn. Tbn. Euph. *mf* *f* *mf* *f*

Ve. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f*

Bsn. Tbn. Euph. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Db. *mf* *f* *mf* *f*

Glock. Sus. Cymb. (Sus. Cymb.) *p* *f* *p* *f* l.u.

Mallets *f* *p* *f* *p*

B.D. Tri. (Bass Drum) *f* *p* *f* *p*

40

Fl. *mp* *mf* *p sub.* *molto* *f* *pp* fragile...

Ob. *mp* *mf* *p sub.* *molto* *f* *pp* fragile...

Cl. Tpt. *mp* *mf* *p sub.* *molto* *f* *pp* fragile...

Vln. *mp* *mf* *p sub.* *molto* *f* *pp* fragile...

Cl. Tpt. *f* *mp* *mf* *p sub.* *molto* *f* bring out... *mf > pp*

Alto Sax. *f* *mp* *mf* *p sub.* *molto* *f* bring out... *mf > pp*

Vln. *f* *mp* *mf* *p sub.* *molto* *f* bring out... *mf > pp*

Cl. Tpt. *f* *mp* *mf* *p sub.* *molto* *f* *pp*

Alto Sax. *f* *mp* *mf* *p sub.* *molto* *f* *pp*

Hn. *f* *mp* *mf* *p sub.* *molto* *f* *pp*

Vla. *f* *mp* *mf* *p sub.* *molto* *f* *pp*

Ten. Sax. *f* *mp* *mf* *p sub.* *molto* *f* *pp*

Hn. *f* *mp* *mf* *p sub.* *molto* *f* *pp*

Bsn. Tbn. Euph. *f* *mp* *mf* *p sub.* *molto* *f* *pp*

Vc. *f* *mp* *mf* *p sub.* *molto* *f* *pp*

B. Cl. *f* *p sub.* *molto* *f* *pp*

Bari. Sax. *f* *p sub.* *molto* *f* *pp*

Bsn. Tbn. Euph. *f* *p sub.* *molto* *f* *pp*

Tba. *f* *p sub.* *molto* *f* *pp*

Db. *f* *p sub.* *molto* *f* *pp*

Glock. Sus. Cymb. *f*

Mallets *f*

B.D. Tri. *f*

