

MICHAEL MARKOWSKI

**ALL
MY
HEART**

FOR BAND

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ALL MY HEART

INSTRUMENTATION FOR BAND

Piccolo	F Horn 1 & 2	Marimba 2 (Low Part),
Flute 1 & 2	Trombone 1 - 3	Crash Cymbals,
Oboe	Euphonium 1 & 2	Triangle, Mark Tree
Bassoon 1 & 2	Tuba	Percussion 1: Sleigh
B♭ Clarinet 1 - 3		Bells (shared), Low
B♭ Bass Clarinet	Timpani	Tom, Snare Drum
B♭ Contrabass Clarinet	Glockenspiel	Percussion 2: Bass Drum,
E♭ Alto Saxophone 1 & 2	Chimes	Triangle, Sleigh Bells
B♭ Tenor Saxophone	Vibraphone	(shared)
E♭ Baritone Saxophone	Marimba 1 (High Part),	
B♭ Trumpet 1 - 3	Suspended Cymbal	

Duration: ca. 5:00

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For more information, please visit <http://www.michaelmarkowski.com>

PROGRAM NOTE

I was lying in bed one night, scrolling rather lifelessly on my phone, when I came across a video a friend had shared. It was from a taped performance at the Regional Cultural Centre in Donegal, Ireland featuring Séamus McGuire lovingly playing his fiddle and Steve Cooney tenderly accompanying on his guitar. The pair had started playing a centuries-old love song from the *Petrie Collection of Irish Music* called “With Her Dog and Her Gun.” As I laid there listening for the first time, something inside me stirred. I could feel my heart begin to swell. Something about this song was immediately captivating and timeless and simple and easy and familiar—like I had known it all my life. I went to bed with this recording running wild in my head, with fragments of it endlessly echoing every corner of my tired body. The next day, I listened again—perhaps to see if the magic I felt the night before was still there—and again, my heart swelled. Soon enough, I realized I couldn’t get this tune out of my head! I became obsessed with it—and the striking beauty of this performance in particular—and after a while, I felt as if it was bursting my heart wide open in a way my heart hadn’t been opened before. No other melodies or themes or songs that I had been listening to or composing myself had moved me with the magnitude that this one had. It had ingrained itself deep within me, and I was completely under its spell. Within such a short time, this beautiful Irish melody had entirely consumed me and all my heart.

Michael Markowski
December 14, 2023

COMMISSIONED BY

Arizona State University
Jason Caslor

Arris Golden

Arrowhead Union High School
Jacob Polancich

Athens High School
Aaron Backes and Whitney Cope

Atlanta Youth Wind Symphony
Scott A. Stewart

Brian Worsdale

Brigham Young University-Idaho
Dave Faires

Canon-McMillan Middle School
Paul Rush

Central High School
Jacob Klingbeil

Chemeketa Community College
Eben A. Fernando Heldreth

Cooper Middle School
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Dawn Parker

Dobson High School
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Allison Umhoefer

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Dr. Rachel Howley

Harrisonburg High School Symphonic Band
Daniel Upton and Claire Leeper

Hinton High School Band
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Manhattan Wind Ensemble
Sarah Fernández

Marion High School
Logan Vander Wiel

Mona Shores High School
Justin Sarns, Jason Boyden, and Nikki Sanford

Monache High School Marauder Band
Justin Adams and Richard Madrigal

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Heath Miller

Nathan Hale High School
Kristi Wichowski

Northmont High School
Brian Wissman and Sara Lewis

Oconto Falls High School Band
Lauren Seidl

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James Eric Perkins

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Robinson Secondary School
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Rosemount High School
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South Brunswick High School
Casey Beggs, TJ Brungard, and Joshua Oldham

South Orangetown Middle School
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Tunesmith Solutions
Gregory Peterson

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White Plains High School
Dr. William J. Tonissen

Whitefish High School
Matthew King

Will Satterwhite

Youngstown State University
Michael S. Butler

Zion-Benton Township High School
Shan Kazmi and Katie Pierce

For Erin, Messyface, & Domino



for Erin, Messyface, & Domino
ALL MY HEART
based on an old Irish melody

MICHAEL MARKOWSKI

freely, easily (♩ = ca. 64)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- Bassoon 1 & 2
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet / B♭ Contrabass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 & 2
- F Horn 1 & 2
- Trombone 1 & 2
- Trombone 3
- Euphonium 1 & 2
- Tuba
- Timpani
- Glockenspiel
- Chimes
- Vibraphone (soft yarn mallets)
- Marimba 1 & 2 (soft yarn mallets)
- Percussion 1 & 2

Key features of the score include:

- Tempo: freely, easily (♩ = ca. 64)
- Key signature: B-flat major (two flats)
- Time signature: 3/4
- Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *pp*, *a2*, *pp*
- Performance instructions: "Hum on concert E♭", "Cue: Bari. Sax", "Solo", "Singingly", "Stop humming", "3"
- Section markers: 1, 2, 3, 4, 5, 6, 7

relax . . . **10** as before (♩ = ca. 64)

Pic. *Stop humming*

Fl. 1 *Stop humming*

Fl. 2 *Stop humming*

Ob. *mf* *f* *mp sweetly* *mf*

Bsn. 1 *f* *mp* *mf* *p*

Bsn. 2 *mf* *p* *mf* *p*

Cl. 1 *mf* *p* *mf* *p* *mf* *mf*

Cl. 2 *mf* *p* *mf* *p* *mf* *mf*

B. Cl. *mf* *f* *mp sweetly* *mf*

Cb. Cl. *mf* *f* *mp sweetly* *mf*

A. Sax. 1 *mf* *f* *mp sweetly* *mf*

A. Sax. 2 *mf* *f* *mp sweetly* *mf*

Ten. Sax. *mf* *f* *mp sweetly* *mf*

Bari. Sax. *f* *mp* *mf* *p*

Tpt. 1 *Stop humming*

Tpt. 2 *Stop humming*

Tpt. 3 *Stop humming*

Hn. 1 *Stop humming*

Hn. 2 *mf* *mf* *mf* *p* *a2 (mute)* *mf* *echoing, distant*

Tbn. 1 *Stop humming* *mp* *mf* *p*

Tbn. 2 *Stop humming* *mp* *mf* *p*

Tbn. 3 *Stop humming* *mp* *mf* *p*

Euph. 1 *f* *mp* *mf* *p*

Euph. 2 *Stop humming* *mp* *mf* *p*

Tba. *mp* *mf* *p*

Timp. *p*

Glock. *Stop humming* (brass mallets) *mp*

Chim. *mp*

Vib. *mp*

Mar. 1 *Stop humming*

Mar. 2 *Stop humming*

Perc. 1 *Stop humming* 1. Sleigh Bells *mp*

Perc. 2

8 9 10 11 12 13 14

pull back 19 with motion (♩ = ca. 72)

The score is for a large orchestra and includes the following parts and markings:

- Pic.**: *mf* 3, *f*, *mp* 3 *sweetly*, *mf*, *p*
- Fl. 1/2**: *mf* 3, *f*, *mp* 3 *sweetly*, *mf*, *p*
- Ob.**: *p*, *mf* 3, *f*, *mp* 3 *sweetly*, *mf*, *p*
- Bsn. 1/2**: *mp*, *mf*, *p*, *mf*, *p*
- Cl. 1**: *mp*, *mf*, *p*, *mf* a2
- Cl. 2/3**: *mp*, *mf*, *p*, *mf*, *p*
- B. Cl.**: *p*, *mp*, *mf*, *p*, *mf*, *mp*
- Cb. Cl.**: *p*, *mp*, *mf*, *p*, *mf*, *mp*
- A. Sax. 1/2**: *p*, *mf* 3, *f*, *mp* 3 *sweetly*, *mf*, *p*
- Ten. Sax.**: *p*, *mp*, *mf*, *p*, *mf*, *p*
- Bari. Sax.**: *mp*, *mf*, *p*, *p*
- Tpt. 1/2/3**: *mf* 3, *f*, *mp* 3 *sweetly*, *mf*, *p*
- Hn. 1/2**: *open*, *p*, *mf*, *p*
- Tbn. 1/2/3**: *mp*, *mf*, *p*, *mf*, *p*, *mp*
- Euph. 1/2**: *mp*, *mf*, *p*, *p*
- Tba.**: *mp*, *mf*, *p*, *mf*, *mp*
- Timp.**: *mf*, *p*
- Glock.**: *p*
- Chim.**: *p*
- Vib.**: *p*
- Mar. 1/2**: *p*
- Perc. 1/2**: 2. Bass Drum, *pp*, *mf*

15

16

17

18

19

20

Pic. Fl. 1 2 Ob. Bsn. 1 2 Cl. 1 Cl. 2 3 B. Cl. Cb. Cl. A. Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 3 Hn. 1 2 Tbn. 1 2 3 Euph. 1 2 Tba. Timp. Vib. Mar. 1 2 Perc. 1 2

21

22

23

24

25

26

27

The musical score for page 30 is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents), and performance instructions like "f to the fore" and "Sus. Cymb.". The page number "30" is prominently displayed at the top center. The bottom of the page features a series of numbered boxes from 28 to 34, indicating the measure numbers. The percussion part includes a "2. Bass Drum" instruction.

28

29

30

31

32

33

34

slowing (♩ = ca. 60)

Picc.

Fl. 1
2

Ob.

Bsn. 1
2

Cl. 1
2

B. Cl.
(lower octave preferred)

Cb. Cl.

A. Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2
3

Euph. 1
2

Tba.

Timp.

Glock.

Vib.

Mar. 1
2

Perc. 1
2

III. C → D_b

2. Triangle

35 36 37 38 39 40

41 again, with motion (♩ = ca. 74)

pull back 45 as before (♩ = ca. 74)

41 42 43 44 45 46

Picc.
 Fl. 1
 2
 Ob.
 Bsn. 1
 2
 Cl. 1
 Cl. 2
 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 2
 Tbn. 1
 2
 Tbn. 3
 Euph. 1
 2
 Tba.
 Timp.
 Glock.
 Chim.
 Vib.
 Mar. 1
 2
 Perc. 1
 2

1. unis.
 (All Players)
 1. Low Tom
 2. Sleigh Bells
 1. Low Tom
 (Sus. Cymb.)

47 48 49 50 51 52

53 joyously (♩ = ca. 72)

This page of a musical score covers measures 53 through 58. The score is for a large orchestra and includes a percussion section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon 1 and 2 (Bsn. 1/2), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1/2/3), Horn 1 and 2 (Hn. 1/2), Trombone 1, 2, and 3 (Tbn. 1/2/3), Euphonium 1 and 2 (Euph. 1/2), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Chimes (Chim.), Vibraphone (Vib.), and Percussion (Perc. 1/2). The percussion part includes a 2nd Bass Drum and a Suspended Cymbal (Sus. Cymb.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'joyously' with a quarter note equal to approximately 72 beats per minute. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for accents and breath marks. The measures are numbered 53, 54, 55, 56, 57, and 58 at the bottom of the page.

relax

Picc. *ff* 3 *p* Solo (cued in Fl. 2)

Fl. 1 *ff* 3 *p* *mf* 3 *singingly*

Ob. *ff* 3 *p*

Bsn. 1 *ff* *p* 1. (cued in Bsn. 2) *pp*

Cl. 1 *ff* 3 *p* *pp*

Cl. 2 *ff* 3 *p* *pp*

B. Cl. *ff* *p* *pp*

Cb. Cl. *ff* *p* *pp*

A. Sax. 1 *ff* 3 *p*

Sax. 2 *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 3 *ff* *p*

Euph. 1 *ff* *p*

Euph. 2 *ff* *p*

Tba. *ff* *p*

Timp. *mf* *mp* III. D_b → C

Glock. *ff* *p*

Chim. *ff* *p*

Vib. *ff* *mf* *mp* *p*

Mar. 1 *ff* *p* Marimba

Mar. 2 *ff* *p* *pp*

Perc. 1 *ff* 1. Sleigh Bells *mf* 2. Triangle *mp* *p*

Perc. 2 *ff* *pp*

59

60

61

62

63

lingering

Score for orchestra and woodwinds, measures 64-68. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, Clarinets 1 & 2, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 3, Euphonium, Tuba, Timpani, Vibraphone, Maracas 1 & 2, and Percussion 1 & 2. The music is in 3/4 time and features dynamic markings such as *f*, *mf*, *p*, and *mp*. The woodwinds play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The score concludes with a *mf* dynamic in measure 68.

64

65

66

67

68

69 as before (♩ = ca. 64)

The score is for measures 69 through 75. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *p* (piano) at the beginning of measure 69 and gradually increases in volume to *mp* (mezzo-piano) by measure 73. The score includes various performance instructions such as "louden little by little", "(mp)", and "(stagger breaths)".

Measures 69-75 are indicated by boxed numbers at the bottom of the page.

Picc.
 Fl. 1
 2
 Ob.
 Bsn. 1
 2
 Cl. 1
 Cl. 2
 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 2
 Tbn. 1
 2
 Tbn. 3
 Euph. 1
 2
 Tba.
 Timp.
 Glock.
 Chim.
 Vib.
 Mar. 1
 2
 Perc. 1
 2

Musical score for page 77, featuring various instruments including Piccolo, Flutes, Oboe, Bassoons, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, Chimes, Vibraphone, and Percussion. The score includes dynamic markings such as *mp*, *f*, *mf*, and *ff*, and performance instructions like *stoically, strong!* and *a2*. The page is numbered 77 at the top and bottom.

slowing

87 warmly, open (♩ = ca. 66)

This page of a musical score covers measures 83 through 88. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'slowing' and the performance instruction for measure 87 is 'warmly, open (♩ = ca. 66)'. The score features complex woodwind parts with many slurs, ties, and dynamic markings such as *f*, *ff*, and *fp*. Brass parts include sustained notes and dynamic markings. The percussion section includes a suspended cymbal and triangle. Measure numbers 83, 84, 85, 86, 87, and 88 are printed at the bottom of the page.

Picc.
 Fl. 1
 2
 Ob.
 Bsn. 1
 2
 Cl. 1
 Cl. 2
 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 3
 Hn. 1
 2
 Tbn. 1
 2
 Tbn. 3
 Euph. 1
 2
 Tba.
 Timp.
 Glock.
 Chim.
 Vib.
 Mar. 1
 2
 Perc. 1
 2

89 90 91 92 93

Picc. *fff* *ff*
 Fl. 1, 2 *p sub.* *ff*
 Ob. *ff*
 Bsn. 1, 2 *ffz* *p* *ff*
 Cl. 1, 2, 3 *p sub.* *ff*
 B. Cl. *ffz* *p* *ff*
 Cb. Cl. *ffz* *p* *ff*
 A. Sax. 1, 2 *ffz* *p* *ff*
 Ten. Sax. *ffz* *p* *ff*
 Bari. Sax. *ffz* *p* *ff*
 Tpt. 1, 2, 3 *ffz* *ff*
 Hn. 1, 2 *ffz* *p* *ff*
 Tbn. 1, 2, 3 *ffz* *p* *ff*
 Euph. 1, 2 *ffz* *p* *ff*
 Tba. *ffz* *p* *ff*
 Timp. *f* *Solo* *f* *fp* *ff* *dampen*
 Glock. *ff* *dampen* *ff* *dampen*
 Chim. *ff* *dampen* *ff* *dampen*
 Vib. *p* *ff*
 Mar. 1, 2 *Mark Tree* *Marimba*
 Perc. 1, 2 *1. Snare Drum* *mp (downward in pitch)* *1. Sleigh Bells* *ff*