

MICHAEL MARKOWSKI

**YOU ARE
CORDIALLY
INVITED**

FOR CONCERT BAND

MICHAEL MARKOWSKI

YOU ARE CORDIALLY INVITED

INSTRUMENTATION FOR CONCERT BAND

WOODWINDS

Piccolo
Flute 1 & 2
Oboe 1 & 2
Bassoon 1 & 2
B♭ Clarinet 1 - 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

BRASS

B♭ Trumpet 1 - 4
F Horn 1 - 4
Trombone 1 - 3
Euphonium 1 & 2
Tuba 1 & 2

PERCUSSION

1: Timpani
2: Glockenspiel
3: Chimes
4: Snare Drum
5: Bass Drum
6: Crash Cymbals

Duration: ca. 3:30

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COMMISSIONED BY

SUSAN E. WAGNER
HIGH SCHOOL
WIND ENSEMBLE

Paul Corn, Assistant Principal of the Performing and Visual Arts and Wind Ensemble Director, and the Susan E. Wagner High School Band Parents Association.

Dedicated to the opening of the new Susan Wagner High School Performing Arts Center and all of the alumni, staff, and community leaders that made this dream a reality.

PROGRAM NOTE

You Are Cordially Invited was commissioned by Paul Corn and the Susan E. Wagner High School wind ensemble to celebrate the opening of a brand new performing arts building on campus—a rarity among New York City public schools. Rather than shine a spotlight on the building itself, this brief fanfare is a musical invitation to the students who enter these facilities every day to create and to play, and also to our friends and family who continually come out to our many concerts, plays, and recitals to support these creative endeavors.

You Are Cordially Invited premiered on October 21, 2016 at Susan E. Wagner High School in Staten Island, New York.

Commissioned by the Susan E. Wagner High School Bands; Paul Corn, director of bands.
YOU ARE CORDIALLY INVITED
For Concert Band

MICHAEL MARKOWSKI

Jovially (♩ = ca. 108)

The score is a transposed score for concert band, featuring 28 parts. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, 2, & 3, Euphonium 1 & 2, Tuba 1 & 2, Timpani, Glockenspiel, Chimes, Snare Drum, Bass Drum, and Cymbals. The score is in 3/4 time with a tempo of approximately 108 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked 'Jovially' and includes dynamic markings such as *mf*, *f*, *fp*, and *marcato*. The score is divided into eight measures, numbered 1 through 8 at the bottom of the page.

9

9 10 11 12 13 14 15 16 17

Picc. *mf* *sfz* 1. 2. *a2*
 Fl. 1 2 *mf* *sfz* *a2*
 Ob. 1 2 *mf* *sfz*
 Bsn. 1 2 *mf* *sfz* *fp* *p*
 Cl. 1 *mf* *sfz* *p*
 Cl. 2 *mf* *sfz* *p*
 Cl. 3 *mf* *sfz* *p*
 B. Cl. *mf* *sfz* *fp* *p*
 Alto Sax. 1 2 *mf* *sfz* *fp* *p*
 Ten. Sax. *to the fore!* *mf* *sfz* *p*
 Bari. Sax. *to the fore!* *mf* *sfz* *fp* *p*
 18 19 20 21 22 23 24 25 26 27
 Tpt. 1 2 *mf* *sfz* *a2* *mf* *a2*
 Tpt. 3 4 *mf* *sfz* *a2*
 Hn. 1 3 *mf* *sfz* *p* *mf*
 Hn. 2 4 *mf* *sfz* *p* *mf*
 Tbn. 1 *mf* *sfz* *fp* *p* *mf*
 Tbn. 2 *mf* *sfz* *p* *mf*
 Tbn. 3 *mf* *sfz* *fp* *p* *Tbn. 1* *mf*
 Euph. 1 2 *to the fore!* *mf* *sfz* *fp* *p* *a2*
 Tba. 1 2 *mf* *sfz* *fp* *p*
 Timp. *Solo* *mf* *sfz* *fp* *p*
 Glock. *mf* *sfz*
 Chim.
 S. D. *mf* *sfz*
 B. D. *mf* *sfz*
 Cym. *mf* *sfz*

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 28 29 30 31 32 33 34
 Tpt. 1
 2
 Tpt. 3
 4
 Hn. 1
 3
 Hn. 2
 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1
 2
 Tba. 1
 2
 Timp.
 Glock.
 Chim.
 S. D.
 B. D.
 Cym.

35 36 37 38 39 40 41 42 43

Picc. *sfz* *mf* *sfz*
 Fl. 1 *sfz* *mf* *sfz*
 Fl. 2 *sfz* *mf* *sfz*
 Ob. 1 *sfz* *mf* *sfz*
 Ob. 2 *sfz* *mf* *sfz*
 Bsn. 1 *sfz* *mf* *sfz*
 Bsn. 2 *sfz* *mf* *sfz*
 Cl. 1 *sfz* *mf* *sfz*
 Cl. 2 *sfz* *mf* *sfz*
 Cl. 3 *sfz* *mf* *sfz*
 B. Cl. *sfz* *mf* *sfz*
 Alto Sax. 1 *f* *fp* *ff* *sfz*
 Alto Sax. 2 *f* *fp* *ff* *sfz*
 Ten. Sax. *sfz* *f* *to the fore!* *mf* *sfz*
 Bari. Sax. *sfz* *f* *to the fore!* *mf* *sfz*
 Tpt. 1 *sfz* *mf* *sfz*
 Tpt. 2 *sfz* *mf* *sfz*
 Tpt. 3 *sfz* *mf* *sfz*
 Tpt. 4 *sfz* *mf* *sfz*
 Hn. 1 *f* *fp* *ff* *sfz*
 Hn. 2 *f* *fp* *ff* *sfz*
 Hn. 3 *f* *fp* *ff* *sfz*
 Hn. 4 *f* *fp* *ff* *sfz*
 Tbn. 1 *sfz* *mf* *sfz*
 Tbn. 2 *sfz* *mf* *sfz*
 Tbn. 3 *sfz* *mf* *sfz*
 Euph. 1 *sfz* *f* *to the fore!* *sfz*
 Euph. 2 *sfz* *f* *to the fore!* *sfz*
 Tba. 1 *sfz* *mf* *sfz*
 Tba. 2 *sfz* *mf* *sfz*
 Timp. *p* *sfz* *Solo* *mf* *sfz*
 Glock. *sfz*
 Chim. *sfz*
 S. D. *fp* *f* *mf* *sfz*
 B. D. *f* *sfz* *mf* *sfz*
 Cym. *f* *sfz*

44 45 46 47 48 49 50 51 52

This page of a musical score covers measures 53 through 60. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 and 4 (Tpt. 3, 4), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium 1 and 2 (Euph. 1, 2), Tuba 1 and 2 (Tba. 1, 2), Timpani (Timp.), Glockenspiel (Glock.), Chimes (Chim.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.).

Measures 53-56 show a sustained low-frequency texture with dynamics *p*. In measure 57, the woodwinds and strings enter with *mf* dynamics. Measures 58-60 feature a more active texture with dynamics ranging from *p* to *sfz*. A key signature change from G major to A-flat major is indicated in measure 57.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

61 62 63 64 65 66 67 68

Tpt. 1
2
3
4

Hn. 1
2

Tbn. 1
2
3

Euph. 1
2

Tba. 1
2

Timp.

Glock.

Chim.

S. D.

B. D.

Cym.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

69 70 71 72 73 74 75 76 77

Tpt. 1
2

Tpt. 3
4

Hn. 1
3

Hn. 2
4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1
2

Tba. 1
2

Timp.

Glock.

Chim.

S. D.

B. D.

Cym.

This musical score is for the piece "You Are Cordially Invited" and covers measures 78 through 86. The instrumentation includes a woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone), a brass section (Trumpets 1 & 2, Trumpets 3 & 4, Horns 1, 2, 3 & 4, Trombones 1, 2, & 3, Euphonium, and Tuba), and a percussion section (Tympani, Glockenspiel, Chimes, Snare Drum, Bass Drum, and Cymbal). The score features various dynamics such as *mf*, *p*, and *f*, and includes performance instructions like "Solo" and "a2". Measure numbers 78-86 are printed below the woodwind staves. The saxophone section begins in measure 84 with a first ending marked "1." and a solo in measure 84.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Cl. 1, 2, 3
 B. Cl.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1, 2, 3, 4
 Hn. 1, 2, 3, 4
 Tbn. 1, 2, 3
 Euph. 1, 2
 Tba. 1, 2
 Timp.
 Glock.
 Chim.
 S. D.
 B. D.
 Cym.

Measures 87-94 are marked with dynamics: *p*, *mf*, *ff*, *pp*, and *f*. Measure 87 includes a *(Solo)* marking. Measure 93 is marked *Tutti*. Percussion parts include *dampen!* markings.

95 96 97 98 99 100 101 102

Picc. *mf* *f* *a2*

Fl. 1 2 *mf* *f* *a2*

Ob. 1 2 *mf* *f*

Bsn. 1 2 *p* *f* *f*

Cl. 1 *p* *f* *mf* *f*

Cl. 2 *p* *f* *mf* *f*

Cl. 3 *p* *f* *mf* *f*

B. Cl. *p* *f* *f*

Alto Sax. 1 2 *p* *f* *mf* *f* *a2* *a2*

Ten. Sax. *mf* *f*

Bari. Sax. *p* *f*

103 104 105 106 107 108 109 110

Tpt. 1 2 *mf* *f* *a2*

Tpt. 3 4 *mf* *f* *a2*

Hn. 1 3 *mf* *f*

Hn. 2 4 *a2* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *p* *mf* *f*

Tbn. 3 *p* *mf* *f*

Euph. 1 2 *p* *f* *a2* *mf* *f*

Tba. 1 2 *p* *f* *mf* *f*

Timp. *p* *f*

Glock. *f*

Chim. *mf* *f*

S. D. *p* *f*

B. D. *mf* *f*

Cym. *f*

bell tones

a2 bell tones

Ab -> G

rit. 117 A Tempo

111 112 113 114 115 116 117 118

**THANK YOU FOR VIEWING THIS SAMPLE SCORE!
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