

WALDEN

FOR CONCERT BAND

MICHAEL MARKOWSKI

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1	PICCOLO	2	F HORN 1
2	FLUTE 1	2	F HORN 2
2	FLUTE 2	1	TROMBONE 1
1	OBOE	1	TROMBONE 2
2	B \flat CLARINET 1	1	TROMBONE 3
2	B \flat CLARINET 2	1	EUPHONIUM
2	B \flat CLARINET 3	1	EUPHONIUM (T.C.)
2	B \flat CLARINET 4	2	TUBA
1	B \flat BASS CLARINET	1	STRING BASS
1	B \flat CONTRABASS CLARINET	1	PIANO*
1	BASSOON	1	TIMPANI
1	B \flat SOPRANO SAXOPHONE	2	PERCUSSION 1 VIBRAPHONE, SUS. CYMBAL
1	E \flat ALTO SAXOPHONE 1	2	PERCUSSION 2 CHIMES, CRASH CYMBAL
1	E \flat ALTO SAXOPHONE 2	2	PERCUSSION 3 SNARE DRUM, BASS DRUM
1	B \flat TENOR SAXOPHONE		
1	E \flat BARITONE SAXOPHONE		
1	B \flat TRUMPET 1		
1	B \flat TRUMPET 2		
1	B \flat TRUMPET 3		

*IF NO ACOUSTIC PIANO IS AVAILABLE AND A SYNTHESIZER MUST BE USED, AN ELECTRIC PIANO PATCH (SUCH AS A WURLITZER EP) IS PREFERRED OVER AN ACOUSTIC PIANO PATCH.

//PROGRAM NOTE

Much of the music I have written over the last several years has been a fast, frenetic dreamcatcher of rhythm and texture. While I love this fast-paced electrifying style, it was my friend, Robert Stumpf, who first preached simplicity and, over the years, has continued to urge me to write more lyrically. With Robert's words still echoing in the back of my head, the idea only recently seemed exciting to explore.

I suddenly had the urge to chill out and write something more pastoral — something “simple.” In an effort to uphold this simplicity, I eventually found myself thinking of Henry David Thoreau's writings. I even found myself wandering to a neighborhood pond in the late night/early mornings, before sunrise, perhaps in a feeble attempt to relate, even if for a moment, to the life Thoreau wrote so poetically about over 150 years ago. It seemed only appropriate, therefore, to name this piece after Thoreau's own liquid sanctuary, Walden.

My ideal of Walden, however, isn't necessarily only calm and tranquil, but is one that is full of life — one that moves with great harmonic and rhythmic motion. There have been other musical arrangements of the same name that are all very transparent and lightly orchestrated that perhaps romanticize the lake's magical stillness. I hope my interpretation captures a contrasting lushness, vibrance, and animation, complex in the details, but not without a few nods to tranquility. This is how I picture my own Walden to be.

MICHAEL MARKOWSKI
AUGUST 19, 2011

World Premiere: October 13, 2011; California State University, Northridge Wind Ensemble; Lawrence Stoffel, conductor



//ACKNOWLEDGMENT

Walden was written for my friend and colleague, Robert Stumpf, to celebrate the band program at the University of St. Francis in Joliet, Illinois.



//ABOUT THE COMPOSER

MICHAEL MARKOWSKI (b. 1986, Mesa, Arizona) successfully graduated magna cum laude with a Bachelor of Arts degree in Film Practices from Arizona State University in 2010. While he has never formally studied music at an university, he credits a number of remarkable mentors for their inspiration, encouragement, and for helping to keep music in his life. Markowski is a member of ASCAP and currently lives in Tempe, Arizona where it is probably way too hot.

For a more detailed biography, please visit www.michaelmarkowski.com/about/

WALDEN

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Tempo Rubato ♩ = c. 55

2 3 4 5 6

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Bass Clarinet

Contrabass Clarinet in B♭

Bassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

String Bass

Piano

Timpani
G, B♭, C, G

Percussion 1
Vibraphone, Sus. Cymb.

Percussion 2
Chimes, Crash Cymb.

Percussion 3
Snare Drum, Bass Drum

7 8 9 10 11

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *sfz > mf* *mf*

Cl. 3 *sfz > mf* *mf*

Cl. 4 *sfz > mf* *mf*

B. Cl. *mf* *sfz > mf* *mf*

Cb. Cl. *mf* *sfz > mf* *mf*

Bsn. *mf* *sfz > mf* *f*

Sop. Sax. *tutti* *sfz > mf* *mf*

Alto Sax. 1 *sfz > mf* *mf*

Alto Sax. 2 *sfz > mf* *mf*

Ten. Sax. *mf* *sfz > mf* *mf*

Bari. Sax. *mf* *sfz > mf* *mf*

Tpt. 1 *mf* *sfz > mf* *f*

Tpt. 2 & 3 *mf* *sfz > mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *sfz > mf* *f*

Tbn. 2 & 3 *mf* *sfz > mf* *f*

Euph. *mf* *sfz > mf*

Tuba *mf* *sfz > mf*

Db. *arco* *mf* *sfz > mf*

Pno. *mf* *8va*

Timp. *mf*

Perc. 1 SUS. CYMB. *p*

Perc. 2 SNARE DRUM *mp*

Perc. 3 *mp*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *f* *sol.*

Cl. 2 *f* *sol.*

Cl. 3 *mp cresc.*

Cl. 4 *mp cresc.*

B. Cl. *mp cresc.*

Cb. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

Alto Sax. 1 *mp cresc.*

Alto Sax. 2 *mp cresc.*

Ten. Sax. *mp cresc.*

Bari. Sax. *mp cresc.*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mp*

Tbn. 2 & 3 *mp*

Euph. *mf*

Tuba *mf*

Db. *mp*

Pno. *p*

Timp. *p*

VIBRAPHONE *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 CHIMES *mp*

BASS DRUM *mf*

Perc. 3 *pp*

17 18 20 21

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f* *mf* *mp* *mp*

Cl. 2 *mf* *mp* *mp*

Cl. 3 *mf* *mp* *mp*

Cl. 4 *mf* *mp* *mp*

B. Cl. *mf* *f* *mp*

Cb. Cl. *mf* *ff* *mp*

Bsn. *mf* *ff* *mp*

Sop. Sax. *f* *mf*

Alto Sax. 1 *mf* *mp* *p*

Alto Sax. 2 *mf* *mp* *mf*

Ten. Sax. *mf* *f* *mp* *mf*

Bari. Sax. *mf* *f* *mp* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 & 3 *mf* *f* *mp*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

Tbn. 1 *mf* *ff*

Tbn. 2 & 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Db. *mf* *ff* *pizz.* *mp*

Pno. *mf* *f* *mp*

Timp. *mf* *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *mf* *f* *p*

CRASH CYM. *l.r.*

4

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

p

mp

mp

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 B. Cl.
 Cb. Cl.
 Bsn.
 Sop. Sax.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2 & 3
 Euph.
 Tuba
 Db.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 28, 29, 30, and 31. The score includes dynamics such as *mf*, *mp*, and *f*. Specific performance instructions include *arco* for the Double Bass and *a2* for the Trombone section. The score is written for a large orchestra with woodwinds, brass, and percussion.

Picc. *mf* *f*

Fl. 1 *mf cresc.* *f*

Fl. 2 *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. 1 *mp cresc.* *f*

Cl. 2 *mp cresc.* *f*

Cl. 3 *mp cresc.* *f*

Cl. 4 *mp cresc.* *f*

B. Cl. *mp* *cresc.* *f*

Cb. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Sop. Sax. *mf cresc.* *f*

Alto Sax. 1 *mf cresc.* *f*

Alto Sax. 2 *mp* *cresc.* *f*

Ten. Sax. *mp* *cresc.* *f*

Bari. Sax. *mp* *cresc.* *f*

Tpt. 1 *mf cresc.* *f*

Tpt. 2 & 3 *p* *mf cresc.* *f*

Hn. 1 *p* *mf* *f*

Hn. 2 *p* *mf* *f*

Tbn. 1 *mf cresc.* *f*

Tbn. 2 & 3 *mf cresc.* *f*

Euph. *mf* *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Db. *mp* *cresc.* *f*

Pno. *mp* *f*

Timp. *mf*

Perc. 1 *mp cresc.* *f*

Perc. 2 *ff*

Perc. 3 *ff*

39 40 41 42 43

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Cl. 4 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

Sop. Sax. *mf* *ff*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *a2* *ff* *ff*

Hn. 1 *ff to the fore!* *ff*

Hn. 2 *ff to the fore!* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 & 3 *a2* *ff*

Euph. *ff*

Tuba *ff*

Db. *ff*

Pno. *f*

Timp. *f* dampen

Perc. 1 *f* choke

Perc. 2 *f*

Perc. 3 *f* dampen

8 *p* *ff* *f*

44 45 46 47 48

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f* solo *mf*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf* *sfz* *sfz*

Sop. Sax. *f* Cl. 1

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf* *sfz* *sfz*

Bari. Sax. *mf* *sfz* *sfz*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *sfz* *sfz*

Tbn. 2 & 3 *mf* *sfz* *sfz*

Euph. *mf* *f*

Tuba *mf* *f*

Db. *mf* *f*

Pno.

Timp. *mf*

Perc. 1 *p* *f* *l.r.*

Perc. 2 *f* *l.r.*

Perc. 3 *mf*

9

Picc. Fl. 1 Fl. 2 Ob. Cl. 1 Cl. 2 Cl. 3 Cl. 4 B. Cl. Cb. Cl. Bsn. Sop. Sax. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 & 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 & 3 Euph. Tuba Db. Pno. Timp. Perc. 1 Perc. 2 Perc. 3

50 51 52 *rall.* 53 54

p *mp* *p* *pp* *p* *pizz.* *Lr.*