

For Paula Corley
UNFAMILIAR TERRITORY
1. Local Spirits

Solo B \flat Clarinet

MICHAEL MARKOWSKI

♩ = 60

4

mf *f*

8

6

3

f

12

6

13

5

mp

15

cresc.

20

3

6

3

3

23 *lip up*

24

lip down

7

27

3

3

mf *f*

31

33

2

Solo B \flat Clarinet

35 *p* 3 5 3

39 *alternate fingering every other note 5 3

44 5 6 7 flutter, growl, or tongue as fast as you can *sim.*

47 (resume normal fingering) *f* lip up

52 53 *f* *p* *f*

56 *f* 6 3 key fall

59 3 *ff*

For Paula Corley
UNFAMILIAR TERRITORY
2. As Night Falls

Solo B \flat Clarinet

MICHAEL MARKOWSKI

$\text{♩} = 52$ **2** *alternate fingering timbral trill*

p *f*

8 *mf* **3** **3**

12 **3**

17 *mp* **3** **6** **3** **6**

21 **25** *mf*

27 *f* *p* **3** *rall.*

32 **33** *A TEMPO* *mp*

37 **3** **3** **3**

Solo B \flat Clarinet

41 *mp*

46 *f*

49 *f*

52 *ff*

57

lip up lip down

3 3 3 2 3

Detailed description: This is a musical score for a Solo B-flat Clarinet. It consists of four staves of music. The first staff starts at measure 41 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 46 with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff starts at measure 52 with a fortissimo (*ff*) dynamic and includes articulation instructions 'lip up' and 'lip down' above specific notes, as well as triplet markings. The fourth staff starts at measure 57 and features a series of notes followed by rests of 2 and 3 measures, and a final note with a fermata.

For Paula Corley
UNFAMILIAR TERRITORY
3. Shortcuts

Solo B \flat Clarinet

MICHAEL MARKOWSKI

$\text{♩} = 112$
3
p
tr

8 *fall*
mf *p* *tr*
mf

13
3 **3** **6** **7**

16 **20**
fp *f* *f* **3**

22

27 **6** **3** **3** *tr*

31 *(tr)*

35 **7** **39** **3**

Solo B♭ Clarinet

42 *p* *mf* *p*

48 *f*

53 *lip down*

58 *f*

64 *f*

69 *fp* *f*

74 *p*

79 *mp*

84

Solo B♭ Clarinet

91

Musical staff 91: Treble clef, 2/4 time signature. Measures 91-96. Includes slurs, accents, and a key signature change to one flat at measure 95.

97

100

mf

3 6

Musical staff 97: Treble clef, 2/4 time signature. Measures 97-103. Includes slurs, accents, a box around measure 100, and dynamic marking *mf*. Fingerings 3 and 6 are indicated.

104

3 3

f

Musical staff 104: Treble clef, 2/4 time signature. Measures 104-111. Includes slurs, accents, and dynamic marking *f*.

112

fp \triangleleft *ff*

Musical staff 112: Treble clef, 2/4 time signature. Measures 112-117. Includes slurs, accents, and dynamic markings *fp* and *ff*.

118

121

7

f

6

Musical staff 118: Treble clef, 2/4 time signature. Measures 118-128. Includes slurs, accents, a box around measure 121, a fermata, and dynamic marking *f*. Fingering 6 is indicated.

129

3 3

fp \triangleleft *f*

Musical staff 129: Treble clef, 2/4 time signature. Measures 129-134. Includes slurs, accents, and dynamic markings *fp* and *f*.

135

Musical staff 135: Treble clef, 3/4 time signature. Measures 135-137. Includes slurs and accents.

138

ff

Musical staff 138: Treble clef, 2/4 time signature. Measures 138-143. Includes slurs, accents, and dynamic marking *ff*.