

B $\flat$  Clarinet

For Paula Corley

# LOCAL SPIRITS

Unfamiliar Territory: 3 Sketches for Clarinet and Piano

MICHAEL MARKOWSKI

$\text{♩} = \text{ca. } 64$

4

*mf* *f*

8

6

3

*f*

12

6

6

5

*mp* *cresc.*

16

3

3

3

3

20

*f*

6

3

3

3

lip up

B

24

lip down

7

27

3

3

*mf* *f*

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2

31 **C**

36

39

*\*alternate fingering every other note*

44

*flutter, growl, or tongue as fast as you can*

*sim.*

47 **D** (resume normal fingering)

*lip up*

52

56 **E**

*key fall*

59 *ff*

63 **F**

66 *ff*

70 *rall.*

**A TEMPO**

75 **G**

78 *accel.*

81 **H** *rall.*

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# AS NIGHT FALLS

Unfamiliar Territory: 3 Sketches for Clarinet and Piano

MICHAEL MARKOWSKI

$\text{♩} = \text{ca. } 52$   
2

\* alternate fingering timbral trill

8

12

18

22

28

32

37

*p* *f* *mf* *mp* *f* *p* *rit.* *mp*

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41 *mp*

46 *f* **C**

50 *lip up*

55 *lip down* **D** *ff*

61 *rit.* 2 3

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# SHORTCUTS

Unfamiliar Territory: 3 Sketches for Clarinet and Piano

MICHAEL MARKOWSKI

$\text{♩} = \text{ca. } 120$

*tr* ~~~~~

3

8 *fall*  
*mf* *p* *tr* ~~~~~ *mf*

14 3 6 7 *fp* *f*

19 **A** *f* 3

23

27 6 3 3 *(b) tr* ~~~~~

31 *(tr)* ~~~~~ 3/4 2/4

35 **B** 7 3

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Unfamiliar Territory: 3 Sketches for Clarinet and Piano

42 *p* *mf* *p* *tr*

47 *f*

52 *f*

55 *lip down port.* *f* *C*

60

66 *fp*

70 *f*

74 *p* *D*

79 *mp* 6

84

91

96 **E** *mf*

102 3 6 3

108 3 *f* *fp*

115 *ff*

120 **F** *f* 3



125

6

129

3 3 *fp* *f*

135

138